FINE ART MA /
2019/20 ENTRY

www.ucl.ac.uk/graduate/
The MA in Fine Art combines studio work with a theory-based programme of lectures and seminars led by internationally renowned practising artists and history of art scholars. Students are admitted into one of three areas on the research-centred programme: Painting, Sculpture or Fine Art Media, which includes electronic media, photography, print, film and video.

**Degree summary**

The MA programme provides an intellectual and creative environment in which talented fine art graduates develop their individual potential as professional artists and pursue independent research. The History and Theory of Art component enables students to develop in depth the relationship between theory and practice in their own work.

- The Slade School of Fine Art at UCL is one of the UK’s leading university departments for research in Fine Art, approaching the study and practice of art in an enquiring, investigative, creative and experimental way.
- All academic staff are practising artists, actively involved in research as well as teaching, and have a diverse range of interests and expertise. Students benefit from excellent studio space and technical facilities, including the Slade Research Centre.
- The Slade’s central London location enables easy access to a wide range of learning resources including major galleries, museums, libraries, cultural institutions and theatres.

A studio-based programme, students develop their work with tutorial and technical assistance according to need. The taught component is delivered through lectures, seminars, studio critiques, tutorials and workshops, but primarily demands individual investigation. Year two prioritises supervised individual research. Assessment is by exhibition of final studio-work and history and theory coursework including a report.

**Degree structure**

Mode: Full-time: 2 years
Location: London, Bloomsbury

The MA Fine Art is taught over two calendar years (24 months). The Fine Art MA (240 Credits) is an integrated degree programme and does not have a modular structure. The programme consists of studio work (75%) and History and Theory of Art (25%). Students undertake taught courses in History and Theory of Art in Year 1 and attend Research Seminars in Year 2.

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

### COMPULSORY MODULES
- There are no core modules for this programme.

### OPTIONAL MODULES
- There are no optional modules for this programme

### DISSERTATION/REPORT
- All students undertake an individual research project in their second year as a component of the History and Theory of Art course, which culminates in a substantial report of up to 10,000 words.
Your career

The programme aims to develop students’ individual potential in the field of fine art. It also provides an excellent foundation for further doctoral research. The Graduate Degree Shows are attended by artists, gallerists, curators, critics and collectors, and provide a high-profile entrance to the professional art world. Recent graduates have established international careers as professional artists, receiving important commissions, gaining gallery representation, winning major prizes and residencies, as well as developing new artist-led initiatives. Others have roles in related careers, for instance, curation, museum and gallery management and education, worldwide.

News and achievements of alumni including recent graduates are detailed on the news section of the Slade School website.

Employability

The Slade provides graduate students with opportunities to enhance existing skills and to learn new techniques, in the context of developing their individual creativity, in preparation for careers as practising artists and within related fields.

Outside of UCL the Slade has an established partnership with Camden Arts Centre, which offers an international summer studio programme, working with professionals in the field of art. In addition, there are several studio residency awards to help launch graduate students, including the annual Red Mansion Art Prize of a residency in China and an annual competition for residencies at the Academy of Visual Arts, Hong Kong Baptist University, China.
Entry requirements

MA applicants are required to hold a first degree in Fine Art at second-class Bachelor’s level or above, or its overseas equivalent, and are required to satisfy the school that they have an appropriate level of academic achievement. Exceptionally, an applicant with a first degree in a related subject (such as Art History) will be considered, but evidence of a high level of achievement in the chosen studio discipline will also be required.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Advanced.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Please note that due to the competition for places, applications will not be accepted after the deadline. You must also submit a portfolio. Details for portfolio submission will be sent to you once you have submitted your UCL application. Applicants will be considered for Slade scholarships as part of the admissions process.

When we assess your application we would like to learn:

- why you want to study Fine Art at graduate level
- why you want to study Fine Art at the UCL Slade School of Fine Art
- how you will use the programme, staff and resources to develop your practice
- how your academic and/or professional background has prepared you for the demands of this challenging programme
- where you would like to go professionally with your degree

Together with your portfolio and essential academic requirements, the personal statement is your opportunity to demonstrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for Slade School of Fine Art programmes of £25 for online applications and £50 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.