LANGUAGE, CULTURE AND HISTORY: ITALIAN STUDIES
MA
2019/20 ENTRY

www.ucl.ac.uk/graduate/
The Italian Studies MA is a pathway in the faculty-wide MA in Language, Culture and History, offering an extensive range of modules in Italian literature, history and literary theory. Students can take this flexible, interdisciplinary programme as self-contained study or as preparation for a research degree.

**Degree summary**

The programme introduces students to texts from a variety of periods in Italian history and places them within a historical and philosophical framework. Students develop subject-specific, professional skills necessary for the pursuit of their chosen options, including sourcing material, fieldwork techniques, bibliographic skills and linguistic skills.

UCL Italian is the original home of Italian studies in Britain, and has a distinguished record in the field of graduate studies and research. Students benefit from UCL’s excellent Italian resources, including the Rotton and Ogden collections, and the Castiglione and Dante collections.

UCL’s central location enables easy access to London’s exceptional resources including the specialist collections of Italian material in the Warburg and Courtauld Institutes. The British Film Institute Library holds major Italian film periodicals and numerous books on Italian cinema, and the nearby British Library houses the largest collection of early printed books in the world.

The programme is delivered through a combination of seminars, tutorials, seminar-presentations, film screenings, and visits to research libraries including the British Library, the Warburg Institute, Institute of Historical Research and Senate House. Students are assessed by a variety of methods: unseen examinations, long essays, coursework and the dissertation.

**Degree structure**

**Mode:** Full-time: 1 year; Part-time: 2 years  
**Location:** London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme offers two pathways: taught and research. Taught: one core cross-language module (30 credits), three optional modules (90 credits), dissertation (60 credits). Research: one core cross-language module (30 credits), two optional modules (60 credits), dissertation (90 credits).

A Postgraduate Diploma, one core module (30 credits), three optional modules (90 credits) full-time nine months or part-time two years, is offered.

A Postgraduate Certificate, one core module (30 credits), one optional module (30 credits) full-time three months, part-time six months, is offered.

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

**COMPULSORY MODULE**

- Language, Culture and History. This core module permits research into two areas of major contemporary interest; recent modules available have included Memory, The Past, Sexuality, Warfare.

**OPTIONAL MODULES**

- Students choose from a range of optional modules on topics such as the following:
  - Advanced Translation from and into Italian
  - Identity and Performance in Renaissance Italy
  - Dante: Divina Commedia
  - Genre in Italian Cinema
  - Italian Contemporary Novel
  - Poesia italiana tra Otto e Novecento
  - Nature, Culture and Society in Italy (1860-1915)
  - Marriage and Divorce, Italian Style

**DISSERTATION/REPORT**

- All students undertake an independent research project which culminates in a dissertation of 12,000 words (taught pathway) or 18,000 words (research pathway).
Your career

The programme will be of interest both to those who wish to enhance their knowledge of Italian culture for professional purposes - in the fields, for example, of education, media, commerce and tourism - as well as to students wishing to pursue their studies at doctoral level.
**Entry requirements**

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard. Applicants must demonstrate proven competence in the Italian language, including good reading knowledge and aural comprehension. Applicants whose first degree is not in Italian, or whose first language is not Italian will normally be required to pass a test of their knowledge of the language before they can be admitted.

**English language proficiency level**

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Advanced.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

**Your application**

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Italian Studies at graduate level
- why you want to study Italian Studies at UCL
- what particularly attracts you to this programme
- how your personal, academic and professional background meets the demands of a challenging programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.