The MA in Museum and Gallery Practice is an immersive, hands-on programme providing students with the knowledge and professional skills required to become a future cultural leader locally in Qatar and internationally.

**Degree summary**

The programme is unique in its focus on Qatar and the Arab world as well as more broadly on museums in non-western contexts. Key areas of museum theory and practice are taught, providing students with knowledge, understanding and skills in areas such as exhibition development, museum management as well as education and community engagement.

This programme offers a unique balance of museum theory and practice. All students participate in the Exhibition Project core module to deliver a public exhibition to professional standards in a team environment. Students learn and apply fundamental principles of museum practice such as collections care, text writing, project management, exhibition design and evaluation.

Museums are flourishing in Qatar and the region and this programme provides unmatched opportunities to network with leading local museum and heritage professionals.

Students have an opportunity to take a 20-day professional placement locally in Qatar or internationally. This opportunity enables students to practically apply their academic knowledge, learn new methods and gain valuable work experience.

The programme is delivered through a combination of lectures, seminars, practical sessions, and structured reading. Students can undertake a 20-day professional placement. Assessment is through essays, presentations, portfolios, reports, oral examination and the dissertation.

**Degree structure**

**Mode:** Full-time: 1 year; Part-time: 2 years

**Location:** Doha, Qatar (UCL Qatar)

Masters students undertake modules to the value of 180 credits. Masters students take four core modules (75 credits), three optional modules (45) and a dissertation (60 credits). A Postgraduate Diploma (120 credits) comprising all taught modules is offered. A Postgraduate Certificate comprising four modules (60 credits) is offered.

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

**COMPULSORY MODULES**

- Principles of Museum and Gallery Practice
- Exhibition Project
- Museum Learning and Community Engagement
- Collections Care and Management
- Dissertation

**OPTIONAL MODULES**

- Students choose three from the following:
  - Management of Museums and Galleries: Policies and Practice
  - Debates in Contemporary Art Curation
  - Materials vs. Culture
  - Digital Cultural Heritage
  - Cultural Heritage, Ethics and Law
  - Cultural Institutions Management
  - Sustainability and Museums
  - Museum and Heritage Institution Practices in the Arab World
  - Digital Resources in the Humanities

**DISSERTATION/REPORT**

- All students undertake an independent research project which culminates in a dissertation of 12,000 words.
Your career

Graduates of this programme will gain an in-depth historical and theoretical background in museums and cultural heritage as well as experience in a range of relevant technical skills. They will be trained in all aspects of museums work, including collections management, education and community outreach, emerging digital technologies, exhibition design and interpretation. Graduates will be familiar with regional and global cultural heritage practices.

Employability

There is an increasing need for qualified professionals with expertise in museums in the Gulf. We expect graduates to go on to assume leading roles within museums and galleries in Qatar and elsewhere in the region and internationally, including in management, collection building, curation education and community engagement.
Entry requirements

A minimum of an upper second-class Bachelor's degree from a UK university, a GPA of 3.3 out of 4.0 (US system), or another overseas qualification of an equivalent standard. Degree class requirement could be waived for candidates with other exceptional qualifications, such as substantial professional experience in related fields.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Special: If you will be taking IELTS (Academic) you will be required to achieve an overall grade of 7.0 with a minimum of 6.0 in each of the subtests. Alternatively you may take any other test listed on our English language requirements page and pass it at the Good level.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Museum and Gallery Practice at graduate level
- why you want to study Museum and Gallery Practice at UCL Qatar
- what particularly attracts you to this programme
- how your academic background meets the demands of this challenging programme
- where you would like to go professionally with your degree

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

- UK: See Fees Note (FT)
- EU: See Fees Note (FT)
- Overseas: See Fees Note (FT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Programme run by UCL Qatar. Fees for this programme are available on request from the department.

UCL Qatar is keen to make education accessible to all, and we are pleased to offer a range of funding opportunities to successful candidates. For more details on funding opportunities and application procedures, please visit UCL Qatar's website.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 13 June 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to www.ucl.ac.uk/brexit