The Architecture BSc offers students a wide and diverse range of experiences so that they can develop an independent, creative, experimental and rigorous approach to design. Students are guided towards discovering their own architectural vision within a vibrant and exciting culture.

Key information

Programme starts
September 2019

Location
London, Bloomsbury

Degree benefits

// The Bartlett School of Architecture is renowned for its innovative and experimental research in the discipline, including design, history and theory, professional practice and innovative technology. The school has been voted the UK’s best by The Architect’s Journal every year since 2001.

// The school hosts excellent resources, including an extensive workshop (known as the Bartlett Manufacturing and Design Exchange, or B-made) that is widely regarded as the best of its kind in UK architectural education.

// All students participate in the annual Bartlett Summer Show, a major exhibition at the end of the academic year which attracts over 5,000 visitors and is a key highlight in the architectural calendar forming part of The London Festival of Architecture.

Accreditation
Successful completion of the Architecture BSc leads to exemption from Part 1 of the Architects Registration Board (ARB) and Royal Institute of British Architects (RIBA) examinations.

Degree structure

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

Year one is centred on design studio projects which develop the central skills of observation, design, critical thinking and representation, emphasising the expression of ideas in three dimensions. Complementing this are lecture courses on history and theory, the production of the built environment, and technology, as well as a field trip to a major European city in the second term.

In years two and three, you join one of up to thirteen design units. Each unit offers a specific architectural agenda, allowing you to develop personal architectural interests and to work with architecture in relation to subjects as diverse as craft, making, film, history, technology, philosophy and science.

Your work in the second and third year studio is complemented by core lecture, workshop and seminar series in technology, history, theory and professional studies.

YEAR ONE

Core or compulsory module(s)
- Design Projects
- Environmental Design
- History of Cities and their Architecture
- Making Cities
- Structure, Materials and Forming Techniques

Optional modules
- All first year modules are compulsory.

YEAR TWO

Core or compulsory module(s)
- Design Projects
- Design Technology II
- History and Theory of Architecture
- Architectural Practice and Enterprise

Optional modules
- All second year modules are compulsory.

FINAL YEAR

Core or compulsory module(s)
- Design Projects
- Design Technology III
- History and Theory of Architecture

Optional modules
- All final year modules are compulsory.
Your learning

The programme is based in the studio and the majority is taught through individual design projects. Most of the design teaching is on a one-to-one weekly tutorial basis with frequent review sessions—nearly all design tutors are practising architects. History and theory, professional studies and technology core modules support the design work and are taught in lectures, seminars and workshops.

Fieldwork

There is one field trip (optional) annually as part of this programme. Maximum cost to the student is £500.

Assessment

70% of the programme is taught through a series of design projects and assessed through the design portfolio. The history and theory, computing, professional studies and technology modules are assessed through a combination of coursework, essays and examination.

Your career

Upon completion of the programme, students typically continue to proceed with their training to become Registered Architects by taking a year out in an architect's office in the UK or overseas and then applying for a two-year MArch or similar Postgraduate Degree in Architecture.

Our graduates have a good record of employment and destinations vary from internationally renowned offices to small-scale specialist practices. Increasingly, however, some architecture graduates are also using their highly transferable skills in other design-related disciplines, such as film-making, website design and furniture design.

First career destinations of recent graduates (2013-2015) of this programme include:

- Architectural Assistant, Foster + Partners
- Architectural Assistant, Heatherwick Studio
- Architectural Assistant, Muf Architecture/Art
- Part 1 Architectural Assistant, Carmody Groarke
- Part 1 Architectural Assistant, Rogers Stirk Harbour + Partners

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We are looking for highly motivated individuals with a strong interest in design and an open mind for new ideas. A love for the creative arts, experimentation and a desire to challenge preconceptions about architecture is essential.

All applicants likely to meet our entry requirements (including those resident outside the UK) are invited to submit an assessment task, with around 400 applicants then shortlisted for interview. Overseas applicants may be assessed without an interview. A portfolio of creative work is essential for the interview stage.
Entry requirements

A LEVELS

Standard Offer: AAB. No specific subjects. Comprehensive portfolio of creative work required at interview stage.

Contextual Offer: BBB. No specific subjects. Comprehensive portfolio of creative work required at interview stage.

GCSE

English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA

Standard Offer: 36. A score of 17 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required at interview stage.

Contextual Offer: 32. A score of 15 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required at interview stage.

CONTEXTUAL OFFERS – ACCESS UCL SCHEME

As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see www.ucl.ac.uk/prospectus

OTHER QUALIFICATIONS

UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)

UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES

The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

// UK & EU: £9,250 (2018/19)
// Overseas: £25,020 (2018/19)

Overseas fees for the 2019/20 academic year are expected to be available in July 2018. Undergraduate UK/EU fees are capped by the UK Government and are expected to be available in October 2018. Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

Additional costs

The average additional cost for materials and study-related items is £2000 per year. All students work differently so costs incurred depend on the approach they take to the brief given. The school encourages students to use recycled materials in their models and presentations – not only is it sustainable, but also cost effective and potentially innovative. The school also offers subsidies for exhibition costs.

FUNDING

Grocer's Company Queen's Golden Jubilee Scholarship. One scholarship of £2,250 for the programme's duration is awarded every two years. All students admitted to the programme will be considered.

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to: www.ucl.ac.uk/ucl-and-europe

Disclaimer

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus