LONDON'S GLOBAL UNIVERSITY

PERFORMING ARTS
MEDICINE MSc /
2019/20 ENTRY

www.ucl.ac.uk/graduate/
The Performing Arts Medicine MSc at UCL is a unique programme providing specialised training to those interested or already involved in offering health services to this very special sector of instrumental musicians, singers, dancers, actors and other performing artists.

Degree summary

The MSc and diploma cover musculoskeletal injury, performance psychology, pain management, assessment and rehabilitation, disability, travelling and touring, dance and music performance science, management of the professional voice and research methodology. MSc students also engage in a research project and dissertation. The certificate is a limited curriculum version for non-clinicians or clinicians who wish to upgrade at a later time.

- No other MSc programme currently exists that brings together all elements of performing arts medicine. This unique programme has been designed for health professionals entering this diverse field.
- The programme is taught and supervised by lecturers working in this and affiliated fields. Research is supported by the Institute of Sport Exercise and Health, the British Association of Performing Arts Medicine, orchestras, theatre companies, and music and dance colleges.
- Graduate students present in international conferences and publish in journals becoming members of the global performing arts medicine community.

The delivery of the programme is through lectures, tutorials or workshops. Performing arts clinics and performance settings when possible are also included in the programme. Details about the lecturers and tutors can be found here.

Assessment is through coursework, written examinations and objective structured clinical examinations (OSCEs). This programme is based at the Institute of Sport, Exercise & Health (ISEH).

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: up to 2 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The MSc programme consists of eight core modules (120 credits) and the research project (60 credits).

A Postgraduate Diploma (eight core modules, 120 credits)
A Postgraduate Certificate (four core modules, 60 credits)

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

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<tr>
<th>COMPULSORY MODULES</th>
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<td>Clinical Assessment and Rehabilitation of the Performing Artists</td>
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<td>Clinical Management of the Professional Voice*</td>
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<td>Pain and Disability Management within the Performing Arts World</td>
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<td>Environmental &amp; Lifestyle Issues for the Performing Artist*</td>
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<td>Musculoskeletal and Neuromuscular Performance Related Injury</td>
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<td>Performance Psychology*</td>
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<td>Research Methodology</td>
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<tr>
<td>Science of Dance and Music Performance*</td>
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<td>*PG Cert core module</td>
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<th>OPTIONAL MODULES</th>
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<td>There are no optional modules for this programme.</td>
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<th>DISSERTATION/RESEARCH PROJECT</th>
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<td>All MSc students undertake a research project which culminates in a dissertation of approximately 6,000–7,000 words, a presentation and a viva.</td>
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Your career

Graduates gain in-depth knowledge of the diverse field of performing arts medicine. Their specialised skills can be incorporated in their own professional practice or they can participate in performing arts clinics in various settings e.g. conservatoires, orchestras, music or dance colleges.

Graduates’ knowledge and experience is valued and they may be invited as educators and trainers in performing arts medicine and will become members of an ever-growing medical community with common interest in the wellbeing of the performer.

Graduates who have aspirations for further academic study and research activity, such as progressing to a PhD, will receive appropriate guidance.

Employability

Assessing a performing artist requires specialised skills and the ability to associate health issues with the particular artistic activity. The programme provides its students with broad knowledge of the art forms and their demands on the performer and how these impact on their wellbeing. With focused tutorials and real life scenarios the student builds the confidence to assess and diagnose or refer appropriately as well as to monitor rehabilitation and return to performance. The privileged position of the health professional in helping performers overcome often career threatening adversity is a most rewarding experience that enriches this type of work.
Entry requirements

A primary medical qualification (MBBS or equivalent) or a second-class Bachelor's degree from a UK university in a relevant discipline (e.g. medicine, physiotherapy, osteopathy, chiropractic, nursing, sports science, biomedical sciences, athletic training) or an overseas qualification of an equivalent standard. A second-class Bachelor's degree (or the overseas equivalent) in psychology, speech therapy, or performance science is also acceptable for the PG Cert.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the required qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Performing Arts Medicine at graduate level
- why you want to study Performing Arts Medicine at UCL
- what particularly attracts you to this programme
- how your academic and professional background meets the demands of this programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

UK: £12,750 (FT), £6,500 (PT)
EU: £12,750 (FT), £6,500 (PT)
Overseas: £25,610 (FT), £12,750 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 30 August 2019

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit