FINE ART BA
UCAS CODE: W100
2019 ENTRY

www.ucl.ac.uk/prospectus
This four-year programme is structured around three studio areas: painting, fine art media and sculpture, with an integrated history and theory of art component. All of our studio staff are practising artists and scholars with significant exhibition and public profiles. Our students also benefit from the vast cultural resources that London offers.

**Key information**

**Programme starts**  
September 2019

**Location**  
London, Bloomsbury

**Degree benefits**

- Each student is allocated their own studio space at the start of each year within their chosen subject area. First-year students explore each area on rotation during the first term.
- All undergraduates are eligible to apply for international exchanges. The Slade has exchange agreements with art schools in China, Europe, Israel and the United States.
- The Slade’s location in central London, close to many important galleries, museums, libraries and theatres, provides opportunities to access a wide range of learning resources and research. The Slade is based in the heart of the UCL campus allowing for interdisciplinary discourse.
- Distinguished alumni include Richard Hamilton, Zarina Bhimji, Paula Rego, Derek Jarman, Antony Gormley, Rachel Whiteread, Tacita Dean, Cecily Brown, Phyllida Barlow, Martin Creed and Mona Hatoum.

**Degree structure**

The Fine Art BA is a non-modular, integrated degree.

The programme is structured around three studio areas: painting, fine art media and sculpture. The programme is studio-based and you are expected to develop your own work with tutorial and technical assistance from a specialist team of academic and technical staff. Cross-area seminars and tutorial groups ensure that the three studio areas have a forum for the exchange of ideas. You will also benefit from a programme of visiting artists, gallery visits and other events that aim to develop exciting and rigorous debate. Year groups are mixed together in the studio spaces providing a lively cross-fertilisation of ideas and practice.

History and Theory of Art courses are integral to the programme and help you contextualise your studio work and negotiate the relationships between making art and the ways in which art is interpreted, displayed and understood.

You will take an additional module from another UCL department for one term. This will be entirely your own choice and can either be related to studio work or to develop a further interest.

### YEAR ONE

**Compulsory subjects**

- Studio work in chosen specialism
- History and Theory of Art

### YEAR TWO

**Compulsory subjects**

- Studio work in chosen specialism
- History and Theory of Art
- Additional subject
- During the Spring Term students may participate in the Study Abroad Preparation Programme, the successful completion of which is a prerequisite for progression to the year abroad.

### YEAR THREE

**Core or compulsory module(s)**

- Studio work in chosen specialism
- History and Theory of Art
- Study abroad in Autumn Term (optional)
- Year abroad
- Teaching in English is offered at most host institutions; however, non-French speaking students must complete a beginner’s French course alongside their studies at the ENS des Beaux-Arts. No work placements are offered.
- Download study abroad information sheet.
- Visit UCL Study Abroad for further details.

**Where can you study abroad?**

- Institutions currently open to the programme include:
  - Akademie der bildenden Kuenste Wien
  - Kuvataideakatemia, Helsinki
  - ENS des Beaux-Arts, Paris
  - The Guangzhou Academy of Fine Art
  - Bezalel Academy of Arts and Design, Jerusalem
  - School of the Art Institute of Chicago, Chicago
  - New York Studio School of Drawing, Painting and Sculpture
  - The Cooper Union for the Advancement of Science and Art, New York
- Note: students cannot study at an institution where UCL does not have a bilateral exchange set up. This list is correct at time of printing. Please see the Slade’s website for the most up-to-date list of exchange partners.
FINAL YEAR

Compulsory subjects

Studio work in chosen specialism

Your learning

The BA is studio-based, with an emphasis on self-initiated work. This is supported by one-to-one and group tutorials, cross-area seminars and area seminars, contemporary art lectures and the History and Theory of Art courses. Technical inductions, workshops and one-to-one technical instruction are provided according to each student's academic needs.

Assessment

You will be assessed through tutorial reports, annual assessment of your studio work, and coursework in History and Theory of Art. Your final assessment will be based on a combination of your History and Theory of Art coursework results and a final degree show in the form of an exhibition.

Your career

The programme aims to: develop the individual intelligence, research interests and skills you bring with you to the school develop your critical awareness and understanding of fine art and its contexts provide the intellectual and practical resources to enable you to realise your creative potential as a professional artist.

Most Slade graduates become professional artists but you will leave UCL with a range of skills to branch out into a variety of careers. You will have built up practical, transferable and academic skills and these, alongside any experience you may have gained outside your degree, will widen your career options.

First career destinations of recent graduates (2013-2015) of this programme at the UCL Slade School include:

- Freelance Artist, Freelance Artist
- Studio Assistant, ADL
- Full-time student, MA in Painting at the Royal College of Art

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

You must submit a portfolio for inspection including a selection of current work demonstrating your skills/interests e.g. drawings, photographs, paintings, sketchbooks and/or notebooks. Larger paintings/3D works should be photographed. Videos/films should be included as a showreel of less than five minutes’ duration.

After you submit your UCAS application, you should follow the instructions on the Slade website for the portfolio inspections which take place in February. Your portfolio should comprise a selection of current and recent work including self-initiated work.
Entry requirements

A LEVELS
Standard Offer: ABB. No specific subjects, but a portfolio of work is required.

Contextual Offer: BBB. No specific subjects, but a portfolio of work is required.

GCSE
English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-requirements

IB DIPLOMA
Standard Offer: 34. A score of 16 points in three higher level subjects, with no score lower than 5, plus a portfolio.

Contextual Offer: 32. A score of 15 points in three higher level subjects, with no score lower than 5, plus a portfolio.

CONTEXTUAL OFFERS – ACCESS UCL SCHEME
As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2019/20)
// Overseas: £27,220 (2019/20)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

Additional costs
The Slade has a media store where media equipment can be borrowed. You will need to supply your own materials, including for the final degree show. You will also need to pay for entry to any galleries/shows, and any travel and maintenance associated with any study abroad.

FUNDING
The Slade School has a number of scholarships, prizes, awards and bursaries which are awarded by nomination annually. All incoming students are considered for any awards for which they are eligible during the admissions process.

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

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EU referendum
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/ucl-and-europe

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus