Digital technologies are now ubiquitous in nearly every part of our lives, and today’s students need to become proficient with digital technologies as research and communication tools. The Digital Anthropology MSc at UCL combines technical skill with anthropological research methodologies in order to train students for research and involvement in this emergent world.

**Degree summary**

Students gain skills training in digital technologies, from internet and digital film editing to e-curation and digital ethnography; study the anthropological theories of virtualism, materiality/immateriality and social networks; and develop an understanding of the consequences of digital culture through the ethnographic study of its social and regional impact in a global and comparative context.

/// The Digital Anthropology MSc at UCL is becoming a world leader in the training of researchers in the social and cultural dimensions of information technologies and digital media.

/// UCL Anthropology is one of the largest anthropology departments in the UK and offers an exceptional breadth of expertise. Our excellent results in the 2008 Research Assessment Exercise and 2014 Research Excellence Framework show that we are the leading broad-based anthropology department in the UK. The programme combines ethnographic methods, critical thinking and practical explorations of the digital world and encourages in-depth research to develop the next generation of understanding about the impact, consequences, aesthetics and politics of digital technologies and infrastructures.

The programme is delivered through a combination of lectures, seminars, practicals and laboratory sessions. It includes a weekly seminar series, with invited international speakers. Assessment is through essays, methodology practicals, written examination and the substantial research dissertation.

**Degree structure**

Mode: Full-time: 1 year; Part-time: 2 years

Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of one core module (45 credits), three optional modules (45 credits) and a research dissertation (90 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

**COMPULSORY MODULES**

- Digital Anthropology and Digital Anthropology Practical
- Anthropology Methods

**OPTIONAL MODULES**

- Art in the Public Sphere
- Mass Consumption and Design
- The Anthropology of the Built Environment
- Advanced Topics in Digital Cultural
- Documentary Film and the Anthropological Eye
- Practical Ethnographic and Documentary Filmmaking
- Digital Infrastructure: Materiality, Information and Politics
- Anthropology and Photography
- Social Construction of Landscape

**DISSERTATION/REPORT**

- All MSc students undertake an independent research project which culminates in a 15,000-word dissertation.
Your career

In addition to its importance for careers such as in media, design and museums, digital technology is also integral to development, theoretical and applied anthropology. Companies and institutions collaborating with the MSc are: British Telecom, UCL Computer Science, UCL Information Studies, Microsoft Research Cambridge, Skype, Intel, the British Museum, NESTA, NOKIA, the Home Office and Inventi V.

The programme is also developing relationships with: Cultural Informatics Research Centre for the Arts and Humanities (CIRCAh), Slade Centre for Electronic Media in Fine Art, Centre for Advanced Spatial Analysis, Centre for Museums, Heritage and Cultural Studies, UCL Interaction Centre, UCL Digital Humanities and UCL Urban Laboratory.

Employability

New media and technology companies are showing considerable interest in Digital Anthropology as a degree that qualifies students for positions in all fields of user interaction and research. In the last few years students graduating from the MSc have been recruited by the best international agencies doing research on users' digital practices. In the non-profit sector students have joined organisations involved in policymaking, open access and citizen journalism. The subject is also a good grounding for students who are interested in continuing to a variety of PhD programmes.
Entry requirements

A minimum of an upper second-class Bachelor's degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Advanced.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Digital Anthropology at graduate level
- why you want to study Digital Anthropology at UCL
- what particularly attracts you to this programme
- how your personal, academic and professional background meets the demands of a challenging academic environment
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

<table>
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<th>Region</th>
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<th>Part-time (PT)</th>
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<tr>
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The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/prospective-students/graduate/apply

CONTACT

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Telephone: +44 (0)20 7679 8622

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit