RUSSIAN AND EAST EUROPEAN LITERATURE AND CULTURE MA / 2019/20 ENTRY

www.ucl.ac.uk/graduate/
This MA is one of the most wide-ranging programmes of its kind, offering a rich variety of modules on the region, ranging from the premodern period to the 21st century, from Russia and Poland to the Czech Republic and Croatia, and from film and philosophy to literature and cultural studies.

### Degree summary

Students develop an advanced knowledge and understanding of aspects of Russian and/or east European literature and culture, including art, film, philosophy, and linguistics. They gain key research skills, enabling them to solve problems of conflicting sources or interpretations, locate primary and secondary materials, and use research aids and resources effectively.

- The UCL School of Slavonic & East European Studies (SSEES) is one of the largest national centres in the UK for the study of central, Eastern and south-east Europe and Russia.
- Located on the edge of Bloomsbury, SSEES offers an ideal location for scholars. The British Library, British Museum, University of London Library and other similar research centres are all close by.
- The SSEES Library is unequalled in Britain for the depth and breadth of its collections, the majority of which are on open access in the SSEES building.

The programme is delivered through a combination of lectures, seminars, tutorials, presentations, film viewings and private study. Students are assessed by a variety of methods, including unseen examinations, long essays, coursework and the research dissertation.

### Degree structure

**Mode:** Full-time: 1 year; Part-time: 2 years  
**Location:** London, Bloomsbury  

Students undertake modules to the value of 180 credits. The programme consists of one core module (30 credits), optional modules (90 credits) and a research dissertation (60 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

#### Compulsory module
- Literary and Cultural Theory

#### Optional modules

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<tr>
<th>Subject</th>
<th>Title</th>
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<tr>
<td>Beyond Stereotypes</td>
<td>The Jews in Polish Culture</td>
</tr>
<tr>
<td>Introduction to Hermeneutics</td>
<td>How to Read and Interpret Texts</td>
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<tr>
<td>Contemporary Cultural Studies</td>
<td>Between Post-Communism &amp; Post-Modernism</td>
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<td>Contemporary Art and Politics in Russia and Eastern Europe</td>
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<td>How to Read/Interpret Texts</td>
<td>Introduction to Hermeneutics</td>
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<td>Literatures of Rupture</td>
<td>Modernism in Russia and Eastern Europe</td>
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<td>The 19th-Century Russian Novel</td>
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<td>The Reflecting Screen</td>
<td>Russian and Soviet Cinema in its Cultural Context, 1896 to the Present</td>
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<td>Language Modules</td>
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<td>Russian Monarchy</td>
<td>Court Ritual and Political Ideas, 1498-1917</td>
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<td>Comparative Literary Studies</td>
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<td>Translation Studies</td>
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<td>Nabokov and Russian Émigré Literature</td>
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#### Dissertation/Report

**All MA students undertake an independent research project, which culminates in a dissertation of 10,000–12,000 words.**
Your career

With their specialist knowledge and language skills, SSEES Master’s graduates can be found in business, finance, the media, international agencies, charities, diplomacy, international security organisations, the law, and academe. Some of our graduates advise the Russian, Polish, American, and other governments, and the European Commission.

Employability

Students who have successfully completed the programme have progressed to further academic research on the region, or have obtained employment in such organisations as the European Parliament and the Ministry of Defence, as well as roles in business, think tanks, NGOs, or similar, both in Britain and abroad. Networking is facilitated by two major collaborations led by SSEES: CEELBAS and the International Master’s (IMESS). Scholarships, internship opportunities and excellent links with other universities in the region provide further benefits.
Entry requirements

Normally an upper second-class Bachelor's degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard. Applicants with a good lower second-class Bachelor's degree (pass of 55% or better) or equivalent may also be considered on their individual merits.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Russian and East European Literature and Culture at graduate level
// why you want to study Russian and East European Literature and Culture at UCL
// what particularly attracts you to this programme
// how your personal, academic and professional background meets the demands of a challenging and truly international academic environment
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

// UK: £10,440 (FT), £5,275 (PT)
// EU: £10,440 (FT), £5,275 (PT)
// Overseas: £21,790 (FT), £11,060 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

AHRC Scholarships may be available.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit