The Music Education MA will introduce students to research and research-informed practice at the forefront of music education. The programme will provide tools for interrogating musical and educational assumptions, values and practices. It will help students to expand their understanding of effective music teaching, evaluation and assessment across the lifespan.

Degree summary

Undertaking the Music Education MA programme will allow students to develop their critical thinking and ability to interrogate current educational research, literature and practice in the overarching fields of music and music education. They will also have the opportunity to pursue specialist lines of enquiry that are related to their own professional and/or academic interests, working alongside prominent academics in the field.

- The Music Education MA at UCL is the only postgraduate programme of its type in the UK, and one of the largest recruiting programmes dedicated to music education in the world.
- The programme is taught by leading academics with current and extensive expertise in externally-funded research. Research and publications from our lecturers have significant impact on educational policy and practice both in the UK and internationally. This informs learning and teaching on the programme whilst fostering the development of a research-based culture. Many of our students pursue further study at doctoral and post-doctoral level.
- Our programme meets the needs of a wide range of professionals from across the international communities of music and music education. Our alumni have been and continue to be leading figures in education worldwide.

The main mode of delivery is through a combination of weekly lectures and seminars. There are ten-week lecture courses for the two core modules, and also for Critical Studies in Music Pedagogy and Practice (optional module), with sessions held in the evenings at the UCL Institute of Education. However, the Choral Conducting Leadership and Communication optional module takes place over five full days at the UCL Institute, as well as through additional student-led sessions. Students are also required to engage actively with UCL’s online learning environments across the programme. The Music Technology in Education optional module is delivered online. All students are entitled to face-to-face tutorials with their allocated tutors.

Assessment is predominantly through a written assignment for each taught module.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: up to 4 years
Location: London, Bloomsbury

Only parts of the MA are available by distance learning; in order to complete the programme, students will need to attend lectures in London.

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), and either two optional modules (60 credits) and a research dissertation (60 credits), or three optional modules (90 credits) and a report (30 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

COMPULSORY MODULES
- Disciplines of Music and Music Education Part I
- Disciplines of Music and Music Education Part II

OPTIONAL MODULES
- Critical Studies Music and Music Education
- Choral Conducting, Leadership and Communication
- Music Technology in Education

Students choose from a range of modules including:

Please note: at the programme leader’s discretion, a student might be able to import a maximum of 60 credits.

DISSERTATION/REPORT
- All students undertake an independent research project, which culminates in a 20,000-word dissertation or 10,000-word report.
Your career

Graduates of this programme are currently working as:

- advocates for the arts
- arts, health and wellbeing therapists
- composers
- doctoral and post-doctoral researchers
- freelance music teachers
- Further Education lecturers
- music education hub managers
- music teachers in primary and secondary schools
- performers
- primary music co-ordinators
- producers
- university lecturers
Entry requirements

Normally a minimum of a second-class Bachelor’s degree from a UK university, or an overseas qualification of an equivalent standard in music, music education and/or arts education, or a related field of study. There may be particular circumstances where professional experience and/or study or work portfolio is considered by the Programme Leader(s) in order to satisfy entry requirements.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:

www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Music Education at graduate level
// why you want to study Music Education at UCL
// what particularly attracts you to the chosen programme
// how your academic and professional background meets the demands of this challenging programme
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:

www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

// UK: £8,680 (FT), £4,470 (PT)
// EU: £8,680 (FT), £4,470 (PT)
// Overseas: £18,790 (FT), £9,570 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master’s fee taken in an academic session.

Any available funding opportunities can be viewed here: http://www.ucl.ac.uk/ioe/about/global-engagement/scholarships-funding

The Music Education MA and EMI Music Sound Foundation are offering a 50% tuition-fee bursary, and additional support for resources, for eligible students. The bursary will enable successful applicants employed in a UK school or other music education context during their studies to undertake research-and-development as part of an individually-focussed MA dissertation. For further information and an application form, please contact Dr David Baker, Programme Leader at david.baker@ucl.ac.uk

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 4 September 2019

Details on how to apply are available on the website at:

www.ucl.ac.uk/graduate/apply

CONTACT

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Telephone: +44 (0)20 7612 6460

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit