This programme provides a historically-based overview of literature from the seventh century to the present day, together with opportunities to specialise in particular periods of literature, in modern English language, and in thematic areas. We offer a highly regarded and varied syllabus that combines traditional literary skills and modern thought. Students are encouraged and supported to develop their own interests and specialisms.

**Key information**

**Programme starts**
September 2020

**Location**
London, Bloomsbury

**Degree benefits**

- Studying English at UCL provides you with an inspiring setting: London, and the Bloomsbury area in particular, have long been at the centre of British literary life and you will be surrounded by world-class libraries and special collections.
- UCL was at the forefront of the establishment of English literature as a university subject, and the department is regularly ranked amongst the best in the country. We are the only English department in the UK to maintain guaranteed one-to-one tutorial teaching across all three years of the programme.
- UCL English has a strong tradition of links with the literary world. Practising writers are invited to give readings; there is a writer-in-residence programme; and a wide range of extracurricular culture, media and journalism-based student societies.
- The wide-ranging nature of the department’s optional modules is designed to give you an overview of developments in literary periods and movements, and in the English language, whilst allowing you to pursue your own interests through specialised sign-up seminars and tutorial teaching.

**Degree structure**

In the first year of your degree you will take four modules which constitute a foundation for the study of English literature. Students study eight further modules across years two and three (four in each year). Two of those eight are compulsory, the other six modules are chosen from a list covering many periods of English literature and various themes within the discipline.

The first year of the English BA acts as a foundation for the two following years, covering major narrative texts from the Renaissance to the present, an introduction to Old and Middle English, the study of critical method, and the study of intellectual and cultural sources (texts which influence English literature but which are not in themselves necessarily classified as such).

In the second and third year you will study compulsory modules on Chaucer and Shakespeare and choose six further modules, ranging from Old English to the Romantic Period to London in Literature, and many more. Students also have the opportunity to study American literature and literature in English from other countries. Within these compulsory and optional papers you will work with your tutor and in seminars to focus your reading and essay writing around topics that interest you, within the parameters of your chosen modules. The degree thus combines breadth and depth with individual freedom to explore a wide variety of writers and ideas.

The flexible second- and third-year programme is deliberately structured to give you maximum freedom to choose modules in whichever combination suits you.

Modules are assessed by regular tutorial essays and final examinations at the end of the second and third years (although one desk exam per year may be substituted for a coursework essay). During the third year you will also independently research and write a longer essay about a topic of particular interest.

**YEAR ONE**

**Core or compulsory module(s)**

- Narrative Texts
- Criticism and Theory
- Intellectual and Cultural Sources
- Introduction to Medieval Language and Literature

**Optional modules**

- All first-year modules are compulsory.

**YEAR TWO**

**Core or compulsory module(s)**

- Chaucer and his Literary Background

**Optional modules**

- You will normally select three optional modules (see our department website for a list, and under the Year 3 tab for an indicative sample).
YEAR THREE

Core or compulsory module(s)
// Research Essay
// Shakespeare

Optional modules

You will normally select three optional modules, one of which would usually be Commentary and Analysis.
Optional modules in the second and third years include (amongst others):
// Old English I: Stories from the Heroic Age & Old English II: Books from the Era of Invasion and Reform
// Middle English I & II
// Renaissance Literature 1520-1625
// The Seventeenth Century
// Eighteenth-Century Literature
// The Romantic Period
// The Victorian Period
// American Literature to 1900
// The Modern Period I: 1900-1950 & The Modern Period II: 1950-present
// Literary Representations and the History of Homosexuality
// London in Literature
// History of the English Language
// Modern English Language
// Literary Linguistics

(Please note that this is an indicative list and subject to change.)

Your learning

We teach in lectures, seminars and tutorials. Our one-to-one tutorial teaching is unique among English departments in the UK. Fortnightly tutorials provide the opportunity to discuss your individual written work and academic progress with your tutor, as well as raise any concerns or queries about your modules or other matters.

Assessment

Most modules are assessed by examination, which usually entails three-hour written papers. However, for up to two modules you may submit longer essays in place of a desk examination. In addition, throughout the three years of the programme you will receive a mark based on your tutorial essays at the end of each term. You will also be assessed in your third year by a 6000-word research essay on a topic chosen by you with guidance from your tutor.

Your career

Good graduates in English are articulate, can write clearly, can undertake research, and can present evidence for and against a case. These transferable skills will make you highly employable in the eyes of a wide range of employers.

Traditional career paths include publishing, journalism and teaching, but English graduates are also sought after by the civil service, local government, finance, business, the media and film. Some career destinations in recent years include Deloitte, Oxford University Press, the BBC, Granada TV, the British Library, Waterstones, Sotheby’s and Reuters in New York.

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

The personal statement in your UCAS application is of great importance as we see it as an indicator of your ability to think and write about literature and your capacity and curiosity to learn. You should aim to give the fullest possible account of your literary interests, and focus your statement on telling us what you find engaging in particular texts,
Entry requirements

A LEVELS
Standard Offer: AAA. English Literature (or combined Literature and Language) required.

Contextual Offer: ABB. English Literature (or combined Literature and Language) required.

GCSE
English Language at grade B or 6, plus Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Standard Offer: 38 points. A total of 18 points in three higher level subjects including English A1 at grade 6, with no score below 5.

Contextual Offer: 34 points. A total of 16 points in three higher level subjects including English A1 at grade 6, with no score below 5.

CONTEXTUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2019/20)
// Overseas: £19,970 (2019/20)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

Additional costs
If you are concerned by potential additional costs for books, equipment, etc. on this programme, please get in touch with the relevant departmental contact (details given on this page).

FUNDING
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
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Department: English Language and Literature

Brexit
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/brexit

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus