ARCHITECTURE BSc /  
UCAS CODE: K100  
2018 ENTRY

www.ucl.ac.uk/prospectus/architecture
The Architecture BSc offers students a wide and diverse range of experiences so that they can develop an independent, creative, experimental and rigorous approach to design. Students are guided towards discovering their own architectural vision within a vibrant and exciting culture.

**Key information**

**Programme starts**
September 2018

**Location**
London, Bloomsbury

**Degree benefits**

- The Architecture BSc is renowned for its innovative and experimental research in the discipline, including design, history and theory, professional practice and innovative technology. The school has been voted the UK’s best by The Architect’s Journal every year since 2001.
- The school hosts excellent resources, including an extensive workshop (known as the Bartlett Manufacturing and Design Exchange, or B-MADE) that is widely regarded as the best of its kind in UK architectural education.
- B-MADE offers access to traditional woodwork and metalwork resources, as well as robotics, 3D printing, CNC machining, 3D scanning, advanced computing and materials testing.
- All students participate in the annual Bartlett Summer Show, a major exhibition at the end of the academic year which attracts over 5,000 visitors.

**Research Excellence Framework (REF) 2014**

The Research Excellence Framework, or REF, is the system for assessing the quality of research in UK higher education institutions. The 2014 REF was carried out by the UK’s higher education funding bodies, and the results used to allocate research funding from 2015/16.

- 81% rated 4* (‘world-leading’) or 3* (‘internationally excellent’)

Learn more about the scope of UCL’s research, and browse case studies, on our Research Impact website.

**Degree structure**

In each year of your degree you will take a number of individual modules, normally valued at 0.5 or 1.0 credits, adding up to a total of 4.0 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 1.0 credit is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

Year one is centred on design studio projects which develop the central skills of observation, design, critical thinking and representation, emphasising the expression of ideas in three dimensions. Complementing this are lecture courses on history and theory, the production of the built environment, and technology, as well as a field trip to a major European city in the second term.

In years two and three, you join one of up to thirteen design units. Each unit offers a specific architectural agenda, allowing you to develop personal architectural interests and to work with architecture in relation to subjects as diverse as craft, making, film, history, technology, philosophy and science.

Your work in the second and third year studio is complemented by core lecture, workshop and seminar series’ in technology, history, theory and professional studies.

**YEAR ONE**

<table>
<thead>
<tr>
<th>Core or compulsory module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Projects (4 x 0.5 course units)</td>
</tr>
<tr>
<td>Environmental Design (0.5 course units)</td>
</tr>
<tr>
<td>History of Cities and their Architecture (0.5 course units)</td>
</tr>
<tr>
<td>Making Cities (0.5 course units)</td>
</tr>
<tr>
<td>Structure, Materials and Forming Techniques (0.5 course units)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>All first year modules are compulsory.</td>
</tr>
</tbody>
</table>

**YEAR TWO**

<table>
<thead>
<tr>
<th>Core or compulsory module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Projects (1 x 0.5, 2 x 1.0 course unit)</td>
</tr>
<tr>
<td>Design Technology I (0.5 course units)</td>
</tr>
<tr>
<td>History and Theory of Architecture (0.5 course units)</td>
</tr>
<tr>
<td>Architectural Practice and Enterprise (0.5 course units)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>All second year modules are compulsory.</td>
</tr>
</tbody>
</table>

**FINAL YEAR**

<table>
<thead>
<tr>
<th>Core or compulsory module(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Projects (1 x 0.5, 2 x 1.0 course units)</td>
</tr>
<tr>
<td>Design Technology III (1.0 course units)</td>
</tr>
<tr>
<td>History and Theory of Architecture (0.5 course units)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Optional modules</th>
</tr>
</thead>
<tbody>
<tr>
<td>All final year modules are compulsory.</td>
</tr>
</tbody>
</table>
Your learning

The programme is based in the studio and the majority is taught through individual design projects. Most of the design teaching is on a one-to-one weekly tutorial basis with frequent review sessions—nearly all design tutors are practising architects. History and theory, professional studies and technology core modules support the design work and are taught in lectures, seminars and workshops.

Assessment

70% of the programme is taught through a series of design projects and assessed through the design portfolio. The history and theory, computing, professional studies and technology modules are assessed through a combination of coursework, essays and examination.

Your career

Successful completion of the Architecture BSc leads to exemption from Part 1 of the Architects Registration Board (ARB) and Royal Institute of British Architects (RIBA) examinations. Students typically then take a year out in an architect’s office in the UK or overseas before applying for a two-year Graduate Diploma/MArch programme.

Our graduates have a good record of employment and destinations vary from internationally renowned offices to small-scale specialist practices. Increasingly, however, some architecture graduates are also using their highly transferable skills in other design-related disciplines, such as film-making, website design and furniture design.

First career destinations of recent graduates (2013-2015) of this programme include:

// Architect’s Assistant, Rogers Stirk Harbour and Partners
// Architectural Assistant, Foster + Partners
// Architectural Assistant, Haptic Architects
// Architectural Assistant, Heatherwick Studio
// Architecture Assistant, Piercy & Company

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We are looking for highly motivated individuals with a strong interest in design and an open mind for new ideas. A love for the creative arts, experimentation and a desire to challenge preconceptions about architecture is essential.

All applicants likely to meet our entry requirements (including those resident outside the UK) are invited to submit an assessment task, with around 400 applicants then shortlisted for interview. Overseas applicants may be assessed without an interview. A portfolio of creative work is essential for the interview stage.
Entry requirements

A LEVELS
Grades
AAB

Subjects
No specific subjects. Comprehensive portfolio of creative work required at interview stage.

GCSE
English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: www.ucl.ac.uk/ug-reqs

IB DIPLOMA
Points
36 overall.

Subjects
A score of 17 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required at interview stage.

OTHER QUALIFICATIONS
UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: www.ucl.ac.uk/otherquals

UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)
The Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: www.ucl.ac.uk/upc.

TUITION FEES
The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

- UK & EU: £9,250 (2018/19)
- Overseas: £25,020 (2018/19)

Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

FUNDING
Grocer's Company Queen's Golden Jubilee Scholarship. One scholarship of £2,250 for the programme’s duration is awarded every two years. All students admitted to the programme will be considered.

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

CONTACT
Mrs Chris Cutbush
Email: bartlett.faculty@ucl.ac.uk
Telephone: +44 (0)20 3108 9637
Department: Bartlett School of Architecture

EU referendum
For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to: www.ucl.ac.uk/eu-referendum

Disclaimer
This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at www.ucl.ac.uk/prospectus