Classical Archaeology and Classical Civilisation BA /

For students interested in the classical world this degree provides a focus on the art and material culture of Greece and Rome. The programme includes a basic grounding in at least one classical language, fundamental aspects of archaeology, and field visits to develop a first-hand acquaintance with sites, museums and objects.

Key information

Programme starts
September 2018

Location
London, Bloomsbury

Degree benefits

// UCL is ranked the fourth best place to study archaeology in the UK by the Guardian University Guide 2017.

// The Institute of Archaeology’s degree programmes offer an unrivalled variety of optional modules, covering a very diverse range of archaeological topics in both a theoretical and a practical manner.

// Optional modules include everything from Roman Art and Architecture to Pyrotechnology, Plants and Archaeology, Human Evolution, and Archaeology and Climate Change.

// The degree includes 70 days of funded fieldwork - both in the UK and overseas (from Spain, France and Montenegro to Belize, China and Uganda, to name a few).

Research Excellence Framework (REF) 2014

The Research Excellence Framework, or REF, is the system for assessing the quality of research in UK higher education institutions. The 2014 REF was carried out by the UK’s higher education funding bodies, and the results used to allocate research funding from 2015/16.

// 73% rated 4* ('world-leading') or 3* ('internationally excellent')

Learn more about the scope of UCL’s research, and browse case studies, on our Research Impact website.

Degree structure

In each year of your degree you will take a number of individual modules, normally valued at 0.5 or 1.0 credits, adding up to a total of 4.0 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 1.0 credit is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

Most of the degree is structured around a combination of core and optional modules. In your first year, you will receive a solid grounding in both the practical and theoretical methods in archaeology, as well as an introduction to the study of ancient languages.

The second and third years provide a more advanced understanding of archaeology and allow you to develop your own specialised interests by choosing optional modules in particular subject areas.

All students registered for this degree are required to undertake a four-week study visit to the Mediterranean as part of their 70 days of fieldwork. This is an individual programme of visits to sites and museums around the Mediterranean developed by you in conjunction with the degree co-ordinator. The study tour allows students to pursue aspects of their first two years of coursework in more depth, and prepare for their final-year dissertation, through extended critical first-hand examination of sites and artefacts of the ancient Mediterranean.

In the third year you are given the chance to reflect critically on your fieldwork experience during the degree through a fieldwork portfolio or fieldwork study report, and to write a 10,000-word dissertation on a detailed subject that you will choose with the help of a supervisor.

YEAR ONE

Core or compulsory module(s)

// Introduction to Archaeology
// Field Methods
// Sites and Artefacts
// World Archaeology: the Deep History of Human Societies

In addition, you will also take Ancient Greek or Latin modules worth 1.0 credit.

Optional modules

// You will select two of the following optional modules:
// Introduction to Greek Archaeology
// Introduction to Roman Archaeology
// Texts in Archaeology

YEAR TWO

Core or compulsory module(s)

// Research and Presentation Skills
// Theory and Method for the Archaeology of the Ancient World

Optional modules

// You will select optional modules (worth 3.0 credits in total) in the following areas:
// Greek and Roman archaeology – normally Greek Art and Architecture or Roman Art and Architecture
// Ancient languages, archaeology, or ancient world studies

A further optional module to be chosen from a range in consultation with your Personal Tutor.
FINAL YEAR

Core or compulsory module(s)
- Archaeology in the World
- Field Study Tour Report or Fieldwork Portfolio
- Dissertation relating to Classical Archaeology (subject to approval), Classical Civilisation or Classical Art

Optional modules
- You will select modules (worth a total of 2.0 credits) in the following areas:
  - Greek and Roman art/archaeology
  - Classical world (archaeology, literature, ancient language, history)
- Additional optional module to be chosen from a range in consultation with your Personal Tutor.

Your learning

You will be taught using a mixture of lectures, seminars and practical sessions, either field or laboratory-based. Full use is made of our extensive teaching and reference collections and close connections to the national museums and collections of London.

Fieldwork

Fieldwork is a major component of the degree with 70 days of funded fieldwork being a compulsory element (fieldwork can include a four-week study tour of classical archaeology all over Italy, Greece, Turkey etc. alongside other fieldwork).

Assessment

Coursework, typically 1,500-2,500-word essays, is used to assess most courses. Most compulsory modules and some optional modules involve an examination element too. The completion of 70 days’ fieldwork is a requirement for all archaeology students. This includes a four-week study tour for Classical Archaeology students.

Your career

Throughout the degree, which includes 70 days of fieldwork, students develop the ability to work collaboratively and effectively within teams as well as working independently in order to execute research. Students develop strong research and analytical skills and an appreciation of the importance of recovering primary data through practical experience.

Students learn to communicate effectively verbally, visually and in writing to diverse audiences and develop a sensitivity to different cultures.

First career destinations of recent graduates (2013-2015) of this programme include:
- MA in Material and Visual Culture, University College London (UCL)
- Visitor Experience Assistant, British Museum
- Primary School Teaching Assistant, Unspecified Private Preparatory School
- Ranger Club Assistant, The National Trust
- PGCE Secondary Teaching (History), University of Sussex

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We use predicted grades, references, previous academic records and the personal statement on your application to assess your suitability for the programme. You should demonstrate your interest in studying archaeology and explain the measures you have taken to sustain your interest in the past. Evidence of interests and activities beyond the school curriculum will also be of benefit.

All applicants under consideration are asked to complete a compulsory questionnaire, based on the degree applied for, which is used in conjunction with the UCAS form to assess suitability.
Entry requirements

A LEVELS
Grades
AAB-ABB
Subjects
No specific subjects.

GCSE
English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Points
34-36 overall.
Subjects
A score of 16-17 points in three higher level subjects, with no score lower than 5.

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
The Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2018/19)
// Overseas: £25,960 (2018/19)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

FUNDING
Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
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EU referendum
For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to:
www.ucl.ac.uk/eu-referendum

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus