The Music Education MA will introduce students to research and research-informed practice at the forefront of music education. The programme will provide tools for interrogating musical and educational assumptions, values and practices. It will help students to expand their understanding of effective music teaching, evaluation and assessment across the lifespan.

**Degree summary**

Undertaking the Music Education MA programme will allow students to develop their critical thinking and ability to interrogate current educational research, literature and practice in the overarching fields of music and music education. They will also have the opportunity to pursue specialist lines of enquiry that are related to their own professional and/or academic interests, working alongside prominent academics in the field.

- The Music Education MA at UCL is the only postgraduate programme of its type in the UK, and one of the largest recruiting in the world, that is dedicated to music education.
- The programme is taught by leading academics with current and extensive expertise in externally-funded research. Research and publications from our lecturers has significant impact on educational policy and practice both in the UK and internationally. This informs learning and teaching on the programme whilst fostering the development of a research-based culture. Many of our students pursue further study at doctoral and post-doctoral level.
- Our programme meets the needs of a wide range of professionals from across the international communities of music and music education. Our alumni have been and continue to be leading figures in education worldwide.

The main mode of delivery is through a combination of weekly lectures and seminars. There are ten-week lecture courses for the two core modules, and also for Critical Studies in Music Pedagogy and Practice (optional module), with sessions held in the evenings at the UCL Institute of Education. However, the Choral Conducting Leadership and Communication optional module takes place over five full days at the UCL Institute, as well as through additional student-led sessions.

Students are also required to engage actively with UCL’s online learning environments across the programme. The Music Technology in Education optional module is delivered online. All students are entitled to face-to-face tutorials with their allocated tutors.

Assessment is predominantly through a written assignment for each taught module.

**Degree structure**

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: up to 4 years

Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), and either two optional modules (60 credits) and a research dissertation (60 credits), or three optional modules (90 credits) and a report (30 credits).

### Degree structure

#### CORE MODULES

- The two core modules are founded on three strands in the study of music education: philosophy, psychology and sociology. These include historically-significant and cutting-edge contemporary approaches, theories and philosophies across a wide range of topics.
- Disciplines of Music and Music Education Part I
- Disciplines of Music and Music Education Part II

#### OPTIONAL MODULES

- The Critical Studies in Music Pedagogy and Practice module examines past and present music education research and practice across a range of social and cultural contexts. Music Technology in Education provides students with opportunities to engage with published commentary and also develop practical skills. Choral Conducting, Leadership and Communication develops the skills of effective choral conducting and rehearsing in educational contexts.
- Students choose from a range including:
  - Critical Studies Music and Music Education
  - Choral Conducting Leadership and Communication
  - Music Technology in Education
- Please note: at the programme leader's discretion, a student might be able to import a maximum of 60 credits.

#### DISSERTATION/REPORT

- All students undertake an independent research project, which culminates in a 20,000-word dissertation or 10,000-word report.
Your career

Graduates of this programme are currently working as:

- advocates for the arts
- arts, health and wellbeing therapists
- composers
- doctoral and post-doctoral researchers
- freelance music teachers
- Further Education lecturers
- music education hub managers
- music teachers in primary and secondary schools
- performers
- primary music co-ordinators
- producers
- university lecturers
Entry requirements

Normally a minimum of a second-class Bachelor's degree from a UK university, or an overseas qualification of an equivalent standard in music, music education and/or arts education, or a related field of study. There may be particular circumstances where professional experience and/or study or work portfolio is considered by the Programme Leader(s) in order to satisfy entry requirements.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

- why you want to study Music Education at graduate level
- why you want to study Music Education at UCL
- what particularly attracts you to the chosen programme
- how your academic and professional background meets the demands of this challenging programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

FEES AND FUNDING 2017/18 ENTRY

- UK: £7,925 (FT), £3,930 (PT)
- EU: £7,925 (FT), £3,930 (PT)
- Overseas: £17,190 (FT), £8,470 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 28 July 2017

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum