This three-year programme is structured around three studio areas: painting, fine art media, and sculpture, with an integrated critical studies component. All studio staff, as well as those teaching the critical studies component, are practising artists and scholars with significant exhibition and public profiles. Our students also benefit from London’s vast cultural resources.

Key information

Programme starts
September 2019

Location
London, Bloomsbury

Degree benefits

// Each student is allotted their own studio space at the start of each year within their chosen subject area. First-year students explore each area on rotation during the first term.

// All undergraduates are eligible to apply for international exchanges. The Slade has exchange agreements with art schools in China, Europe, Israel and the USA.

// The Slade’s location in central London, close to many important galleries, museums, libraries and theatres, allows students to access a range of learning resources and research opportunities. The Slade is based in the heart of the UCL campus, allowing for interdisciplinary discourse.

// Distinguished alumni include Richard Hamilton, Zarina Bhimji, Paula Rego, Derek Jarman, Antony Gormley, Rachel Whiteread, Tacita Dean, Cecily Brown, Phyllida Barlow, Martin Creed and Mona Hatoum.

Degree structure

The BFA Fine Art is a non-modular, integrated course.

The programme is structured around three studio areas: Painting, Fine Art Media and Sculpture. The programme is studio-based and you are expected to develop your own work with tutorial and technical assistance from a specialist team of academic and technical staff. Cross-area seminars and tutorial groups ensure that the three studio areas have a forum for the exchange of ideas. You will also benefit from a programme of visiting artists, gallery visits and other events that aim to develop exciting and rigorous debate. Year groups are mixed together in the studio spaces providing a lively cross-fertilisation of ideas and practice.

The BFA includes a critical studies component, designed to provide you with the ability to reference your work within a broad cultural context and enable you to develop verbal and writing skills to articulate the development of your work within a critical context.

YEAR ONE

Compulsory subjects

| Studio work in chosen specialism |
| Critical Studies |

YEAR TWO

Compulsory subjects

| Studio work in chosen specialism |
| Critical Studies |
| Study abroad in Autumn Term (optional) |

FINAL YEAR

Compulsory subjects

| Studio work in chosen specialism |
Your learning

The BFA is studio-based, with an emphasis on a self-initiated programme of work. This is supported by one-to-one and group tutorials, cross-area seminars and area seminars, contemporary art lectures and the critical studies programme. Technical inductions, workshops and one-to-one technical instruction are provided according to each student’s academic needs.

Assessment

You will be assessed through tutorial reports, annual assessment of your studio work, and critical studies component. Your final assessment will be based on a final degree show in the form of an exhibition or other type of presentation such as a screening or performance.

Your career

The programme aims to: develop the individual visual intelligence you bring with you to the school; develop your critical awareness and understanding of fine art and its contexts; and provide the intellectual and practical resources to enable you to realise your creative potential as a professional artist.

Most Slade graduates become professional artists but you will leave UCL with a range of skills to branch out into a variety of careers. You will have built up practical, transferable and academic skills and these, alongside any experience you may have gained outside your degree, will widen your career options.

First career destinations of recent graduates (2013-2015) of this programme at the UCL Slade School include:

- Self-Employed Filmmaker
- Self-Employed Artist
- Full-time student, MA in Fine Art, Hochschule für bildende Künste Hamburg (University of Fine Arts in Hamburg)
- Full-time student, MFA in Fine Art at the Royal College of Art

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

You must submit a portfolio for inspection including a selection of current work demonstrating your skills/interests e.g. drawings, photographs, paintings, sketchbooks and/or notebooks. Larger paintings/3D works should be photographed. Videos/films should be included as a showreel of less than five minutes' duration.

After you submit your UCAS application, you should follow the instructions on the Slade website for the portfolio inspections which take place in February. Your portfolio should comprise a selection of current and recent work including self-initiated work.
Entry requirements

A LEVELS
Standard Offer: ABB. No specific subjects, but a portfolio of work is required.

Contextual Offer: BBB. No specific subjects, but a portfolio of work is required.

GCSE
English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Standard Offer: 34. A score of 16 points in three higher level subjects, with no score lower than 5, plus a portfolio.

Contextual Offer: 32. A score of 15 points in three higher level subjects, with no score lower than 5, plus a portfolio.

CONTEXTUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2019/20)
// Overseas: £27,220 (2019/20)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

Additional costs
The Slade has a media store where media equipment can be borrowed. You will need to supply your own materials, including for the final degree show. You will also need to pay for entry to any galleries/shows, and any travel and maintenance associated with any study abroad.

FUNDING
The Slade School has a number of scholarships, prizes, awards and bursaries which are awarded by nomination annually. All incoming students are considered for any awards for which they are eligible.

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
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EU referendum
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/ucl-and-europe

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus