ITALIAN STUDIES: UCL-VENICE
DOUBLE DEGREE BA /
UCAS CODE: R301
2018 ENTRY

www.ucl.ac.uk/prospectus/elcs
The unique UCL-Venice Double Degree in Italian Studies integrates two different learning experiences, teaching methods, and modes of assessment, spanning two different countries and cultures. This challenging programme, taught between London and Venice, represents a new model for the teaching of language and literature in higher education. As the first two years of this programme are taught in Italy, prior knowledge of Italian is essential.

**Degree benefits**

- You will gain an enhanced linguistic competence and the ability to mediate between different cultural contexts. These are qualities that are sought after by global employers.
- Venice, one of the most important cities of the medieval world, offers unparalleled cultural experiences in the form of history, art, architecture, and literature.
- Exceptional resources for Italian studies are available in the UCL Library, including five special collections on Italian studies. UCL also hosts a substantial video library of Italian films. The Warburg Institute Library is within short walking distance of the Italian department.
- The department regularly welcomes distinguished visitors, including academics, critics, and writers. These visitors conduct seminars and workshops and otherwise contribute to the academic environment. You will be able to make the most of a partnership with FilmItalia.

**Research Excellence Framework (REF) 2014**

The Research Excellence Framework, or REF, is the system for assessing the quality of research in UK higher education institutions. The 2014 REF was carried out by the UK’s higher education funding bodies, and the results used to allocate research funding from 2015/16.

- 74% rated 4* (‘world-leading’) or 3* (‘internationally excellent’)

Learn more about the scope of UCL’s research, and browse case studies, on our Research Impact website.

**Degree structure**

In each year of your degree you will take a number of individual modules, normally valued at 0.5 or 1.0 credits, adding up to a total of 4.0 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 1.0 credit is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

During the first two years enrolled at Ca’ Foscari, you will take compulsory modules in Italian literature, linguistics and history. You will also be able to choose from a range of optional modules, allowing you to develop areas of personal interest. The majority of teaching will be in Italian.

In your first two years you will be a fully enrolled University of Venice student.

During the last two years at UCL, you will have the opportunity to consolidate your learning by choosing from a vast range of modules available from the Italian Department and SELCS. These modules may involve focuses on literature, history, linguistics and film.

Your final dissertation will be supervised by both UCL and Ca’ Foscari. You will have the benefit of resources available to students at both universities.

You will be fully supported and supervised during your studies in Venice and London by a Director of Studies and through a tutor system. This structure is there to help you choose a coherent curriculum and enable you to get the most out of both locations.

**YEAR ONE**

<table>
<thead>
<tr>
<th>Core or compulsory module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letteratura italiana</td>
</tr>
<tr>
<td>Istituzioni di filologia</td>
</tr>
<tr>
<td>Lingua italiana</td>
</tr>
<tr>
<td>Storia della lingua italiana</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>You will choose one History subject from:</td>
</tr>
<tr>
<td>Storia Romana</td>
</tr>
<tr>
<td>Storia Contemporanea</td>
</tr>
<tr>
<td>Storia Greca</td>
</tr>
<tr>
<td>Storia Medioevale</td>
</tr>
<tr>
<td>Storia Moderna</td>
</tr>
</tbody>
</table>

| and two Performing Arts subjects from: |
| Critica musicale |
| Fondamenti di storia della fotografia |
| Storia del cinema europeo |
| Storia del teatro e dello spettacolo |

**YEAR TWO**

<table>
<thead>
<tr>
<th>Core or compulsory module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critica e Teoria Letteraria</td>
</tr>
<tr>
<td>Letteratura Italiana Contemporanea</td>
</tr>
<tr>
<td>Italiano professionale</td>
</tr>
<tr>
<td>Analisi del film e del linguaggio audiovisivo</td>
</tr>
<tr>
<td>Co-tutoring of the final project</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>You will choose two Italian Literature subjects from:</td>
</tr>
<tr>
<td>Letteratura italiana 1 (Mediavalle)</td>
</tr>
<tr>
<td>Letteratura italiana 2 (Umanistica)</td>
</tr>
<tr>
<td>Letteratura italiana 3 (Rinascimento e Barocca)</td>
</tr>
<tr>
<td>Letteratura italiana 4 (Illuministica e Romantica)</td>
</tr>
</tbody>
</table>

| and one Latin or Classical Culture subject from: |
| Lingua e letteratura latina |
| Introduzione alla cultura classica |
YEAR THREE

Core or compulsory module(s)

