FINE ART BFA / UCAS CODE: W101
2018 ENTRY

www.ucl.ac.uk/prospectus/fineart
Fine Art BFA

This three-year programme is structured around three studio areas: painting, fine art media, and sculpture, with an integrated critical studies component. All studio staff, as well as those teaching the critical studies component, are practising artists and scholars with significant exhibition and public profiles. Our students also benefit from London’s vast cultural resources.

### Key information

**Programme starts**
September 2018

**Location**
London, Bloomsbury

### Degree benefits

- Each student is allocated their own studio space at the start of each year within their chosen subject area. First year students explore each area on rotation during the first term.

- All undergraduates are eligible to apply for international exchanges. The Slade has exchange agreements with art schools in China, Europe, Israel and the USA.

- The Slade’s location in central London, close to many important galleries, museums, libraries and theatres, allows students to access a range of learning resources and research opportunities. The Slade is based in the heart of the UCL campus, allowing for interdisciplinary discourse.

- Distinguished alumni include Lucien Freud, Paula Rego, Derek Jarman, Antony Gormley, Rachel Whiteread, Tacita Dean, Cecily Brown, Phyllida Barlow, Martin Creed and Mona Hatoum.

### Degree structure

The BFA Fine Art is a non-modular, integrated course.

The programme is structured around three studio areas: Painting, Fine Art Media and Sculpture. The programme is studio-based and you are expected to develop your own work with tutorial and technical assistance from a specialist team of academic and technical staff. Cross-area seminars and tutorial groups ensure that the three studio areas have a forum for the exchange of ideas. You will also benefit from a programme of visiting artists, gallery visits and other events that aim to develop exciting and rigorous debate. Year groups are mixed together in the studio spaces providing a lively cross-fertilisation of ideas and practice.

The BFA includes a critical studies component, designed to provide you with the ability to reference your work within a broad cultural context and enable you to develop verbal and writing skills to articulate the development of your work within a critical context.

<table>
<thead>
<tr>
<th>YEAR ONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio work in chosen specialism</td>
</tr>
<tr>
<td>Critical Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>YEAR TWO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio work in chosen specialism</td>
</tr>
<tr>
<td>Critical Studies</td>
</tr>
<tr>
<td>Study abroad in Autumn Term (optional)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FINAL YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio work in chosen specialism</td>
</tr>
</tbody>
</table>

### Research Excellence Framework (REF) 2014

The [Research Excellence Framework](https://www.ref.ac.uk/), or REF, is the system for assessing the quality of research in UK higher education institutions. The 2014 REF was carried out by the UK’s higher education funding bodies, and the results used to allocate research funding from 2015/16.

- 79% rated 4* (‘world-leading’) or 3* (‘internationally excellent’)

Learn more about the scope of UCL’s research, and browse case studies, on our [Research Impact website](https://researchimpact.ucl.ac.uk/).
Your learning

The BFA is studio-based, with an emphasis on a self-initiated programme of work. This is supported by one-to-one and group tutorials, cross-area seminars and area seminars, contemporary art lectures and the critical studies programme. Technical inductions, workshops and one-to-one technical instruction are provided according to each student’s academic needs.

Assessment

You will be assessed through tutorial reports, annual assessment of your studio work, and critical studies component. Your final assessment will be based on a final degree show in the form of an exhibition or other type of presentation such as a screening or performance.

Your career

The programme aims to: develop the individual visual intelligence you bring with you to the school; develop your critical awareness and understanding of fine art and its contexts; and provide the intellectual and practical resources to enable you to realise your creative potential as a professional artist.

Most Slade graduates become professional artists but you will leave UCL with a range of skills to branch out into a variety of careers. You will have built up practical, transferable and academic skills and these, alongside any experience you may have gained outside your degree, will widen your career options.

First career destinations of recent graduates (2013-2015) of this programme at the UCL Slade School include:

// Artist, Freelance
// Content Creator, Beattie McGuinness Bungay (BMB)
// MFA in Fine Art, Royal College of Art
// Philosophy, University of Mumbai

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

You must submit a portfolio for inspection including a selection of current work demonstrating your skills/interests e.g. drawings, photographs, paintings on paper or board (not stretched canvases), sketchbooks and/or notebooks. Larger paintings/3D works should be photographic prints. Videos/films should be in QuickTime on DVD as a showreel of less than five minutes’ duration. International students should send a digital format portfolio.

After you submit your UCAS application, you should follow the instructions on the Slade website (www.ucl.ac.uk/slade) for the portfolio inspections which take place in February. Your portfolio should comprise a selection of current and recent work including self-initiated work.
Entry requirements

A LEVELS
Grades
ABB

Subjects
No specific subjects, but a portfolio of work is required.

GCSE
English Language and Mathematics at grade C. For UK-based students, a grade C or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Points
34 overall.

Subjects
A score of 16 points in three higher level subjects, with no score lower than 5, plus a portfolio. The academic requirements may be relaxed in exceptional circumstances.

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES
(International foundation courses)
The Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2017/18 academic year and are for the first year of the programme at UCL only. Fees for 2018 entry will appear here as soon as they are available.

- UK & EU: £9,250 (2017/18 - see below)
- Overseas: £24,140 (2017/18)

The UK/EU fee quoted above may be subject to increase for the 2018/19 academic year and for each year of study thereafter and UCL reserves the right to increase its fees in line with UK government policy (including on an annual basis for each year of study during a programme). Fees for overseas students may be subject to an annual increase in subsequent years of study by up to 5%.

Please see the full details of UCL’s fees and possible changes on the UCL Current Students website.

FUNDING
The Slade School has a number of scholarships, prizes, awards and bursaries which are awarded by nomination annually. All incoming students are considered for any awards for which they are eligible.

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
Mr Joe Tilley
Email: slade.enquiries@ucl.ac.uk
Telephone: +44 (0)20 7679 2313
Department: Slade School of Fine Art

EU referendum
For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to:
www.ucl.ac.uk/eu-referendum

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus