English BA /

This programme provides a historically-based overview of literature from the seventh century to the present day, together with opportunities to specialise in particular periods of literature, in modern English language, and in thematic areas. We offer a highly regarded and varied syllabus that combines traditional literary skills and modern thought. Students are encouraged and supported to develop their own interests and specialisms.

Key information

Programme starts
September 2019

Location
London, Bloomsbury

Degree benefits

// Studying English at UCL provides you with an inspiring setting: central London has long been the centre of British literary life and you will be surrounded by world-class libraries.

// UCL was at the forefront of the establishment of English literature as a university subject, and the department is regularly ranked amongst the best in the country. We are the only English department in the UK to maintain guaranteed one-to-one tutorial teaching across all three years of the programme.

// UCL English Language & Literature has a strong tradition of links with the literary world. Practising writers are invited to give readings; there is a writer-in-residence programme; and a wide range of extracurricular culture, media and journalism-based student societies.

// The wide-ranging nature of the department's optional modules is designed to give you an overview of developments in literary periods and movements over time, whilst also allowing you to pursue your own interests through specialised sign-up seminars and one-to-one tutorial teaching.

Degree structure

In the first year of your degree you will take four modules which constitute a foundation for the study of English literature. Students study eight further modules across years two and three (four in each year). Two of those eight are compulsory, the other six modules are chosen from a list covering many periods of English literature and various themes within the discipline.

The first year of the English BA acts as a foundation for the two following years, covering major narrative texts from the Renaissance to the present, an introduction to Old and Middle English, the study of critical method, and the study of intellectual and cultural sources (texts which influence English literature but which are not in themselves necessarily classified as such).

In the second and third year you will study compulsory modules on Chaucer and Shakespeare and choose six further modules, ranging from Old English to The Romantic Period to London in Literature, and many more. Students also have the opportunity to study American literature and literature in English from other countries.

Within these compulsory and optional papers you will work with your tutor and in seminars to focus your reading and essay writing around topics that interest you, within the parameters of your chosen modules. The degree thus combines breadth and depth with individual freedom to explore a wide variety of writers and ideas.

The programme is deliberately structured to give you maximum freedom to choose modules in whichever combination.

Modules are assessed by regular tutorial essays and final examinations at the end of the second and third years. Towards the end of the third year you will also independently write a longer research essay about a topic of particular interest.

YEAR ONE
Core or compulsory module(s)

- Narrative Texts
- Criticism
- Intellectual and Cultural Sources
- Introduction to Medieval Language and Literature

Optional modules

- All first-year modules are compulsory.

YEAR TWO
Core or compulsory module(s)

- Chaucer and his Literary Background

Optional modules

- You will normally select three optional modules (see our department website for the full list, and under the Year 3 tab for an indicative sample).
Data taken from the 'Destinations of Leavers from Higher Education' survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
**Entry requirements**

**A LEVELS**

**Standard Offer:** AAA. English Literature (or combined Literature and Language) required.

**Contextual Offer:** ABB. A in English Literature (or combined Literature and Language) required.

**GCSE**

English Language at grade B or 6, plus Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-requirements

**IB DIPLOMA**

**Standard Offer:** 38. A total of 18 points in three higher level subjects including English A1 at grade 6, with no score below 5.

**Contextual Offer:** 34. A total of 16 points in three higher level subjects including English A1 at grade 6, with no score below 5.

**CONTEXTUAL OFFERS – ACCESS UCL SCHEME**

As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

**OTHER QUALIFICATIONS**

UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

**UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)**

UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

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**TUITION FEES**

The fees indicated are for undergraduate entry in the 2019/20 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2019/20 entrants for each year of study on the programme, unless otherwise indicated below.

- **UK & EU:** £9,250 (2019/20)
- **Overseas:** £19,970 (2019/20)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

**Additional costs**

If you are concerned by potential additional costs for books, equipment, etc. on this programme, please get in touch with the relevant departmental contact (details given on this page).

**FUNDING**

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

**CONTACT**

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Department: English Language and Literature

**EU referendum**

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: www.ucl.ac.uk/ucl-and-europe

**Disclaimer**

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus

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