LONDON’S GLOBAL UNIVERSITY

EARLY MODERN STUDIES MA
/ 2019/20 ENTRY

www.ucl.ac.uk/graduate/
The Early Modern Studies MA offers an innovative blend of skills training (palaeography and historical bibliography), object-based learning and museum visits. The core modules cover a wide range of disciplines, giving you a broad understanding of the early modern period. You can then tailor your programme to suit your interests, with over thirty optional modules, covering early modern culture, history and society.

**Degree summary**

The MA will teach you critical reading skills, the ability to assess and weigh evidence, and construct persuasive arguments. It combines training in book history, bibliography, and paleography with a range of theoretical and methodological approaches to the study of the early modern period.

- This is a bespoke programme of study, unique to your interests with over thirty optional modules, all taught by leading scholars, in a wide range of subjects including art, history, law, literature, politics and science.
- Practical, hands-on modules, with ‘traditional’ skills such as palaeography and textual bibliography are taught alongside the latest techniques in databases and XML. The programme includes field trips to museums, archives and galleries.
- Our central London location provides privileged access to a wide range of world-class museums, rare-books libraries and archives. Located in Bloomsbury, it is a short walk to the exceptional resources of the British Library and the British Museum.

The programme is delivered through a combination of tutorials, seminars, workshops, presentations, class discussions and library, archive, museum and gallery visits. Assessment is through essays, annotated bibliography and the dissertation.

**Degree structure**

**Mode:** Full-time: 1 year; Part-time: 2 years

**Location:** London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of three core modules (45 credits), either two or three optional modules (45 credits) and a dissertation (90 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

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<th>COMPULSORY MODULES</th>
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<td>Reframing the Renaissance</td>
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<td>Forging the Early Modern</td>
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<tr>
<td>Unstitching the Early Modern: Archival and book skills</td>
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<tr>
<th>OPTIONAL MODULES (INDICATIVE LIST):</th>
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<tr>
<td>Continental Connections: Britain and Europe in the Eighteenth Century</td>
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<td>Early Modern Science</td>
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<td>Enlightenment Histories: History and Time in 18th Century Thought and Culture</td>
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<td>From Archive to Hard Drive: Technology for Early Modern Research</td>
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<td>Identity and Performance in Renaissance Italy</td>
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<td>Men on the Moon: Cosmic Voyages in the Early Modern Period</td>
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<td>Metamorphosis: The Limits of the Human</td>
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<td>Paradoxes of Enlightenment: German Thought from Leibniz to Humboldt</td>
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<td>Political Thought in Renaissance Europe</td>
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<td>Seeing Through Materials: Matter, Vision and Transformation in the Renaissance</td>
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<td>Sex and the Body in Early Modern Europe</td>
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<td>Shakespeare in his Time</td>
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<td>Web 0.1: Early Modern Information Culture, c.1450-c.1750</td>
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**DISSERTATION/REPORT**

- All students undertake an independent research project which culminates in a dissertation of 18,000 words.
Your career

Graduates may find employment within the cultural or heritage sector, as well as library work, the arts, and other roles which require intensive research and/or information management. Many graduates have been accepted to undertake further study as research students both at UCL and elsewhere.

Employability

This MA will give you a very specific skill set, including archival research skills. Depending on the optional modules you select you may also develop manuscript handling skills, language skills and knowledge in information technologies and database use.
Entry requirements

A minimum of an upper second-class Bachelor's degree in a relevant subject from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good. Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Early Modern Studies at graduate level
- why you want to study Early Modern Studies at UCL
- what particularly attracts you to this programme
- how your personal, academic and professional background meets the demands of this programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

- UK: £10,440 (FT), £5,275 (PT)
- EU: £10,440 (FT), £5,275 (PT)
- Overseas: £21,790 (FT), £11,060 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

All full time students are required to pay a fee deposit of £1,000 for this programme. All part-time students are required to pay a fee deposit of £500.

Several funding options are possible for applicants including: Arts & Humanities Faculty Awards and UCL Scholarships for UK/EU & Overseas Students.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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Telephone: +44 (0)20 7679 3096

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit