ARCHITECTURAL AND INTERDISCIPLINARY STUDIES WITH A YEAR ABROAD BSc / UCAS CODE: K101 2019 ENTRY

www.ucl.ac.uk/prospectus
Architectural and Interdisciplinary Studies with a Year Abroad BSc /

This four-year programme provides students with an understanding of architecture in relation to other disciplines. It follows the same flexible structure as the Architectural and Interdisciplinary Studies BSc (AIS BSc) but offers the additional opportunity of spending the third year at an approved university abroad.

Key information

Programme starts
September 2019

Location
London, Bloomsbury

Degree benefits

// Consistently at the forefront of architectural debate, The Bartlett at UCL is renowned for its innovative and experimental research in architecture, including design, history and theory, and innovative technology.

// This programme offers an interdisciplinary education with a specialisation in architecture, an emphasis on design and creative practice, and operates without the constraints of the professional (RIBA) requirements.

// You will develop the necessary intellectual and practical skills to engage with architecture and the city in an increasingly globalised age.

// All students participate in The Bartlett’s annual Summer Show, a major exhibition at the end of the academic year which attracts over 5,000 visitors.

You will also benefit from a year abroad supported by UCL’s Study Abroad Team.

Degree structure

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

This BSc will allow you to customise your own programme with a wide choice of optional modules taken in other disciplines at UCL. In addition to modules at The Bartlett, UCL’s Faculty of the Built Environment, you may select from topics in disciplines including anthropology, archaeology, art history, cultural studies, economics, languages, and management.

This programme is unique in that it offers its own research, design and creative practice modules throughout. This will allow you to develop a wide range of practical and research skills. Other distinct features include its emphasis upon activity-based learning, supported by study visits and field trips.

There is an emphasis in this programme on the constant production of small assignments for seminars/tutorials, which will build up to a larger portfolio. There is also an emphasis on group critiques where you will learn to explain your work, listen to feedback and evaluate it as well.

As you progress you will have opportunities to direct your own projects and work collaboratively, for instance, in preparing the programme’s contribution to The Bartlett’s annual show.

YEAR ONE

Core or compulsory module(s)

- You will be expected to take 2.5 credits of modules from within The Bartlett Schools of Architecture, Planning and Project Management & Construction. From the School of Architecture, these might normally include:
  - Architectural Research I
  - Media Studies: Looking, Making and Communicating
  - Making Cities: Production of the Built Environment
  - Design and Creative Practice I
  - The Historical and Cultural Production of Cities and their Architecture

Optional modules

- In addition, you will select 1.5 credits of modules from a wide range within both The Bartlett and more widely across UCL (e.g. in anthropology, archaeology, history of art, economics, philosophy, psychology, and from the School of European Languages, Culture & Society).

YEAR TWO

Core or compulsory module(s)

- You will be expected to take 2.5 credits of modules from within The Bartlett Schools of Architecture, Planning and Construction & Project Management. The School of Architecture modules might normally include:
  - Architectural Research II
  - Computing for Design and Creative Practice
  - History & Theory of Architecture
  - Design and Creative Practice 2
  - Architectural Practice and Enterprise

Optional modules

- The remaining 1.5 credits of modules are selected from a wide range within both The Bartlett and more widely across UCL (e.g. in anthropology, archaeology, history of art, economics, philosophy, psychology, and from the School of European Languages, Culture & Society).

YEAR THREE

Year abroad

- You will spend your third year abroad.
YEAR FOUR

Core or compulsory module(s)

- You will be expected to take 2.5 credits of modules from within The Bartlett Schools of Architecture, Planning and Project Management & Construction.
- In the final year, these must include:
- Design and Creative Practice 3 and/or Architectural Research III.
- Other modules normally taken include:
- History and Theory of Architecture

Optional modules

- The remaining 1.5 credits of modules are selected from a wide range within both The Bartlett and more widely across UCL (e.g. in anthropology, archaeology, history of art, economics, philosophy, psychology, and from the School of European Languages, Culture and Society).
- Further details on Project X and the programme are available on the degree programme website.

Your learning

The programme is delivered through a mixture of lectures, small-group seminars, tutorials, workshops, demonstrations from experts, critiques (where individual students present to a group of experts in the field), group work, presentations, study and site visits, and field trips.

Assessment

Assessment is varied. In addition to academic essays and examinations, design and creative practice modules are assessed by portfolios, which may include text, images/photographs, drawings, and which can take a range of forms. Research modules are also assessed by portfolios.

Your career

You will develop the ability to think critically about the built environment and to argue speculatively. You will learn key tools and techniques of architectural research, design and fabrication. Our aim is to produce independent-minded and culturally sensitive graduates who are well equipped to problem-solve in complex environments of all kinds.

Students pursue careers in the fields of art, design, film, media, and curatorship or related fields such as planning or project management.

The first cohort of students on the Architectural and Interdisciplinary Studies with Year Abroad BSc four-year programme are due to graduate after 2017, therefore no information about career destinations is currently available. Please see Architectural and Interdisciplinary Studies BSc for first destinations of Architectural Studies BSc graduates at UCL (which this new programme replaces).

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We are looking for highly motivated and passionate individuals with a strong interest in design and creative practice. Students should be interested in studying the architectural space in an interdisciplinary way, willing to explore alternative approaches to architectural design, and willing to engage critically with the cultural and social life of architecture.

We request that applicants who meet our entry requirements then submit a digital portfolio of creative work for review, prior to a conditional or unconditional offer being made.
**Entry requirements**

**A LEVELS**

**Standard Offer:** AAB. No specific subjects. Comprehensive portfolio of creative work required upon invitation, at application stage.

**Contextual Offer:** BBB. No specific subjects. Comprehensive portfolio of creative work required at interview stage.

**GCSE**

English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: [www.ucl.ac.uk/ug-reqs](http://www.ucl.ac.uk/ug-reqs)

**IB DIPLOMA**

**Standard Offer:** 36. A score of 17 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required upon invitation, at application stage.

**Contextual Offer:** 32. A score of 15 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required at interview stage.

**CONTEXTUAL OFFERS – ACCESS UCL SCHEME**

As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see [www.ucl.ac.uk/prospectus](http://www.ucl.ac.uk/prospectus)

**OTHER QUALIFICATIONS**

UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: [www.ucl.ac.uk/otherquals](http://www.ucl.ac.uk/otherquals)

**UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)**

UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: [www.ucl.ac.uk/upc](http://www.ucl.ac.uk/upc).

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**TUITION FEES**

The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

- **UK & EU:** £9,250 (2018/19)
- **Overseas:** £25,020 (2018/19)

Overseas fees for the 2019/20 academic year are expected to be available in July 2018. Undergraduate UK/EU fees are capped by the UK Government and are expected to be available in October 2018. Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

**Additional costs**

The AIS BSc offers an annual partially subsidised study field trip in term one to a European destination. The programme involves creative practice and making and accordingly this can incur additional costs dependent on the students’ chosen creative medium. If you are concerned by potential additional costs for books, equipment, etc. on this programme, please get in touch with the relevant departmental contact (details given on this page).

**FUNDING**

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

**CONTACT**

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**EU referendum**

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: [www.ucl.ac.uk/ucl-and-europe](http://www.ucl.ac.uk/ucl-and-europe)

**Disclaimer**

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at [www.ucl.ac.uk/prospectus](http://www.ucl.ac.uk/prospectus)