LONDON’S GLOBAL UNIVERSITY

SCIENCE AND ENGINEERING IN ARTS, HERITAGE AND ARCHAEOLOGY MRes / 2017/18 ENTRY

www.ucl.ac.uk/graduate/sustheri
Science and Engineering in Arts, Heritage and Archaeology MRes /

This innovative cross-disciplinary programme teaches 'hard' science subjects within a cultural heritage context. You will develop a holistic understanding of state-of-the-art science and engineering enabling you to identify, investigate and solve problems in arts, heritage and archaeology. Students gain a range of competitive skills that make them employable in industry, heritage or academia.

**Degree summary**

SEAHa students develop a unique, interdisciplinary understanding of art, heritage, and archaeological sites within their historical, artistic, and cultural contexts. You will question and reflect on research in the light of broader societal and environmental issues. You will gain the skills to engage with diverse stakeholders including researchers, heritage professionals, policymakers and the wider public.

// The programme provides students with access to interdisciplinary teachers, including world-leading heritage professionals, as well as a cutting-edge heritage science laboratory equipped with instrumentation and tools for environmental, digital and materials research. Students engage in real-life case studies enabling discussion and reflection on complex heritage issues. By working with leading, heritage stakeholders and fellow students, you will be at the forefront of scientific research in cultural heritage.

// As part of the MRes, students benefit from a fully funded field laboratory experience involving the SEAHA Mobile Heritage Laboratory, enabling them to develop their research ideas in the field, and to interact with heritage owners, managers and visitors.

The programme is delivered through lectures, seminars, problem-solving classes, tutorials, laboratory and fieldwork and independent project work. It includes a significant research component with intensively linked projects, field-based research and a dissertation. Students present their research through a poster, a scientific paper, and a fieldwork report.

**Degree structure**

**Mode:** Full-time: 1 year; Flexible: 2-5 years  
**Location:** London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of four core modules (120 credits) and a research dissertation (60 credits).

**CORE MODULES**

- SEAHA in Context
- Transferable Skills
- Research Methodology
- Field Project

**OPTIONAL MODULES**

- There are no optional modules for this programme.

**DISSERTATION/REPORT**

- All students undertake an independent research project which usually includes placement in a heritage institution. The project culminates in a dissertation of 10,000-12,000 words and an oral examination.
Your career

Graduates have pursued careers in a wide variety of fields including further PhD studies and academia, museum science, galleries and museums, and preservation and conservation.

Employability

SEAHA graduates have enhanced knowledge of conservation, interpretation, research and management within cultural heritage. You will be ideally placed to take on employment in cross-disciplinary roles within industry, heritage institutions or academia. Alternatively, you may wish to follow this programme with a PhD in diverse range of science or engineering subjects.
Entry requirements

The normal minimum qualifications are an upper second-class Bachelor's degree from a UK university or an overseas qualification of an equivalent standard.

A second acceptable qualification is a degree of lower than upper second-class standard, or an equivalent overseas qualification, in a subject appropriate to the programme, plus significant experience in the field. The latter implies considerable experience as a professional.

For applicants without a first degree or full professional membership, but with relevant and substantial work experience in the field, a special qualifying examination may be set. Details of this route can be obtained from the UCL Bartlett's Graduate Faculty Office.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

FEES AND FUNDING 2017/18 ENTRY

// UK: £10,430 (FT)
// EU: £10,430 (FT)
// Overseas: £21,960 (FT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

The MRes Science and Engineering in Arts, Heritage and Archaeology can be taken as a standalone course or as part of the SEAHA CDT, for which we offer 12 studentships a year.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

Full-time: 28 July 2017
Flexible/Modular: 1 September 2017

*Applicants who require a Tier 4 student visa will not be eligible to apply.

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum