UCL

SCIENCE AND ENGINEERING
IN ARTS, HERITAGE AND
ARCHAEOLOGY MRses /
2019/20 ENTRY

www.ucl.ac.uk/graduate/
This innovative cross-disciplinary programme teaches 'hard' science subjects within a cultural heritage context. You will develop a holistic understanding of state-of-the-art science and engineering, enabling you to identify, investigate and solve problems in arts, heritage and archaeology. Students gain a range of competitive skills that make them employable in industry, heritage or academia.

Science and Engineering in Arts, Heritage and Archaeology (SEAHA) students develop a unique, interdisciplinary understanding of art, heritage, and archaeological sites within their historical, artistic, and cultural contexts. You will question and reflect on research in the light of broader societal and environmental issues. You will gain the skills to engage with diverse stakeholders including researchers, heritage professionals, policymakers and the wider public.

The programme provides students with access to interdisciplinary teachers, including world-leading heritage professionals, as well as a cutting-edge heritage science laboratory equipped with instrumentation and tools for environmental, digital and materials research. Students engage in real-life case studies enabling discussion and reflection on complex heritage issues. By working with leading heritage stakeholders and fellow students, you will be at the forefront of scientific research in cultural heritage.

As part of the MRes, students benefit from a fully-funded field laboratory experience involving the SEAHA Mobile Heritage Laboratory, enabling them to develop their research ideas in the field and to interact with heritage owners, managers and visitors.

The programme is delivered through lectures, seminars, problem-solving classes, tutorials, laboratory and fieldwork and independent project work. It includes a significant research component with intensively linked projects, field-based research and a dissertation. Students present their research through a poster, a scientific paper, and a fieldwork report.

Degree structure

Mode: Full-time: 1 year; Flexible: 2-5 years
Location: London, Bloomsbury
Part-time students will usually enrol to two modules in their first year, and two modules and the dissertation module on their second year.
Students undertake modules to the value of 180 credits. The programme consists of four core modules (120 credits) and a research dissertation (60 credits).
Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

COMPULSORY MODULES
- SEAHA in Context
- Research Methodology
- Transferable Skills
- Field Project

OPTIONAL MODULES
- There are no optional modules for this programme.

DISSERTATION/REPORT
- All students undertake an independent research project which usually includes placement in a heritage institution. The project culminates in a dissertation of 10,000-12,000 words and an oral examination.

The programme includes a significant element of fieldwork as part of the Field Project module, including a week-long fieldtrip and a one-day study visit. The field projects take place in a historic property, in which students work in groups, using a variety of experimental methods to explore conservation and interpretation issues.
Your career

Graduates have pursued careers in a wide variety of fields, including further PhD studies and academia, museum science, galleries and museums, and preservation and conservation.

Employability

SEAHA graduates have enhanced knowledge of conservation, interpretation, research and management within cultural heritage. 100% of graduates from this programme were in work and/or further study six months after graduating.* You will be ideally placed to take on employment in cross-disciplinary roles within industry, heritage institutions or academia. Alternatively, you may wish to follow this programme with a PhD in a diverse range of science or engineering subjects.

*The Destinations of Leavers from Higher Education survey 2016/17, UK and EU students only.
Entry requirements

The normal minimum qualifications are an upper second-class Bachelor's degree from a UK university or an overseas qualification of an equivalent standard.

A second acceptable qualification is a degree of lower than upper second-class standard, or an equivalent overseas qualification, in a subject appropriate to the programme, plus significant experience in the field. The latter implies considerable experience as a professional.

For applicants without a first degree or full professional membership, but with relevant and substantial work experience in the field, a special qualifying examination may be set. Details of this route can be obtained from the UCL Bartlett's Graduate Faculty Office.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

FEES AND FUNDING 2019/20 ENTRY

// UK: £11,060 (FT)
// EU: £11,060 (FT)
// Overseas: £23,300 (FT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

The MRes Science and Engineering in Arts, Heritage and Archaeology can be taken as a standalone degree or as part of the SEAHA CDT. We offer several studentships a year, which are advertised in the website of the Institute for Sustainable Heritage.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

Full-time: 26 July 2019
Flexible/Modular: 30 August 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

Programme Administrator

Email: bseer-studentqueries@ucl.ac.uk
Telephone: +44 (0)20 3108 9945

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.