- Issues in Italian Syntax
- Either English Academic Writing and Translation Skills or Final-year Italian Language (as advised by UCL Department of Italian)

Optional modules

- You will choose at least one* from the following:
  - Dante, Purgatorio
  - Renaissance Authors
  - Italian Literature 1860-1925
  - The Italian Novel
  - Fascist anti-Semitism and the Race Laws of 1938
  - Docudrama in Contemporary Italian Cinema
  - Futurism in Italy
  - Nation, Culture and Society
  - Cultures of Tradition and Modernity

- and at least one* from:

- at least two Italian Literature modules must be taken over years three and four
- and 1.5 credits either from remaining Italian Literature modules above or SELCS intermediate modules

FINAL YEAR

Core or compulsory module(s)

- The Syntax of Information Structure
- Dissertation

Optional modules

- You will choose at least one* from the following:
  - Dante: Divine Comedy
  - Dante and Petrarch
  - Poesia Italiana tra Otto e Novecento
  - Michelangelo: Painter, Sculptor and Poet
  - Marriage and Divorce Italian Style (1861-1975)
  - Nation, Culture and Society
  - Cultures of Tradition and Modernity

- and at least one* from:

- at least three History/Sociology modules must be taken over years three and four
- and 1.5 credits either from remaining Italian Literature modules above or SELCS advanced modules

Your learning

The first two years are studied at Ca’ Foscari and follow their degree structure. This will consist of 70% compulsory core modules and 30% selected optional modules. Teaching is conducted via classroom teaching and in workshops—there is also the opportunity for internships.

The final two years are taught at UCL and will include language and cultural modules. Teaching is delivered in lecture and seminars. Final dissertations are overseen by both UCL and Venice.

Assessment

You will be examined through continuous assessment, take-home essays, presentations and oral and unseen examinations. For some modules, you may choose between an extended essay and a formal examination. The final dissertation is optional; if selected, it is written in English.

Your career

By the end of the fourth year, we aim to equip you with spoken and written language skills similar to those of an educated Italian. The language and transferable skills developed throughout the degree can be applied in a wide variety of professions both in the UK and abroad.

Our graduates find employment in numerous areas, including teaching, media, journalism and other arts-related fields as well as in the commercial and industrial sectors. It is also open to students of the department with a good first degree to continue their studies in Italian at graduate level by way of taught MA programmes and by research leading to the degree of MPhil or PhD.

The first cohort of students to be admitted to this degree is due to graduate in 2021. Therefore, information about career destinations for students on this programme is not yet available. Please see first destinations of recent graduates (2013-2015) from European Languages, Culture and Society programmes at UCL for a selection of representative careers.

- Trainee Interior Designer, Percy Bass Ltd.
- Senior Auditor, Deloitte
- Writer and Researcher, Chambers & Partners

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

In your application, you should demonstrate an interest in developing an international understanding of literature, culture and history. A reasonably mature approach to studies, the capability to face the challenges of living abroad, and an interest in Italian are all of paramount importance. Involvement in cultural activities in the language (i.e. reading newspapers and magazines, watching television and films or engaging with relevant communities) is regarded favourably, as is travel to the country in question.

If your application demonstrates that your academic ability and motivation make you well suited to our degree and you receive an offer, then we will invite you to a post-offer open day where you can experience the sort of teaching we offer as well as life in SELCS. There is the possibility of interviews for students who know Italian but have no formal qualifications in order to verify that their competences are sufficient to enrol in this course.
Entry requirements

A LEVELS
Grades
AAB

Subjects
Italian required.

GCSE
English Language at grade B or 6, plus Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Points
36 overall.

Subjects
A score of 17 points in three higher level subjects, with no score lower than 5.

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
The Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

UK & EU: £9,250 (2018/19 at UCL) 1st and 2nd year students pay fees directly to Ca'Foscari Venice; for 2018 entry are still to be confirmed (details: http://unive.it/); 3rd and 4th year fees are paid to UCL.

Overseas: £19,390 (2018/19 at UCL). 1st and 2nd year students pay fees directly to Ca'Foscari Venice; for 2018 entry are still to be confirmed (details: http://unive.it/); 3rd and 4th year fees are paid to UCL.

Full details of UCL's tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

FUNDING
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
Jo Wolff
Email: selcs.admissions@ucl.ac.uk
Telephone: +44 (0)20 7679 3096
Department: School of European Languages, Culture and Society

EU referendum
For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to: www.ucl.ac.uk/eu-referendum

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL's degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus