Situated practice is a key development in arts and humanities, where expertise comes not from a focus on a pre-defined discipline or subject (for example art, architecture or design) but from a creative and critical position that operates beyond these categories. This pioneering programme will lead students into making work that is situated physically and engages with contemporary social, cultural and political conditions.

**Degree summary**

This MA programme has broadly two goals: to provide a high-quality stand-alone qualification which trains critical, innovative and transdisciplinary practitioners in the making of projects which address the specific concerns of particular sites, and develop modes of research response and propositional transformation appropriate for those sites to provide high-quality practice-led research training to enable students to carry out future doctoral and action research in the field.

- Situated practice is a rapidly growing and highly active post-disciplinary domain; a popular example would be the 2016 winner of the Turner Prize, a street regeneration project in Liverpool by the artist and architect collective Assemble in collaboration with local residents.
- Situated Practice MA graduates will be uniquely educated and highly equipped to pioneer new forms of hybrid practice between art and architecture in domains of urban design, spatial design, event design, critical and theoretical writing, performance, and craft.
- Located within The Bartlett School of Architecture, the programme will examine the fertile territories where the discipline of architecture cross-pollinates with the other creative arts. The neighbourhood of Hackney Wick, where the programme will be located, is home to the greatest concentration of artists in the UK.

Tutorials and seminars are the leading teaching methods, together with lectures, group-working, writing workshops, research seminars, film screenings, and reviews of student work by Bartlett School of Architecture staff and visiting researchers. There are building and gallery visits in London and further afield, and an annual field trip (optional). Modules use these advanced-level teaching approaches to encourage innovative student-led work.

There will be one field trip (optional) annually as part of the programme. Students will also conduct their own original spatial research into a specific site of their own choosing for their Major Project.

The maximum fieldwork cost to the student is £500.

**Degree structure**

Mode: Full-time: 15 months; Flexible: 2-5 years
Location: London, Hackney Wick (Here East) and London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of three core modules (75 credits), one optional module (15 credits), and the 'Major Project' exhibition module (90 credits).

A Postgraduate Certificate (60 credits) is available as an alternative qualification.

<table>
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<th>CORE MODULES</th>
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<tr>
<td>Situated Practice: Research Methods (15 credits)</td>
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<td>Mediated Environments (30 credits)</td>
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<tr>
<td>Critical Spatial Practice: Site Writing (30 credits)</td>
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<th>OPTIONAL MODULES</th>
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<tr>
<td>Open Work module (15 Credits)</td>
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<td>Alternatively students may choose one optional module from across UCL, with agreement of the Programme Director and relevant department.</td>
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<th>EXHIBITION</th>
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<td>This module is based around the preparation of an original piece of situated practice, first in the form of a live intervention on site, then documented through an artist’s book, and finally remade in an exhibition format.</td>
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</table>
Your career

Situated practice is internationally understood as encompassing activity and research in curatorship, public engagement, event design, creative regeneration, participation design and activism, site-writing, situated film and video-making, information design and new media work, communication design and publishing, online environment design and civic media, and management of associated institutes.

Employability

The combination of networks, knowledge and technical expertise makes graduates of The Bartlett some of the most sought after in the world. Graduates of this programme will leave with the skills and expertise that relate to a rapidly expanding and evolving sector in industry, including a strong understanding of appropriate methodologies in art and design practice-led research. In addition, students will develop site-related ‘situated practice’ projects. These may vary from physical installations, to digital interventions and to site writings and will establish the foundation for their final thesis in the field.
Entry requirements

A minimum of an upper second-class UK Bachelor’s degree in an appropriate subject or an overseas qualification of an equivalent standard from a recognised institution. Candidates who hold a professional or other qualification obtained by written examinations and approved by UCL together with at least three years of appropriate professional experience may also be considered.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

We invite applications from candidates with a passionate interest in new forms of situated practice, innovative forms of research dissemination, and new architectures of exhibition and installation. With a clearly trans-disciplinary ethos, we are looking to recruit candidates from diverse backgrounds and previous experience in the fields of art, architecture, curatonship, public engagement, event design, creative regeneration, participation design, performance, ethnography, activism, writing, filmmaking, information design and publishing.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

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\begin{array}{ll}
\text{UK: £11,030 (FT)} \\
\text{EU: £11,030 (FT)} \\
\text{Overseas: £22,620 (FT), £ (PT)}
\end{array}
\]

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master’s fee taken in an academic session.

Information on funding opportunities may be found on UCL’s main Scholarships and Funding page

The Bartlett has offered some funding to Master’s students in recent years. Please see The Bartlett Masters Scholarships for current funding and scholarship details.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

Full-time: 27 July 2018
Flexible/Modular: 27 July 2018

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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Telephone: +44 (0)20 3108 9638

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to
www.ucl.ac.uk/eu-referendum