The Art and Design in Education MA draws on the research and teaching expertise with the Art, Design and Museology group at the UCL Institute of Education (IOE). It examines the relationship between art practice, theory and pedagogy and enables students to develop a rigorous approach to educational research in art colleges, schools and galleries.

Degree summary

This programme will enable you to share and investigate art education from theoretical, historical and practical perspectives. It addresses key issues such as globalisation, alternative models for art education, new technologies and embodied learning. Students will explore the relationship between practical and theoretical modes of enquiry and learn to conduct research using appropriate methodologies.

Art and design education at the IOE - the leading institution for education worldwide (QS World University Rankings 2015) - has a long and distinguished history which can be traced back to the work of pioneering art educator Marion Richardson (1892-1946).

Located in the heart of Bloomsbury, the current MA works closely with galleries and museums continuing Richardson’s quest to strengthen links between contemporary art practice and education.

Students enjoy the use of purpose built studio space in IOE’s Grade I listed building and benefit from being part of a wider community of PGCE, MA and doctoral students.

Teaching methods include studio practice, lectures, seminars, and gallery-based learning delivered by IOE staff, visiting lecturers and professionals working in universities, galleries and schools. Assessment is based on coursework assignments and the dissertation.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: up to 5 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), two optional modules (60 credits), and a dissertation (60 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

COMPULSORY MODULES
- Alternative Models for Art Education
- Research Based Practice in Art and Design Education

OPTIONAL MODULES
- Contemporary Art and Artists in Education
- Material and Virtual Cultures: Transforming the Museum and Gallery Experience
- Responsive Museums: Inclusion and Outreach in Practice
- Artefacts as an Educational Resource

Visit the UCL Institute of Education website for more information, including module descriptions, which can be seen by clicking on the module title.

DISSERTATION/REPORT
- All students undertake a dissertation in one of three modes: a thesis of 20,000 words exhibition and 10,000-word report an exhibition of a residency / placement and 10,000-word report
Your career

UCL IOE’s Art and Design MA students have a strong record of success in obtaining leadership roles in arts organisations and education. Alumni are currently working as lecturers in further and higher education, heads of arts faculties in secondary schools, freelance artists educators in galleries and museums as well as careers advisers for the arts. Graduates have also been very successful entering PhD programmes.
Entry requirements

Normally a minimum of an upper second-class Bachelor's degree from a UK university, or an overseas qualification of an equivalent standard, in an art/art theory/art history specialism is required together with professional experience in formal or informal educational contexts e.g. in schools, colleges, galleries or residencies. All applicants, who meet the entry criteria, are interviewed and asked to show examples of their own artwork or curatorial practice.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Art and Design in Education at graduate level
// why you want to study Art and Design in Education at UCL
// what particularly attracts you to the chosen programme
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at:
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

// UK: £8,680 (FT), £4,470 (PT)
// EU: £8,680 (FT), £4,470 (PT)
// Overseas: £18,790 (FT), £9,570 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to www.ucl.ac.uk/brexit