ITALIAN STUDIES AND HISTORY OF ART: UCL-VENICE DOUBLE DEGREE BA / UCAS CODE: R301 2018 ENTRY

www.ucl.ac.uk/prospectus/elcs
The unique UCL-Venice Double Degree in Italian Studies and History of Art integrates two different learning experiences, teaching methods, and modes of assessment, spanning two different countries and cultures. This challenging programme, taught between London and Venice, represents a new model for the teaching of language-literature in higher education. As the first two years of this programme are taught in Italy, prior knowledge of Italian is essential.

**Key information**

**Programme starts**
September 2018

**Location**
London, Bloomsbury

**Degree benefits**
- You will gain an enhanced linguistic competence and the ability to mediate between different cultural contexts. These are qualities that are sought after by global employers.
- Venice, one of the most important cities of the medieval world, offers unparalleled cultural experiences in the form of history, art, architecture, and literature.
- Exceptional resources for Italian studies are available in the UCL Library, including five special collections on Italian studies. UCL also hosts a substantial video library of Italian films.
- Venice and UCL have excellent reputations and attract international scholars, critics and writers, all of whom contribute to teaching. You will be able to make the most of partnerships with FilmItalia and the Festival of Short films.

**Research Excellence Framework (REF) 2014**
The Research Excellence Framework, or REF, is the system for assessing the quality of research in UK higher education institutions. The 2014 REF was carried out by the UK’s higher education funding bodies, and the results used to allocate research funding from 2015/16.

- 74% rated 4* ("world-leading") or 3* ("internationally excellent")

Learn more about the scope of UCL’s research, and browse case studies, on our Research Impact website.

**Degree structure**

In each year of your degree you will take a number of individual modules, normally valued at 0.5 or 1.0 credits, adding up to a total of 4.0 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 1.0 credit is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

During the first two years as a fully enrolled University of Venice student at Ca’ Foscari, you will take compulsory modules in history of art, Italian literature, linguistics and history. You will also be able to choose from a range of optional modules, allowing you to develop areas of personal interest. The majority of teaching will be in Italian.

During the last two years at UCL, you will have the opportunity to consolidate your learning by choosing from a vast range of modules available via the Italian and History of Art departments and the School of European Languages, Culture & Society (SE LCS). These modules may include focuses on literature, history, linguistics, and film.

Your final dissertation will be supervised by both UCL and Ca’ Foscari. You will have the benefit of resources available to students at both universities.

You will be fully supported and supervised during your studies in Venice and London by a Director of Studies and through a tutor system. This structure is there to help you choose a coherent curriculum and enable you to get the most out of both locations.

**YEAR ONE**

**Core or compulsory module(s)**
- Letteratura italiana
- Storia della letteratura artistica
- Metodologia della ricerca storico-artistica
- Storia della lingua italiana

**Optional modules**
- You will choose one History subject from:
  - Storia Romana
  - Storia Contemporanea
  - Storia Greca
  - Storia Medioevale
  - Storia moderna

**YEAR TWO**

**Core or compulsory module(s)**
- There are no compulsory modules in year two.

**Optional modules**
- You will choose a minimum of three from the following History of Art subjects:
  - Storia dell’Architettura
  - Storia dell’arte contemporanea
  - Storia dell’arte medievale
  - Storia dell’arte moderna
  - Storia dell’arte moderna I
  - Storia dell’arte bizantina
  - Storia della committenza artistica sec. XV-XVI
  - Storia della committenza artistica sec. XVII-XVIII
  - Fondamenti di storia della fotografia
- Two Italian Literature subjects:
  - Letteratura italiana 1 (Medioevale)
  - Letteratura italiana 2 (Umanistica)
  - Letteratura italiana 3 (Rinascimento e Barocco)
  - Letteratura italiana 4 (Illuministica e Romantica)
- One Latin or Classical Culture subject:
  - Lingua e letteratura latina
  - Introduzione alla cultura classica
The first two years are studied at Ca’ Foscari and follow their degree structure. This will consist of 70% compulsory core modules and 30% selected optional modules. Teaching is conducted via classroom teaching and in workshops—there is also the opportunity for internships.

The final two years are taught at UCL and will include language and cultural modules. Teaching is delivered in lecture and seminars.

Final dissertations are overseen by both UCL and Venice.

**Assessment**

You will be examined through continuous assessment, take-home essays, presentations and oral and unseen examinations. For some modules, you may choose between an extended essay and a formal examination. The final dissertation is optional; if selected, it is written in English.

**Your career**

By the final year, we aim to equip you with spoken and written language skills similar to those of an educated Italian. The language and transferable skills developed throughout the degree can be applied in a wide variety of professions both in the UK and abroad.

Our graduates find employment in numerous areas, including teaching, media, journalism and other arts-related fields as well as in the commercial and industrial sectors. It is also open to students of the department with a good first degree to continue their studies in Italian at graduate level by way of taught MA programmes and by research leading to the degree of MPhil or PhD.

The first cohort of students to be admitted to this degree is due to graduate in 2021. Therefore, information about career destinations for students on this programme is not yet available. Please see first destinations of recent graduates (2013-2015) from European Languages, Culture and Society programmes at UCL for a selection of representative careers.

- Trainee Interior Designer, Percy Bass Ltd.
- Senior Auditor, Deloitte
- Writer and Researcher, Chambers & Partners

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Entry requirements

**A LEVELS**
Grades
AAB

Subjects
Italian required.

**GCSE**
English Language at grade B or 6, plus Mathematics at grade C or 5.
For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

**IB DIPLOMA**
Points
36 overall.

Subjects
A score of 17 points in three higher level subjects, with no score lower than 5.

**OTHER QUALIFICATIONS**
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

**UNDERGRADUATE PREPARATORY CERTIFICATES**
(International foundation courses)
The Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

- **UK & EU:** £9,250 (2018/19 at UCL) 1st and 2nd year students pay fees directly to Ca’Foscari Venice; fees for 2018 entry are still to be confirmed (details: http://unive.it/); 3rd and 4th year fees are paid to UCL.
- **Overseas:** £19,390 (2018/19 at UCL). 1st and 2nd year students pay fees directly to Ca’Foscari Venice; fees for 2018 entry are still to be confirmed (details: http://unive.it/); 3rd and 4th year fees are paid to UCL.

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

FUNDING
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
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EU referendum
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/eu-referendum

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus