PRINCIPLES OF CONSERVATION MA / 2017/18 ENTRY

www.ucl.ac.uk/graduate/archaeo
Principles of Conservation MA

The Principles of Conservation MA offers students an introduction to the context of heritage conservation, of how conservation works, and of the issues and constraints which affect conservation practice. The programme explores the principles, theory, ethics and practicalities relating to the care and conservation of a wide variety of objects and structures.

Degree summary

Students gain an in-depth understanding of approaches to collections care, preventive conservation, risk assessment, conservation strategies, ethics, management and professionalism, and develop critically aware perspectives on professional practice and research processes.

The UCL Institute of Archaeology is the largest and most diverse department of archaeology in the UK, and provides a stimulating environment for postgraduate study. Its conservation programmes have an international reputation.

Students benefit from the institute's lively international involvement in archaeology and heritage, from its well-equipped facilities, and access to UCL's extensive science, art and archaeology collections.

The institute's conservation laboratories provide a modern and pleasant learning environment, while the Wolfson Archaeological Science Laboratories provide excellent facilities for the examination and analysis of a wide variety of archaeological materials.

The programme is delivered through a combination of seminars, lectures, small-group tutorials, workshops and practical projects. Some modules include visits to conservation workshops and museums, including the British Museum, National Trust and the Museum of London. Assessment is through coursework, essays, poster, portfolio, project reports and the dissertation.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of four core modules (60 credits), optional modules (30 credits) and a research dissertation (90 credits).

CORE MODULES

- Students are required to take the following:
- Issues in Conservation: Context of Conservation
- Issues in Conservation: Understanding Objects
- Conservation in Practice: Preventive Conservation
- Skills for Conservation Management

OPTIONAL MODULES

- Students choose to follow further optional modules up to the value of 30 credits from the following list of related options (the degree coordinator may seek to guide the option choices made by those intending to carry on for the MSc in Conservation for Archaeology and Museums):
- Approaches to Artefact Studies
- Archaeology and Ethnicity
- Archaeometallurgy 1: Mining and Extractive Technology
- Archaeometallurgy 2: Metallic Artefacts
- Archaeological Ceramics Analysis
- Archaeological Glass and Glazes
- Interpreting Pottery
- Materials structure and deterioration of craft materials

DISSERTATION/REPORT

- All students undertake an independent research project which culminates in a dissertation of 15,000 words.
Your career

The Institute of Archaeology has a long history of training in conservation, and many of its graduates are now employed in key posts around the world. Many students go on to take the Conservation for Archaeology and Museums MSc. Others pursue careers in preventive conservation and collections management in local and national museums, art galleries and heritage organisations (mainly in Europe, North America and Asia). Some students have also used this degree as a platform to become a PhD candidate at both UCL and elsewhere.

Employability

Knowledge and skills acquired during the programme include the understanding of the roles conservators play in the care and study of cultural heritage, and the ethical issues involved. This is complemented by a basic understanding of raw materials, manufacturing technologies, assessment of condition and the ways in which different values and meanings are assigned to cultural objects. The student will be able to perform visual examination techniques as well as assessments and monitoring of museum collections. They will also be proficient in various types of documentation, analysis of numerical data, report writing, and presentation of conservation issues through posters, social media, talks and essays.
Entry requirements

A minimum of an upper second-class Bachelor's degree normally in archaeology, anthropology, history of art or the physical sciences from a UK university or an overseas qualification of an equivalent standard. Degrees in other subjects may be accepted, and relevant experience (e.g. in conservation, archaeology or museums) is an advantage.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:
// why you want to study Principles of Conservation at graduate level
// why you want to study Principles of Conservation at UCL
// what particularly attracts you to this programme
// how your personal, academic and professional background meets the demands of a challenging academic environment
// whether you have any previous experience of work in the general heritage field (e.g. as a volunteer)
// where you would like to go professionally with the MA in Principles of Conservation
// whether you intend to take this programme as a prerequisite for the MSc in Conservation for Archaeology in Museums
// how you envisage your career if you take both the MA and MSc degrees

FEES AND FUNDING 2017/18 ENTRY

// UK: £10,110 (FT), £5,085 (PT)
// EU: £10,110 (FT), £5,085 (PT)
// Overseas: £20,540 (FT), £10,430 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Institute of Archaeology Master’s Awards: A small number of grants of £1,000 are available for the academic year 2017/18. All UK/EU and Overseas fee paying students with an offer to start any Master’s degree offered by the IoA are eligible to apply. For an application form please email Lisa Daniel. The deadline for applications is 1 March 2017.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 28 July 2017

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

Miss Lisa Daniel, Graduate Admissions Administrator
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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to
www.ucl.ac.uk/eu-referendum