This programme explores digital theory, history, and cultures, in all their guises: from design and fabrication, to many related fields and disciplines that are being affected and transformed by the new digital paradigm.

## Degree summary

Students on this programme gain an advanced understanding of the history, theory and criticism of computational design and fabrication.

- Conceived as a research laboratory, this programme offers a hybrid pedagogical format where learning and experiments, inspired by today’s evolving design technologies, are conversant with the culture of the design community, and informed by relevant recent scholarship in the arts and humanities.
- Students’ projects will be mentored by the programme’s leading instructors and by invited lecturers. Students will be encouraged to pursue a curatorial or research topic leading to an actual exhibition and/or publication.
- The Bartlett School of Architecture enjoys an exceptional international reputation and is currently ranked second in the world by the QS World University Rankings by Subject 2018, above any other institution in Europe. Students on this programme will be joining a community of academics and practitioners dedicated to better understanding and designing the built environment for the future, based in the cultural and creative epicentre of Bloomsbury, London.

The programme is delivered through a combination of informal and formal presentation to critics, lectures and seminars, face-to-face and email tutorials. Assessment is through coursework, written papers and public presentations.

## Degree structure

### Mode
- Full-time: 1 year; Part-time: 2 years; Flexible: 3-5 years

### Location
- London, Bloomsbury

Full-time students study for 37.5 hours per week during term time. Typically, lectures and seminars occur on two days per week. Part-time and flexible students normally attend half this amount.

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), two optional modules (30 credits) and a dissertation (90 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

### Compulsory Modules

- History and Theory of Digital Design
- Architecture and Digital Theory: Mini Research Project
- Architecture and Digital Theory: Main Research Project

### Optional Modules

- Design as a Knowledge-Based Process
- Introduction to Programming for Architecture and Design
- Architectural Design: Historical, Cultural and Theoretical Skills

### Dissertation/Report

- All students undertake an independent research project which culminates in a dissertation of 15,000 words.
Your career

The Bartlett School of Architecture is recognised as one of the world’s leading schools of architecture and graduates from our Master’s programmes are highly sought after.

Employability

You will gain highly specialist knowledge throughout this programme, in a field of burgeoning global importance.

You will also develop skills in communicating, presenting, advocating, interrelating and responding to people from a wide variety of backgrounds within a professional context.
Entry requirements

The normal minimum qualifications are an upper second-class Bachelor's degree in architecture or an associated design discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- what particularly attracts you to this particular programme
- why you want to study this subject in the UCL Bartlett Faculty of the Built Environment, rather than elsewhere
- how your academic and professional background meets the demands of this programme
- if you are aware and comfortable with the fact that the programme includes courses on statistics and quantitative analysis, as well as a general emphasis on the scientific method and empirical research
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

Interest in and/or experience of research and writing on historical, theoretical, or critical topics.

FEES AND FUNDING 2019/20 ENTRY

// UK: £11,060 (FT), £5,500 (PT)
// EU: £11,060 (FT), £5,500 (PT)
// Overseas: £21,790 (FT), £10,720 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

Full-time: 26 July 2019
Flexible/Modular: 30 August 2019

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to www.ucl.ac.uk/brexit