This programme explores what history can do for architecture. It examines architecture, not just as autonomous buildings, cities or designs, but through the society in which they are located and the ideas and debates they give rise to.

Degree summary

Students work with some of the world’s most respected historians and theorists to examine architecture and cities from Early Modern to contemporary contexts. Rather than focusing on the work of individuals, stylistic classification or normative categories, the programme locates architecture within social, ideological, creative, political and urban processes, exploring the boundaries of what constitute legitimate architectural objects and sites of study.

The Bartlett is the UK’s largest multidisciplinary Faculty of the Built Environment, bringing together arts, humanities, scientific and professional specialisms required to research, understand, design, construct and operate the buildings and urban environments of the future.

Located in London, it is at the heart of a large cluster of creative architects and engineering firms and has all the resources of a world city at hand.

This MA is the UK’s longest established programme in its field, and prioritises the exploration of new and existing methodologies and critical theories as they might be applied to the study of architecture and cities.

The programme is delivered through a combination of seminars, lectures, building and gallery visits, film screenings, group working and one-to-one tutorials, and a field trip (optional). Assessment is through coursework, consisting of short exercises, classroom presentations, and longer essays for individual modules, a 10,000-word report and oral examination, and verbal presentations.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: 2-5 years
Location: London, Bloomsbury

Full-time students study for 37.5 hours per week during term time. Typically, lectures and seminars occur on two days per week. Part-time and Flexible students normally attend half this amount.

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), four optional modules (60 credits) and a report (60 credits).

Please note that the list of modules given here is indicative. This information is published a long time in advance of enrolment and module content and availability is subject to change.

COMPULSORY MODULES

- Critical Methodologies of Architectural History
- Research and Dissemination of Architectural History
- Architectural History Dissertation (Report) with Oral Examination

OPTIONAL MODULES

Students choose four of the following:

- Architecture in Britain since the 17thc
- The Representation of Cities
- Theorising Practices: Site Writing
- History and Theory of Digital Design
- Materialist Ecological Architectures
- Multiple Modernities Architecture
- Practices of Criticism

DISSERTATION/REPORT

All MA students undertake an independent research project which culminates in a 10,000-word dissertation and an oral examination.

An annual programme field trip (optional) takes place, normally in May. Average study-related costs are £200 for printing and paper usage. The annual optional field trip costs students a maximum of £500.
Your career

Graduates from the UCL Bartlett are very successful in gaining subsequent employment in the UK and internationally. At present there is a growing demand for our Master's graduates from a wide range of both public and private employers. Many graduates from the programme have gone on to research, teach and publish at universities and other institutions worldwide, including national media, publishing and heritage organisations, art galleries and museums.

Employability

Postgraduate study at the UCL Bartlett Faculty of the Built Environment is situated within a vibrant graduate and research environment, including a large cohort of PhD students and an extensive range of faculty members with interests in architectural history and theory. Students on the Architectural History MA are immersed in one of the world’s largest and most innovative centres for architectural history and theory, and are able to engage in many other seminars, research networks and other events. Our graduates are highly sought after. Some choose to continue with academic research or teaching, others go on to roles in the visual arts, education, publishing, heritage, design and architecture.
Entry requirements

The normal minimum qualifications are a second-class Bachelor's degree from a UK university or an overseas qualification of an equivalent standard.

Consideration will also be given if the qualification is a degree of lower than second-class Honours standard, or an equivalent overseas qualification, in a subject appropriate to the programme, plus extensive background and experience in the field. The latter implies considerable experience as a professional at a senior level. For applicants without a first degree or full professional membership, but with relevant and substantial work experience in the field, a special qualifying examination may be set. Details of this route can be obtained from the Bartlett's Faculty Office.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Architectural History at graduate level
- why you want to study Architectural History at UCL
- what particularly attracts you to the chosen programme
- what do you see as the main issues facing historical and critical study of architecture
- how your academic and professional background meets the demands of this challenging programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. Further information can be found at: www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2019/20 ENTRY

- UK: £11,340 (FT), £5,665 (PT)
- EU: £11,340 (FT), £5,665 (PT)
- Overseas: £25,150 (FT), £12,510 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 26 July 2019

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/brexit