This MA provides a broad-based training in social science approaches to the analysis of material and visual media: ranging from art, photography, film and media within visual anthropology, to consumption, museum anthropology and cultural heritage, landscape and genres (such as clothing and the built environment), within material culture.

Degree summary

The programme covers a range of contexts such as production, exchange and consumption, and uses anthropological perspectives based on the comparative study of societies, historically and culturally. Skills training is given in social anthropological field research and analysis, and in specific methods for the study of material and visual forms.

- UCL Anthropology is the world’s leading centre for the study of material and visual culture. We publish the Journal of Material Culture and several relevant book series, and have nine specialist staff in this field.

- The department is one of the largest anthropology departments in the UK. Our excellent results in the Research Excellence Framework (REF2014) show that we are the leading broad-based anthropology department in the UK.

- Students are encouraged to take full advantage of the wider anthropological community in London and the department’s strong links with European universities and international institutions.

The programme is delivered through a combination of lectures, group presentations and discussion, tutorials, independent directed reading, interactive teamwork, laboratory and practical work, video, film and web based courses. There will also be visits to museums, galleries and other relevant sites. Assessment is through coursework, unseen examination and the dissertation.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of one core module (45 credits), three optional modules (45 credits) and a research dissertation (90 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

<table>
<thead>
<tr>
<th>COMPULSORY MODULES</th>
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<tbody>
<tr>
<td>Critical Issues in Material and Visual Culture</td>
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<tr>
<td>Anthropology Methods</td>
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<th>OPTIONAL MODULES</th>
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<tr>
<td>The following is a selection of possible optional modules:</td>
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<tr>
<td>Anthropology and Photography</td>
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<td>Advanced Topics in Digital Culture: Ethnographies of the Digital</td>
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<tr>
<td>Documentary Film and the Anthropological Eye</td>
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<td>Art in the Public Sphere</td>
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<td>Social Construction of Landscape</td>
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<td>Issues in Power and Culture</td>
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<td>Anthropology of the Built Environment</td>
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<td>Mass Consumption and Design</td>
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<td>Risk, Power and Uncertainty</td>
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<tr>
<th>DISSERTATION/REPORT</th>
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<td>All MA students undertake an independent research project which culminates in a 15,000-word dissertation.</td>
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Your career

The programme can lead to careers in a wide range of areas such as architecture, media, commerce and aspects of development work where an emphasis on the material and visual environment is central.

Employability

The programme is designed as an advanced research degree in this creative field within anthropology and related disciplines. Students learn how to apply ethnographic theory and methodology in material and visual culture to a wide range of case studies highlighting material culture in the wider world - ranging from art, through photography, clothing, consumption, cultural memory, monuments and the built environment.
Entry requirements

This research based Master's degree is suitable for those students entering postgraduate study with a strong background in the discipline, gained either through an undergraduate degree, or through a well-regarded conversion Master's programme.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Advanced.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:
- why you want to study Material and Visual Culture at graduate level
- why you want to study Material and Visual Culture at UCL
- what is your research proposal
- how your personal, academic and professional background meets the demands of a challenging academic environment
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

- UK: £12,750 (FT), £6,375 (PT)
- EU: £12,750 (FT), £6,375 (PT)
- Overseas: £21,790 (FT), £11,060 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

Ms Samantha Webb, Taught Programmes Officer
Email: anthro-masters@ucl.ac.uk
Telephone: +44 (0)20 7679 8622

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit