FINE ART BFA / UCAS CODE: W101
2018 ENTRY

www.ucl.ac.uk/prospectus/fineart
This three-year programme is structured around three studio areas: painting, fine art media, and sculpture, with an integrated critical studies component. All studio staff, as well as those teaching the critical studies component, are practising artists and scholars with significant exhibition and public profiles. Our students also benefit from London’s vast cultural resources.

**Key information**

**Programme starts**  
September 2018

**Location**  
London, Bloomsbury

**Degree benefits**

- Each student is allocated their own studio space at the start of each year within their chosen subject area. First year students explore each area on rotation during the first term.

- All undergraduates are eligible to apply for international exchanges. The Slade has exchange agreements with art schools in China, Europe, Israel and the USA.

- The Slade’s location in central London, close to many important galleries, museums, libraries and theatres, allows students to access a range of learning resources and research opportunities. The Slade is based in the heart of the UCL campus, allowing for interdisciplinary discourse.

- Distinguished alumni include Lucien Freud, Paula Rego, Derek Jarman, Antony Gormley, Rachel Whiteread, Tacita Dean, Cecily Brown, Phyllida Barlow, Martin Creed and Mona Hatoum.

**Research Excellence Framework (REF) 2014**

The Research Excellence Framework, or REF, is the system for assessing the quality of research in UK higher education institutions. The 2014 REF was carried out by the UK’s higher education funding bodies, and the results used to allocate research funding from 2015/16.

- 79% rated 4* ('world-leading') or 3* ('internationally excellent')

Learn more about the scope of UCL’s research, and browse case studies, on our Research Impact website.
Your learning

The BFA is studio-based, with an emphasis on a self-initiated programme of work. This is supported by one-to-one and group tutorials, cross-area seminars and area seminars, contemporary art lectures and the critical studies programme. Technical inductions, workshops and one-to-one technical instruction are provided according to each student’s academic needs.

Assessment

You will be assessed through tutorial reports, annual assessment of your studio work, and critical studies component. Your final assessment will be based on a final degree show in the form of an exhibition or other type of presentation such as a screening or performance.

Your career

The programme aims to: develop the individual visual intelligence you bring with you to the school; develop your critical awareness and understanding of fine art and its contexts; and provide the intellectual and practical resources to enable you to realise your creative potential as a professional artist.

Most Slade graduates become professional artists but you will leave UCL with a range of skills to branch out into a variety of careers. You will have built up practical, transferable and academic skills and these, alongside any experience you may have gained outside your degree, will widen your career options.

First career destinations of recent graduates (2013-2015) of this programme at the UCL Slade School include:

// Artist, Freelance
// Content Creator, Beattie McGuinness Bungay (BMB)
// MFA in Fine Art, Royal College of Art
// Philosophy, University of Mumbai

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

You must submit a portfolio for inspection including a selection of current work demonstrating your skills/interests e.g. drawings, photographs, paintings on paper or board (not stretched canvases), sketchbooks and/or notebooks. Larger paintings/3D works should be photographic prints. Videos/films should be in QuickTime on DVD as a showreel of less than five minutes' duration. International students should send a digital format portfolio.

After you submit your UCAS application, you should follow the instructions on the Slade website (www.ucl.ac.uk/slade) for the portfolio inspections which take place in February. Your portfolio should comprise a selection of current and recent work including self-initiated work.
Entry requirements

**A LEVELS**

**Grades**

ABB

**Subjects**

No specific subjects, but a portfolio of work is required.

**GCSE**

English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

**IB DIPLOMA**

**Points**

34 overall.

**Subjects**

A score of 16 points in three higher level subjects, with no score lower than 5, plus a portfolio. The academic requirements may be relaxed in exceptional circumstances.

**OTHER QUALIFICATIONS**

UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

**UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)**

The Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES

The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

- **UK & EU:** £9,250 (2018/19)
- **Overseas:** £26,430 (2018/19)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the [UCL Students website](https://www.ucl.ac.uk/ug-reqs).

FUNDING

The Slade School has a number of scholarships, prizes, awards and bursaries which are awarded by nomination annually. All incoming students are considered for any awards for which they are eligible.

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the [Fees and funding](https://www.ucl.ac.uk/otherquals) pages for more details.

CONTACT

Mr Joe Tilley

Email: slade.enquiries@ucl.ac.uk

Telephone: +44 (0)20 7679 2313

Department: Slade School of Fine Art

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: [www.ucl.ac.uk/eu-referendum](https://www.ucl.ac.uk/eu-referendum)

Disclaimer

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at [www.ucl.ac.uk/prospectus](https://www.ucl.ac.uk/prospectus)