RECEPTION OF THE CLASSICAL WORLD MA / 2018/19 ENTRY

www.ucl.ac.uk/graduate/greeklatin
The Reception of the Classical World MA investigates the interactions of later ages with the cultures of the ancient world across a variety of media, making extensive use of London’s unique resources of literary, historical and artistic study and research. The programme attracts European students and other students from overseas as well as the UK.

**Degree summary**

Students gain a thorough grounding in the key figures, narratives, art forms, concepts, and social, religious and political practices of the classical world that have been most put to use by later cultures. The programme equips them with the tools necessary for research, including training in the use of digital resources online, library catalogues and archives.

This programme makes extensive use of the unique features of UCL: its central location, diverse international expertise and interdisciplinary outlook. Students benefit from research tours of nearby resources, such as the British Museum and the Warburg Institute as well as UCL’s Petrie Museum and Library Special Collections.

UCL Greek & Latin is recognised as one of the leading international centres for postgraduate study and research in the ancient world. Students benefit from the large range of modules offered by the department, by other departments at UCL, and by the intercollegiate Classics MA programme. The MA opens a pathway to a wide variety of careers.

The programme is taught by a combination of lectures, seminars and research visits to relevant institutions. Seminars will provide practical tuition in bibliographic searches and the use of a variety of electronic databases. Student performance will be assessed through coursework essays, unseen examination and the dissertation.

**Degree structure**

**Mode**: Full-time: 1 year; Part-time: 2 years; Flexible: up to 5 years

**Location**: London, Bloomsbury

Full-time students can expect to be in attendance about three days per week, and part-time students about one day per week.

Students undertake modules to the value of 180 credits. The programme consists of one core module (40 credits), two optional modules (80 credits) and a research dissertation (60 credits).

**CORE MODULES**

- Approaches to the Reception of the Classical World

**OPTIONAL MODULES**

- Dedicated reception modules have included:
  - Rome on Film
  - Ancient Greece on Stage
  - Dionysus in Rome
  - Athens in Ancient and Modern Political Thought

- Students can also choose modules available also to other programmes concerning the ancient world, in areas such as:
  - Language
  - Literature
  - History
  - Religion and Philosophy
  - Art and Archaeology
  - other reception topics

**DISSERTATION/REPORT**

- All students undertake an independent research project on a subject related to the reception of the classical world, which culminates in a dissertation of 12,000 words (60 credits).
Your career

The MA is an ideal springboard for a PhD programme and offers a unique range and depth of study in reception contexts from antiquity to the present. Some students go on to pursue research at UCL or in other institutions. Others have developed their skills in order to enter careers in e.g. teaching, publishing, the media, cultural heritage or the legal, business, charitable or financial sectors.

Recent career destinations* include:

- Librarian, University of Cambridge
- Programme Manager, Key4Life
- Programme Manager, Spire Hub
- CRM Information Manager - Telecommunications, Tancroft Communications
- Research Degree: Greek and Latin, UCL

Employability

Students develop a wide range of skills highly valued by employers, such as advanced written and oral communication, the ability to abstract and synthesise information, the ability to construct and manage arguments, independent and critical thinking on difficult issues, competence in planning and executing essays, presentations and projects, self-motivation, information technology skills (including the ability to access and evaluate electronic data), team work, co-operation, and good time management. Students go on to employment in many sectors, including advertising, publishing, education, law, finance, libraries and museums, and the culture industries (including theatre and the media).

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you are keen to commit yourself to the advanced study of classical reception
// why you wish to study classical reception at UCL
// how your academic training and/or other experience relates to classical reception
// which area of classical reception you might explore in your MA dissertation
// why you consider the Reception of the Classical World MA an attractive programme
// what you hope to achieve by completing the Reception MA

As a complement to the essential academic requirements, the personal statement is your opportunity to give us a sense of your specific interests within the field of classical reception and to outline how the course will help you to develop them.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

// UK: £10,140 (FT), £5,120 (PT)
// EU: £10,140 (FT), £5,120 (PT)
// Overseas: £21,160 (FT), £10,740 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master’s fee taken in an academic session.

Several funding options may be possible for applicants to this programme, including: UCL Scholarships for UK/EU & Overseas Students, Arts & Humanities Faculty Awards, and Greek and Latin departmental awards.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 27 July 2018

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum

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