FINE ART MFA / 2019/20 ENTRY

www.ucl.ac.uk/graduate/

Image: Florence Mytum, Flump
The MFA in Fine Art is a studio-based, research-centred programme with a critical studies component, supported by studio-led seminars arising from the creative and critical interests of students and staff. Students are admitted into one of three subject areas: Painting, Sculpture or Fine Art Media, which includes electronic media, photography, print, film and video.

**Degree summary**

The MFA programme provides an intellectual and creative environment in which talented fine art graduates may develop their individual potential as professional artists and researchers in their chosen studio area; whilst developing a critical awareness of the broadening intellectual and cultural contexts of fine art.

- The Slade School of Fine Art at UCL is one of the UK's leading university departments for research in Fine Art, approaching the study and practice of art in an enquiring, investigative, creative and experimental way.
- All academic studio staff are practising artists, actively involved in research as well as teaching, and have a diverse range of interests and expertise. Students benefit from excellent studio space and technical facilities, including the Slade Research Centre.
- The UCL Slade School's central London location enables easy access to unparalleled learning resources including major galleries, museums, libraries, cultural institutions and theatres.

A studio-based programme, students develop their work with tutorial and technical assistance according to individual need. The taught component is delivered through lectures, seminars, studio critiques, tutorials and workshops, but primarily demands individual investigation. Year two prioritises supervised individual research.

### Degree structure

**Mode:** Full-time: 2 years  
**Location:** London, Bloomsbury  

The MFA is taught over two academic years (18 months; September-June in each year).

The Fine Art MFA (240 Credits) is an integrated degree programme and does not have a modular structure. The programme consists of studio work (100%) in the student’s chosen subject area, and critical studies which are assessed on a pass/fail basis.

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

#### COMPULSORY MODULES

- There are no core modules for this programme.

#### OPTIONAL MODULES

- There are no optional modules for this programme.

#### EXHIBITION

- Assessment is by submission of the critical study text and an oral presentation, and final examination of studio work in the form of an exhibition.
Your career

The programme aims to develop students’ individual potential in the field of fine art. It also provides an excellent foundation for further doctoral research. The Graduate Degree Shows are attended by artists, gallerists, curators, critics and collectors, and provide a high-profile entrance to the professional art world. Recent graduates have established international careers as professional artists, receiving important commissions, gaining gallery representation, winning major prizes and residencies, as well as developing new artist-led initiatives. Others have roles in related careers, for instance, curation, museum and gallery management and education, worldwide.

News and achievements of alumni including recent graduates are detailed on the news section of the Slade School website.

Employability

The Slade provides graduate students with opportunities to enhance existing skills and to learn new techniques, in the context of developing their individual creativity, in preparation for careers as practising artists and within related fields.

Outside of UCL the Slade has an established partnership with Camden Arts Centre, which offers an international summer studio programme, working with professionals in the field of art. In addition, there are several studio residency awards to help launch graduate students, including the annual Red Mansion Art Prize of a residency in China and an annual competition for residencies at the Academy of Visual Arts, Hong Kong Baptist University, China.
Entry requirements

MFA applicants should normally be of graduate standing with evidence of a high level of achievement in the chosen studio discipline also being required. Exceptionally, an applicant may be considered whose previous education and professional experience are deemed by UCL to be equivalent to graduate level.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Please note that due to the competition for places, applications will not be accepted after the deadline. You must also submit a portfolio. Details for portfolio submission will be sent to you once you have submitted your UCL application. Applicants will be considered for Slade scholarships as part of the admissions process.

When we assess your application we would like to learn:

- why you want to study Fine Art at graduate level
- why you want to study Fine Art at the UCL Slade School of Fine Art
- how you will use the programme, staff and resources to develop your work
- how your academic and/or professional background has prepared you for the demands of this challenging programme
- where you would like to go professionally with your degree

Together with your portfolio and essential academic requirements, the personal statement is your opportunity to demonstrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for Slade School of Fine Art programmes of £25 for online applications and £50 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

// UK: £10,150 (FT)
// EU: £10,150 (FT)
// Overseas: £25,610 (FT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

The UCL Slade School of Fine Art has numerous departmental prizes, awards and scholarships available to graduate students.

Please see the UCL Slade website for further information.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 3 January 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Graduate Prospectus at www.ucl.ac.uk/graduate