FRENCH AND HISTORY OF ART
BA /
UCAS CODE: R1V3
2020 ENTRY

www.ucl.ac.uk/prospectus
Our French and History of Art degree offers huge scope for developing in-depth, comparative and intercultural approaches to the humanities. You will be able to choose from a wide range of modules including literature, linguistic traditions, history, sociology, philosophy, art, film or other aspects of the cultures associated with the language(s) you’ll be learning.

**Key information**

**Programme starts**
September 2020

**Location**
London, Bloomsbury

**Degree benefits**

- We provide an ideal environment for language study. We offer a wider range of languages and state-of-the-art facilities, including a well-equipped language learning suite, and many of our academic staff are world-leaders in their fields.
- The Year Abroad gives you the chance to attend a university or work overseas. During this time you will finesse your language skills in your target language(s) and gain valuable experience which will enhance future learning as well as career prospects.
- UCL has a very international population, meaning you will meet people from all over the world, which provides numerous opportunities to practise and speak your chosen languages with native speakers and learn about the associated cultures and societies from them.
- Our location in London provides access to frequent and varied cultural events, a huge range of museums, galleries, specialist libraries and bookshops, theatres, cinemas, cuisines and cultural societies.

**Degree structure**

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

Your degree will be studied on a 50/50 ratio between French and History of Art.

In your first, second and final years you will take modules in your chosen language and the literature, culture, history and linguistics related to it, as well as modules in your other discipline. You may also take modules offered by the School of European Languages, Culture & Society (SELCS), which offer an interdisciplinary perspective, drawing on the full range of specialisms within the school.

Your third year is spent abroad in a country where your SELCS language is spoken, studying at a university or doing a work placement. We expect graduates to achieve the same linguistic competence whether or not they started from scratch.

**YEAR ONE**

**Core or compulsory module(s)**

- Modules in your chosen language
- Modules in your second discipline
- Literature, culture, history and linguistics modules related to your chosen language
- You should consult both departmental websites to see the modules for each part of your degree.

**YEAR TWO**

**Core or compulsory module(s)**

- Modules in your chosen language
- Modules in your second discipline
- Literature, culture, history and linguistics modules related to your chosen language
- You should consult both departmental websites to see the modules for each part of your degree.

**Optional modules**

- You will also choose an interdisciplinary module offered by the School of European Language, Culture & Society. Options may include, for example, the study of linguistics, film or history.

**YEAR THREE**

**Year abroad**

- You will spend your Year Abroad in a country where your SELCS language is spoken.
- You can participate in a university placement with one of our partner universities, undertake a work placement or British Council language assistantship abroad (subject to language choice/availability/approval), to make the most of your cultural and linguistic immersion.
- The experiences and skills developed while abroad further academic and personal development, cultural and social awareness, provide a foundation for further study and enhance career prospects.
- For further information please visit the SELCS Year Abroad website.
FINAL YEAR

Core or compulsory module(s)
- Advanced modules in your chosen language
- Advanced modules in your second discipline
- Literature, culture, history and linguistics modules related to your chosen language
- You should consult both departmental websites to see the modules for each part of your degree.

Your learning
Your language classes focus on developing the active skills of speaking, listening, writing and reading through a variety of methods and media. You will be taught through a combination of lectures and seminars, as well as undertaking web-based study and group work.

Assessment
Modules are assessed by a mixture of written and oral examinations, essays and other forms of coursework.

Your career
There are many career opportunities for UCL’s modern language graduates. We seek to embed within our teaching the acquisition of transferable skills as well as linguistic and cultural knowledge.

Popular career paths for modern language graduates include the financial sector, the civil service, journalism, accountancy, publishing, education, advertising, the media and law. Some graduates pursue careers that make special use of their language skills, including translating, interpreting and teaching, while others continue with graduate training and research.

Your application
Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

In your application, you should demonstrate an interest in the literature, culture and history of the languages you are proposing to study. Involvement in cultural activities in the languages (i.e. reading newspapers and magazines, watching television and films or engaging with relevant communities) is regarded favourably, as is travel to the country or countries in question.

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.
Entry requirements

A LEVELS
Standard Offer: AAA. French required at grade A
Contextual Offer: ABB. French required at grade A

GCSE
English Language at grade B or 6, plus Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Standard Offer: 38 points. A score of 18 points in three higher level subjects, with no score lower than 5, to include French grade 6.
Contextual Offer: 34 points. A score of 16 points in three higher level subjects, with no score lower than 5, to include French grade 6.

CONTEXTUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

UK & EU: £9,250 (2019/20)
Overseas: £19,970 (2019/20)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

FUNDING
Modern European Languages Scholarship https://www.ucl.ac.uk/prospective-students/scholarships/undergraduate/MELS

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
Email: selcs.admissions@ucl.ac.uk
Telephone: 02076793096

Department: School of European Languages, Culture and Society

Brexit
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/brexit

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus