CLASSICS MA / 2019/20 ENTRY

www.ucl.ac.uk/graduate/
This intercollegiate MA is taught in collaboration with King's College London and Royal Holloway, University of London. The programme draws on the wealth of expertise across the three colleges and students benefit from full access to all modules. The programme attracts European students and other students from overseas as well as the UK.

Degree summary

The programme enables students to study in depth key aspects of the languages, literatures and cultures of ancient Greece and Rome (and their reception). It provides students with the skills of critical and conceptual thinking and equips them with the tools necessary for further research (including training in the use of digital resources online, library catalogues and archives).

UCL Greek & Latin is recognised as one of the leading international centres for postgraduate study and research in the ancient world, with a large staff of international experts in Greek and Latin literature, papyrology, historical linguistics, philosophy, ancient history and classical reception. Its MA programmes open a pathway to a wide variety of careers.

The department is very well resourced for the study of the ancient world and UCL's central location provides unrivalled access to the British Museum, British Library, Senate House Library, Warburg Institute and the Institute of Classical Studies.

The programme is taught in small seminars or classes, rarely exceeding twelve participants. Students are expected to prepare for class each week, typically by reading preparatory material and texts in the original Greek or Latin. Student performance is assessed through coursework essays, unseen examination, and the dissertation.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: 3-5 years
Location: London, Bloomsbury

Full-time students can expect to be in attendance about three days per week, and part-time students about one day per week.

Students undertake modules to the value of 180 credits. The programme consists of a research methods module (non credit-bearing), three taught modules (120 credits) and a research dissertation (60 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

<table>
<thead>
<tr>
<th>COMPULSORY MODULES</th>
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<tbody>
<tr>
<td>Research Methods &amp; Dissertation</td>
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<tr>
<th>OPTIONAL MODULES</th>
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<tr>
<td>Choose three modules in the following areas of study:</td>
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<tr>
<td>Language</td>
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<td>Literature</td>
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<td>Reception</td>
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<td>Religion and Philosophy</td>
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<td>History</td>
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<tr>
<td>Art and Archaeology</td>
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<tr>
<td>Late Antique and Byzantine Studies</td>
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<th>DISSERTATION/REPORT</th>
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<td>All students undertake an independent research project in classical language, literature, thought or the classical tradition. The project culminates in a dissertation of 12,000 words (60 credits). The project must display advanced knowledge of at least one of the classical languages.</td>
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Your career

The MA is an ideal springboard for a PhD programme, and students will find unique opportunities to acquire skills in the handling of documentary evidence particularly valuable for further research. Some students go on to pursue research at UCL or other institutions. Others have developed their skills in order to enter careers in e.g. teaching, publishing, the media, cultural heritage or the legal, business, charitable or financial sectors.

Employability

The MA in Classics offers a wide range of skills highly valued by employers, such as advanced oral communication; the ability to abstract and synthesise information, and to construct and manage arguments; independent and critical thinking on difficult issues; IT skills (including the ability to access and evaluate electronic data); and good time management, organisational, and planning skills. Students go on to employment in many sectors including advertising, publishing, education, law, finance, libraries and museums, and the culture industries.
Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good. Information about the evidence required, acceptable qualifications and test providers is provided at:

www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Classics at graduate level
// why you want to study Classics at UCL
// what particularly attracts you to this programme
// how your personal, academic background and training meets the demands of a challenging programme
// where you would like to go subsequently with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:

www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

// UK: £10,440 (FT), £5,275 (PT)
// EU: £10,440 (FT), £5,275 (PT)
// Overseas: £21,790 (FT), £11,060 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master’s fee taken in an academic session.

Several funding options may be possible for applicants to this programme, including: UCL Scholarships for UK/EU & Overseas Students, Arts & Humanities Faculty Awards, and Greek & Latin departmental awards. For the departmental awards, please see the MA funding page on our website.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at:

www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit