Museums and Galleries in Education MA /

The Museums and Galleries in Education MA combines academic study with professional educational practice in museums, galleries and heritage sites, looking at influential contemporary and historic theories in museum and gallery education. This programme also enables international collaborations to take place across the academic and professional field of museum studies.

Degree summary

The programme enables students to carry out a practical and theoretical study on education in museums and galleries. University-based sessions are supplemented by teaching sessions at national, regional and university collections. Additionally students gain flexible access to historic and contemporary sites and full-time students have a 20-day research-based placement in a museum, gallery or heritage site.

The Museums and Galleries in Education MA has a long and distinguished history for both those wishing to learn about the educational potential of the cultural sector and those wishing to expand their existing careers.

UCL Institute of Education is ideally situated for students to make excellent use of an extraordinary range of institutions, many within walking distance of the Art, Design and Museology studios. Moreover the MA works in close collaboration with the Art and Design in Education MA tutors and together they have created an international research-active environment in which to share knowledge and professional expertise.

Teaching is undertaken by UCL Institute of Education (IOE) staff and visiting lecturers in a variety of forms including lectures, seminars, workshops, visual presentations with a substantial part of the programme involving off-site teaching in museums, galleries and heritage sites. Assessment includes 5,000-word assignments and electronic media.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: up to 5 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), two optional modules (60 credits) and a dissertation and portfolio (60 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

COMPULSORY MODULES

- Issues in Museum Studies
- Responsive Museums: Inclusion and Outreach in Practice

OPTIONAL MODULES

- Alternative Models for Art Education
- Constructing and Interpreting Heritage Culture
- Contemporary Art and Artists in Education
- Material and Virtual Cultures: Transforming the Museum and Gallery Experience

Visit the UCL Institute of Education website for more information, including module descriptions, which can be seen by clicking on the module title.

DISSERTATION/REPORT

All students undertake an independent research project which culminates in a dissertation of 14,000 words with a portfolio equivalent to 6,000 words for full-time students and a 10,000-word report for flexible students.
Your career

Graduates of this programme are currently working as: education officers at historical sites, digital programme managers in national art and design museums, heads of learning, heads of interpretation and curation in museums and galleries, and heads of research.
Entry requirements

You will normally be required to have an upper second-class Bachelor's degree in an arts, humanities or science-related subject from a UK university, or an overseas qualification of an equivalent standard, together with professional or voluntary experience in museums, galleries or heritage sites.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Museums and Galleries in Education at graduate level
- why you want to study Museums and Galleries in Education at UCL
- what particularly attracts you to the chosen programme
- how your academic and professional background meets the demands of this challenging programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

- UK: £8,680 (FT), £4,470 (PT)
- EU: £8,680 (FT), £4,470 (PT)
- Overseas: £18,790 (FT), £9,570 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

Ms Josephine Borradaile, Programme Administrator
Email: j.borradaile@ucl.ac.uk
Telephone: +44 (0)20 7612 6192

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit