ITALIAN BA / UCAS CODE: R300
2019 ENTRY

www.ucl.ac.uk/prospectus
The four-year Italian BA provides a stimulating programme of Italian language and linguistics, literature, art, history and film. The third year is spent in Italy, offering unrivalled possibilities to develop your linguistic proficiency and to immerse yourself in Italian culture. Students can take Italian from beginner’s level or advanced (post A level or equivalent).

Key information

Programme starts
September 2019

Location
London, Bloomsbury

Degree benefits

// We are one of the biggest Italian departments in the UK with leading experts in all periods of Italian literature. We are also known for the range of Italian studies on offer. Our students can explore interests as diverse and fascinating as Renaissance art, history, modern and contemporary Italian art, linguistics, film, graphic novels, the Mafia...

// Staff members include experts on all periods of Italian literature, as well as historians, cultural historians and linguists.

// Exceptional resources for Italian studies are available in the UCL Library, including five special collections on Italian studies, and a substantial video library of Italian films. The Warburg Institute Library is within short walking distance of the Italian department.

// Our students experience innovative teaching in every area of study. Examples include language projects using e-learning, historical Italian cookery, dedicated visits to museums and galleries in London, hands-on access to UCL rare book collections (for example Dante incunables) and film screenings.

Degree structure

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

Language study is compulsory throughout the programme and is designed to cater for those either with or without prior knowledge of the language. You will also take modules each year in areas such as literature, history, linguistics, culture, film and art, covering a large historical timespan. Your third year is spent in Italy, either at a university or on a teaching or work placement.

You may also take modules from SELCS, allowing you to study literature, film, art and culture from outside your subject area. This will enable you to focus on broad cultural movements, issues and approaches from an interdisciplinary perspective, drawing on the full range of specialisms within the school.

Your third year is spent in Italy, either at a university or on a teaching or work placement. This is a unique experience that allows you to immerse yourself fully in Italian life and culture. Students come back from Italy feeling much more at home with the language and with a spectrum of first-hand experiences from the country.

Your final year is spent at UCL. Back from Italy, you will be able to speak the language fluently and engage with your studies using a whole range of resources in Italian, as a native speaker would do. You will also take fourth-year language modules that are taught in Italian.

YEAR ONE

Core or compulsory module(s)
// First Year Italian Language

Optional modules
// You will select 90 credits from a wide range of optional modules. Options may include:
// Background to Dante and Inferno
// Imagining the Nation: Italian Unification
// Introduction to Linguistics and Syntactic Theory
// Italian Culture during Fascism
// Cinema and Literature from War to Reconstruction
// Renaissance History and Art
// Introduction to Renaissance Italy
// World War I as an Italian War: Events, Interpretations, Representations and Memory
// SELCS interdepartmental first-level modules which focus on literature, history, linguistics and visual culture.

YEAR TWO

Core or compulsory module(s)
// Second Year Italian Language

Optional modules
// You will choose 90 credits from a wide range of optional modules. Options may include:
// Dante: Purgatorio
// Italian Romanticism
// Docudrama in Contemporary Italian Cinema
// Fascist anti-Semitism and the Race of Laws of 1938: Origins, Applications and Memory
// Issues in Italian Syntax
// Italian Literature 1865-1925
// The Italian Novel 1900-1950
// Writing Women in Renaissance Italy
// SELCS interdepartmental intermediate modules
YEAR THREE

Year abroad key information

- You will spend your third year abroad in Italy.
- You can participate in a university placement with one of our partner universities, undertake a work placement or British Council language assistantship abroad (subject to availability/approval), to make the most of your cultural and linguistic immersion. The experiences and skills developed while abroad further academic and personal development, cultural and social awareness, provide a foundation for further study and enhance career prospects.
- For further information and a list of partner universities, please see the SELCS Year Abroad website.

Optional modules

FINAL YEAR

Core or compulsory module(s)
- Italian Language 3

Optional modules
- You will select 90 credits from a wide range of optional modules. Options may include:
  - Identity and Performance in Renaissance Italy
  - Dante: Divina Commedia
  - Marriage and Divorce Italian-Style (1861-1975)
  - Nation, Culture and Society in Italy 1860-1915
  - Poesia Italiana tra Otto e Novecento
  - The Syntax of Information Structure
  - Words and Images: Italian Film Adaptations
  - SELCS interdepartmental advanced modules

Your learning

Italian language is taught at both beginners level and advanced (post A level) in the first year. You will be taught in small seminar-style classes. Cultural studies modules in the first two years are taught mainly through lectures and tutorials. Final-year topics, which reflect staff research specialisms, often use seminar classes and student presentations to encourage participation and discussion.

Assessment

Assessment is continuous throughout your studies and includes essays, presentations, and oral and unseen examinations. If you are studying at one of our partner universities during your year abroad you will follow the modules of that university and take the associated examinations.

Your career

Our graduates have a marketable combination of talents, including the rigour and accuracy required to master a language, and the conceptual power, communication skills and imagination needed to tackle literature, history and other aspects of a foreign culture. Spending the third year abroad adds a unique capacity for enterprise and maturity to the mix. These qualities all provide an excellent preparation for the global, flexible and fast-changing economy of today.

Our graduates find employment in many branches of commerce, finance and industry, including publishing, journalism, NGOs, broadcasting and film, as well as in teaching and higher education, libraries, museums and archives. Many continue their studies in Italian at a graduate level through MA programmes, which lead also to the MPhil or PhD.

Please see first destinations of recent graduates (2013-2015) from European Languages, Culture and Society programmes at UCL for a selection of representative careers.

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We welcome students with prior knowledge of Italian as well as beginners: about half of the first-year intake begins studying Italian without previous experience. When considering your application, we will look for evidence of an interest in Italian literature, culture or language, and enthusiasm for learning a modern language.

If your application demonstrates that your academic ability and motivation make you well-suited to our degree and you receive an offer, we shall invite you to a Post Offer Open Day at UCL, where you will meet staff and students, see our facilities, experience the teaching offered and get a taste of life in SELCS.
Entry requirements

A LEVELS
Standard Offer: AAB. Foreign language preferred.
Contextual Offer: BBB. Foreign language preferred.

GCSE
English Language at grade B or 6, plus Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Standard Offer: 36. A score of 17 points in three higher level subjects, preferably including a foreign language, with no score lower than 5.
Contextual Offer: 32. A score of 15 points in three higher level subjects, preferably including a foreign language, with no score lower than 5.

CONTEXTRUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2018/19)
// Overseas: £19,390 (2018/19)

Overseas fees for the 2019/20 academic year are expected to be available in July 2018. Undergraduate UK/EU fees are capped by the UK Government and are expected to be available in October 2018. Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

Additional costs
If you are concerned by potential additional costs for books, equipment, etc. on this programme, please get in touch with the relevant departmental contact (details given on this page).

FUNDING
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
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EU referendum
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/ucl-and-europe

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus