ARCHITECTURAL AND INTERDISCIPLINARY STUDIES
BSc /
UCAS CODE: K102
2019 ENTRY

www.ucl.ac.uk/prospectus
The innovative Architectural and Interdisciplinary Studies BSc (AIS BSc) addresses architectural space from an interdisciplinary perspective and explores alternative approaches to design and to creative practice. The flexible nature of the BSc enables students to tailor a programme of study suited to their interests both within and outside the built environment.

Key information

Programme starts
September 2019

Location
London, Bloomsbury

Degree benefits

// Consistently at the forefront of architectural debate, The Bartlett at UCL is renowned for its innovative and experimental research in architecture which includes design, history and theory, and technology. The school has been voted the UK’s best by the Architect’s Journal AJ100 survey for the last fourteen years.

// This programme offers an interdisciplinary education with a specialisation in architecture, an emphasis on design and creative practice, and operates without the constraints of the professional (RIBA) requirements.

// You will develop the necessary intellectual and practical skills to engage with architecture and the city in an increasingly globalised age.

// All students participate in The Bartlett’s annual Summer Show, a major exhibition at the end of the academic year which attracts over 5,000 visitors.

Degree structure

In each year of your degree you will take a number of individual modules, normally valued at 15 or 30 credits, adding up to a total of 120 credits for the year. Modules are assessed in the academic year in which they are taken. The balance of compulsory and optional modules varies from programme to programme and year to year. A 30-credit module is considered equivalent to 15 credits in the European Credit Transfer System (ECTS).

This programme will allow you to customise your own programme with a wide choice of optional modules taken in other disciplines at UCL. In addition to modules at The Bartlett, UCL’s Faculty of the Built Environment, you may select from topics in other disciplines including anthropology, archaeology, art history, cultural studies, economics, languages, and management.

This programme is unique in that it offers its own research, design and creative practice modules throughout. This will allow you to develop a wide range of practical and research skills. Other distinct features include its emphasis upon activity-based learning, supported by study visits and field trips.

The emphasis in this programme is on the constant production of small assignments for seminars/tutorials, which will build up to a larger portfolio. There is also an emphasis on group critiques where you will learn to explain your work, listen to feedback and evaluate it as well.

As you progress you will have opportunities to direct your own projects and work collaboratively, for instance, in preparing the programme’s contribution to The Bartlett’s annual Summer Show.

YEAR ONE

Core or compulsory module(s)

// You will be expected to take 2.5 credits of modules from within The Bartlett Schools of Architecture, Planning and Construction & Project Management. The School of Architecture modules might normally include:
// Architectural Research I
// Making Cities: Production of the Built Environment
// Media Studies: Looking, Making and Communicating
// Design and Creative Practice I
// The Historical and Cultural Production of Cities and their Architecture

Optional modules

// The remaining 1.5 credits of modules are selected from a wide range within both The Bartlett and more widely across UCL (e.g. in anthropology, archaeology, history of art, economics, philosophy, psychology, and from the School of European Languages, Culture & Society).

YEAR TWO

Core or compulsory module(s)

// You will be expected to take 2.5 credits of modules from within The Bartlett Schools of Architecture, Planning and Construction & Project Management. The School of Architecture modules might normally include:
// Architectural Research II
// Computing for Design and Creative Practice
// History and Theory of Architecture
// Design and Creative Practice 2

Optional modules

// The remaining 1.5 credits of modules are selected from a wide range within both The Bartlett and more widely across UCL (e.g. in anthropology, archaeology, history of art, economics, philosophy, psychology, and from the School of European Languages, Culture & Society).
YEAR THREE

Core or compulsory module(s)

- You will be expected to take 2.5 credits of modules from within The Bartlett Schools of Architecture, Planning and Construction & Project Management. The School of Architecture third-year modules must include:
  - Project X: Design and Creative Practice 3 and Dissertation in Architectural Research III.
- Other modules normally taken include:
  - History and Theory of Architecture

Optional modules

- The remaining 1.5 credits of modules are selected from a wide range within both The Bartlett and more widely across UCL (e.g. in anthropology, archaeology, history of art, economics, philosophy, psychology, and from the School of European Languages, Culture & Society).
- Further details on Project X and this degree programme are available on the degree programme website.

Your learning

The programme is delivered through a mixture of lectures, small-group seminars, tutorials, workshops, demonstrations from experts, critiques (where individual students present to a group of experts in the field), group work, presentations, study and site visits, and field trips.

Fieldwork

There is one European field trip (optional) annually as part of this programme. Maximum cost to the student is £500.

Assessment

Assessment is varied. In addition to academic essays and examinations, design and creative practice modules are assessed by portfolios, which may include text, images/photographs, drawings, and which can take a range of forms. Research modules are also assessed by portfolios.

Your career

You will develop the ability to think critically about the built environment and to argue speculatively. You will learn key tools and techniques of architectural research, design and fabrication. Our aim is to produce independent-minded and culturally sensitive graduates who are well equipped to problem-solve in complex environments of all kinds.

Students pursue careers in the fields of art, design, film, media, and curatorship or related fields such as planning or project management.

The first cohort of students on the Architectural and Interdisciplinary Studies BSc three-year programme graduated in 2016. As such, there is no career destination information currently available. However, first destinations of recent graduates (2013-2015) from the Architectural Studies BSc (which this new programme replaces) include:

- Full-time student, MA in Architectural History at UCL
- Full-time student, MMus in Advanced Musical Studies at Royal Holloway, University of London
- Full-time student, MSc in Facility and Environment Management at UCL
- Architectural Assistant, TS Associates
- Planning Assistant, NQP Development and studying MA in Real Estate at Cass Business School, City University London

Your application

Application for admission should be made through UCAS (the Universities and Colleges Admissions Service). Applicants currently at school or college will be provided with advice on the process; however, applicants who have left school or who are based outside the United Kingdom may obtain information directly from UCAS.

We are looking for highly motivated and passionate individuals with a strong interest in design and creative practice. Students should be interested in studying the architectural space in an interdisciplinary way, willing to explore alternative approaches to architectural design, and willing to engage critically with the cultural and social life of architecture.

We request that applicants who meet our entry requirements then submit a digital portfolio of creative work for review, prior to a conditional or unconditional offer being made.
### Entry requirements

#### A LEVELS

**Standard Offer:** AAB. No specific subjects. Comprehensive portfolio of creative work required upon invitation, at application stage.

**Contextual Offer:** BBB. No specific subjects. Comprehensive portfolio of creative work required at interview stage.

#### GCSE

English Language and Mathematics at grade C or 5. For UK-based students, a grade C or 5 or equivalent in a foreign language (other than Ancient Greek, Biblical Hebrew or Latin) is required. UCL provides opportunities to meet the foreign language requirement following enrolment, further details at: [www.ucl.ac.uk/ug-reqs](http://www.ucl.ac.uk/ug-reqs)

#### IB DIPLOMA

**Standard Offer:** 36. A score of 17 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required upon invitation, at application stage.

**Contextual Offer:** 32. A score of 15 points in three higher level subjects, with no score lower than 5. No specific subjects are required but a comprehensive portfolio of creative work is required at interview stage.

#### CONTEXTUAL OFFERS – ACCESS UCL SCHEME

As part of our commitment to increasing participation from underrepresented groups, students may be eligible for a contextual offer as part of the Access UCL scheme. For more information see [www.ucl.ac.uk/prospectus](http://www.ucl.ac.uk/prospectus)

#### OTHER QUALIFICATIONS

UCL considers a wide range of UK and international qualifications for entry into its undergraduate programmes. Full details are given at: [www.ucl.ac.uk/otherquals](http://www.ucl.ac.uk/otherquals)

### UNDERGRADUATE PREPARATORY CERTIFICATES (International foundation courses)

UCL Undergraduate Preparatory Certificates (UPCs) are intensive one-year foundation courses for international students of high academic potential who are aiming to gain access to undergraduate degree programmes at UCL and other top UK universities.

Typical UPC students will be high achievers in a 12-year school system which does not meet the standard required for direct entry to UCL.

For more information see: [www.ucl.ac.uk/upc](http://www.ucl.ac.uk/upc)

### TUITION FEES

The fees indicated are for undergraduate entry in the 2018/19 academic year. The UK/EU fees shown are for the first year of the programme at UCL only. Fees for future years may be subject to an inflationary increase. The Overseas fees shown are the fees that will be charged to 2018/19 entrants for each year of study on the programme, unless otherwise indicated below.

- **UK & EU:** £9,250 (2018/19)
- **Overseas:** £25,020 (2018/19)

Overseas fees for the 2019/20 academic year are expected to be available in July 2018. Undergraduate UK/EU fees are capped by the UK Government and are expected to be available in October 2018. Full details of UCL’s tuition fees, tuition fee policy and potential increases to fees can be found on the UCL Students website.

### FUNDING

Various funding options are available, including student loans, scholarships and bursaries. UK students whose household income falls below a certain level may also be eligible for a non-repayable bursary or for certain scholarships. Please see the Fees and funding pages for more details.

### CONTACT

Mrs Chris Cutbush  
Email: bartlett.faculty@ucl.ac.uk  
Telephone: +44 (0)20 3108 9637  
Department: Bartlett School of Architecture

### EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to: [www.ucl.ac.uk/ucl-and-europe](http://www.ucl.ac.uk/ucl-and-europe)

### Disclaimer

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract. For more information on UCL’s degree programmes please see the UCL Undergraduate Prospectus at [www.ucl.ac.uk/prospectus](http://www.ucl.ac.uk/prospectus)