ITALIAN STUDIES AND HISTORY OF ART: UCL-VENICE DOUBLE DEGREE BA / UCAS CODE: R301 2020 ENTRY

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Italian Studies and History of Art: UCL-Venice Double Degree BA /

The unique UCL-Venice Double Degree in Italian Studies and History of Art integrates two different learning experiences, teaching methods, and modes of assessment, spanning two different countries and cultures. This challenging programme, taught between London and Venice, represents a new model for the teaching of language-literature in higher education. As the first two years of this programme are taught in Italy, prior knowledge of Italian is essential.

Key information

Programme starts
September 2020

Location
London, Bloomsbury

Degree benefits

// You will gain an enhanced linguistic competence and the ability to mediate between different cultural contexts. These are qualities that are sought after by global employers.

// Venice, one of the most important cities of the medieval world, offers unparalleled cultural experiences in the form of history, art, architecture, and literature.

// Exceptional resources for Italian studies are available in the UCL Library, including five special collections on Italian studies. UCL also hosts a substantial video library of Italian films.

// Venice and UCL have excellent reputations and attract international scholars, critics and writers, all of whom contribute to teaching. You will be able to make the most of partnerships with FilmItalia and the Festival of Short films.

Degree structure

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

During the first two years as a fully enrolled University of Venice student at Ca’ Foscari, you will take modules in history of art, Italian literature, linguistics and history. You will also be able to choose from a range of optional modules, allowing you to develop areas of personal interest. The majority of teaching will be in Italian.

During the last two years at UCL, you will have the opportunity to consolidate your learning by choosing from a vast range of modules available in both the Italian and History of Art departments and the School of European Languages, Culture & Society (SELCS). These modules may focus on literature, history, linguistics, and film.

Your final dissertation will be supervised by both UCL and Ca’ Foscari. You will have the benefit of resources available to students at both universities.

You will be fully supported and supervised during your studies in Venice and London by a Director of Studies and through a tutor system. This structure is there to help you choose a coherent curriculum and enable you to get the most out of both locations.

YEAR ONE

Core or compulsory module(s)

// Letteratura italiana
// Storia della letteratura artistica
// Metodologia della ricerca storico-artistica
// Storia della lingua italiana

Optional modules

You will choose one History module, subject to availability, from:

// Storia Romana
// Storia Contemporanea
// Storia Greca
// Storia Medioevale
// Storia moderna
YEAR TWO

Core or compulsory module(s)

- You will take a linguistics focused module offered by UCL.
- English Academic Writing and Translation Skills
- Second Year Italian Language
- One advanced-level undergraduate module or two intermediate-level undergraduate modules in History of Art
- Methodologies of Art History
- or
- History of the Category Art

Optional modules

You will choose modules in Italian Literature, History/Sociology/Culture, subject to availability, from a selection of courses, for example:
- Dante, Purgatorio
- Renaissance Authors
- Italian Literature 1860-1925
- The Italian Novel
- Fascist anti-Semitism and the Race Laws of 1938
- Dociudrama in Contemporary Italian Cinema
- Plus modules in History of Art

YEAR THREE

Core or compulsory module(s)

- You will take a Final Year linguistics module, a Final Year Italian Language module, as well as modules in History of Art. You will also complete a Final Year dissertation either in History of Art or Italian.

Optional modules

You will choose modules in either Italian Literature, History or Culture (subject to availability). Italian Literature modules may include:
- Dante: Divina Commedia
- Dante and Petrarch
- Italian Poetry in the Nineteenth and Twentieth Century
- The Italian Novel

Sociological/Cultural/Historical modules may include:
- Marriage and Divorce Italian-Style (1861-1975)
- Cultures of Tradition and Modernity
- Nation, Culture and Society
- Fascist anti-Semitism and the Race Laws of 1938
- Imagining the Nation
- Italian Unification
- WWI as an Italian War

FINAL YEAR

Core or compulsory module(s)

- You will take a Final Year linguistics module, a Final Year Italian Language module, as well as modules in History of Art. You will also complete a Final Year dissertation either in History of Art or Italian.

Optional modules

You will choose modules in either Italian Literature, History or Culture (subject to availability).
Entry requirements

A LEVELS
Standard Offer: AAB. Italian required.
Contextual Offer: BBB. Italian required.

GCSE
English Language at grade B or 6, plus Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Standard Offer: 36 points. A score of 17 points in three higher level subjects including Italian, with no score lower than 5.
Contextual Offer: 32 points. A score of 15 points in three higher level subjects including Italian, with no score lower than 5.

CONTEXUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2019/20 at UCL) 1st and 2nd year students pay fees directly to Ca’Foscari Venice; fees for 2019 entry are still to be confirmed (details: http://unive.it/); 3rd and 4th year fees are paid to UCL.

// Overseas: £19,970 (2019/20 at UCL). 1st and 2nd year students pay fees directly to Ca’Foscari Venice; fees for 2019 entry are still to be confirmed (details: http://unive.it/); 3rd and 4th year fees are paid to UCL.

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

Additional costs
If you are concerned by potential additional costs for books, equipment, etc. on this programme, please get in touch with the relevant departmental contact (details given on this page).

FUNDING
Modern European Languages Scholarship https://www.ucl.ac.uk/prospective-students/scholarships/undergraduate/MELS
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
Email: selcs.admissions@ucl.ac.uk
Telephone: +44 (0)20 7679 3096
Department: School of European Languages, Culture and Society

Brexit
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/brexit

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus