LONDON’S GLOBAL UNIVERSITY

FRENCH AND AN ASIAN OR AFRICAN LANGUAGE BA / UCAS CODE: RT19 2019 ENTRY

www.ucl.ac.uk/prospectus
The French components of this four-year programme are taught and taken at UCL, and the Asian or African language components at SOAS University of London, our near neighbour. There is a strong emphasis on spoken and written language work and the opportunity to undertake interdisciplinary study.

**Key information**

**Programme starts**
September 2019

**Location**
London, Bloomsbury

**Degree benefits**

- This degree's strong focus on spoken and written language work features oral presentations, comprehension work and translation exercises. Native speakers of French form an integral part of our teaching team.
- We place a strong emphasis on film and literature studies, with resources including a notable French section in the UCL Library. We offer modules covering all periods of French and francophone literature and thought.
- You will have access to the facilities of the UCL Centre for Languages & International Education. The French Society organises cultural and social events including theatre visits, drama productions and trips to France.
- As a joint degree taught by UCL and SOAS you will have the benefits of being a student at both universities including access to the SOAS Library collections and resources.

**Degree structure**

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

The structure of the programme allows you to study modules in French language (written and oral), literature, culture, history, politics and society. You will have some flexibility throughout your degree to focus on areas you find particularly interesting. These opportunities increase as you progress.

You may also take modules offered by the School of European Languages, Culture & Society (SELCs), allowing you to study literature, film, art and culture from outside your subject area(s). This will enable you to focus on broad cultural movements, issues and approaches from an interdisciplinary perspective, drawing on the full range of specialisms within the school.

Your African or Asian language will be taught by SOAS, University of London.

You will spend half of your third year in France or a French-speaking part of the world. You can choose whether to spend the term as a student at a French-speaking university, or to undertake a work placement abroad.

You will spend the other half of the year in a country where your other language studied is spoken. This placement is organised by SOAS.

**YEAR ONE**

<table>
<thead>
<tr>
<th>Core or compulsory modules(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Oral (compulsory unless Francophone or studying Arabic at SOAS)</td>
</tr>
<tr>
<td>Reading French Texts</td>
</tr>
<tr>
<td>SOAS Language Study</td>
</tr>
<tr>
<td>Use of French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unless you are a student taking Arabic at SOAS, you will select further credits from interdepartmental modules offered by the School of European Languages, Culture &amp; Society (SELCs). Options may include the study of literature, linguistics, film and history.</td>
</tr>
</tbody>
</table>

**YEAR TWO**

<table>
<thead>
<tr>
<th>Core or compulsory modules(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Oral (compulsory unless Francophone)</td>
</tr>
<tr>
<td>SOAS Language Study</td>
</tr>
<tr>
<td>Use of French</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>You will select further modules from a wide range of options. These may vary each year and could include:</td>
</tr>
<tr>
<td>Contesting Frenchness: Francophone Literature</td>
</tr>
<tr>
<td>Enlightenment and Revolution: The 18th Century</td>
</tr>
<tr>
<td>Exploration of Self and Form: The Contemporary Period</td>
</tr>
<tr>
<td>France: Culture and Society</td>
</tr>
<tr>
<td>19th Century Literature</td>
</tr>
<tr>
<td>The Classical Age: 17th Century Literature</td>
</tr>
<tr>
<td>The Medieval Period</td>
</tr>
<tr>
<td>The Renaissance Period</td>
</tr>
<tr>
<td>SELCS interdepartmental intermediate modules</td>
</tr>
</tbody>
</table>
YEAR THREE

Year abroad key information

- Your Year Abroad is split between a French-speaking country (arranged by SELCS) and a country where your Asian or African language is spoken (arranged by SOAS).
- For the French half, you can participate in a university placement with one of our partner universities, undertake a work placement abroad (subject to availability/approval).
- The experiences and skills developed while abroad further academic and personal development, cultural and social awareness, provide a foundation for further study and enhance career prospects.
- For further information please visit the SELCS Year Abroad website or contact SOAS.

FINAL YEAR

Core or compulsory module(s)

- French Oral
- SOAS Language Study 3
- Use of French

Optional modules

- You will select further credits from a wide range of optional modules. Options may include:
  - Cultures of AIDS in France: History, Policy and Representation
  - Desire for Community: Literature as Anthropology
  - Fictions of Grief
  - Forms of Feeling in 17th Century France
  - Gender, Race and Sexuality
  - Introduction to Post-Structuralism
  - Jean-Luc Godard
  - Jean-Paul Sartre
  - Medieval French Literature
  - Old Worlds, New Worlds, Humanism and Travel Writing
  - Reading Tintin
  - Representations of the Algerian War
  - Screen Cities: Representing the Margins of Paris 1830-2005
  - Swiss Cinema
  - SELCS interdepartmental advanced modules

Your learning

Throughout the degree, your teaching at UCL will be conducted mainly through small seminar groups, together with some lectures. Seminars are characterised by a ‘hands-on’ textual and analytical approach, whereas lectures are used for discussing general intellectual contexts.

Assessment

Most modules are examined either by end-of-year examination papers or by assessed essay work completed during the year. You will also undertake oral examinations in French and in your African or Asian language.

Your career

In addition to linguistic and cultural understanding, this programme aims to develop skills in critical reasoning, independent thinking and application of theoretical concepts. You will learn how to conduct research and to communicate effectively both orally and in writing.

Graduates of the department have entered a wide range of professions including finance, commerce, journalism, education, the media, public relations, and translation and interpreting.

First career destinations of recent graduates (2013-2015) of this programme include:

- Graduate Executive, Maxus
- Full-time student, MA in Conflict Resolution in Divided Societies at King’s College London
- Full-time student, MSc in International Public Policy at UCL
- Full-time student, MSc in Translation Studies at the University of Edinburgh

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We aim to ascertain the depth and extent of your intellectual interest in French culture. Evidence of this may include reading in French beyond the examination syllabus (in particular of literary works) and experience watching French-language films. We may also employ other selection methods. If this is the case we will inform you about them in advance.

If your application demonstrates that you are suitable and you receive an offer, then we will invite you to a Post Offer Open Day where you can experience the sort of teaching we offer and life in SELCS and meet colleagues from SOAS.
Entry requirements

A LEVELS
Standard Offer: AAB. French required at grade A.
Contextual Offer: ABB. French required at grade A.

GCSE
English Language at grade B or 6, plus Mathematics at grade C or 5.
For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Standard Offer: 36. A total of 17 points in three higher level subjects including French grade 6, with no score lower than 5.
Contextual Offer: 34. A score of 16 points in three higher level subjects, with no score lower than 5, to include French grade 6.

CONTEXTUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2019/20)
// Overseas: £19,970 (2019/20)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

FUNDING
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
Jo Wolff
Email: selcs.admissions@ucl.ac.uk
Telephone: +44 (0)20 7679 3096
Department: School of European Languages, Culture and Society

EU referendum
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/ucl-and-europe

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus