MUSEUM STUDIES MA /
2017/18 ENTRY

www.ucl.ac.uk/graduate/archaeo
This MA provides a broad academic and professional training in all aspects of museum work, and encourages students to reflect on the concept of the museum and its associated practices. The programme looks at all types of museum, from art galleries to science museums, without concentrating on any particular kind.

**Degree summary**

Students are equipped with a range of skills that they can apply in any museum and develop critically aware perspectives on professional practice and research processes. The programme’s main aim is to provide an in-depth understanding of approaches to the research, documentation, communication, interpretation, presentation and preservation of curated materials in museums, while responding to their audiences and communities.

// The UCL Institute of Archaeology is the largest and most diverse department of archaeology in the UK, and provides a stimulating environment for postgraduate study in related fields such as museum studies, heritage studies and conservation.

// Its outstanding archaeological library is complemented by UCL’s main library, University of London Senate House and other specialist libraries.

// London’s many museums and galleries are a wonderful source of discussion and material for this degree, but in particular UCL’s own important museums and collections are drawn upon for teaching, including those of the Petrie Museum of Egyptian Archaeology, the Art Museum, and the Grant Museum of Zoology. Students have access to MA degree programmes taught in other UCL departments. Please note that students need to contact the relevant programme coordinators to register their interest since there are only limited spaces available.

The programme is delivered through lectures, seminars, practical workshops, museum visits and guest speakers. Students are required to undertake a work placement for a total of 20 days. Assessment is through coursework assignments, projects, essays, field reports, portfolio and the dissertation.

Students are required to undertake a 20 days' work in a museum (or similar institution). This usually takes place one day per week during term-time, although other arrangements may be possible. Students write an assessed 2,500 word report at the end of the placement reflecting on their experience. Recent placements have included: Brent Museum, the British Museum, Croydon Museum, Event Communications, the Freud Museum, Hackney Museum, London Transport Museum, the Museum of London, RAF Museums, the Royal Academy, Royal Botanical Gardens, Royal Historical Palaces, St Paul’s Cathedral, Tate Britain, UCL Museums & Collections.

**Degree structure**

**Mode:** Full-time: 1 year; Part-time: 2 years  
**Location:** London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of four core modules (75 credits), two optional modules (30 credits), work placement (15 credits) and a research dissertation (60 credits).

**CORE MODULES**

// All students are required to take the following:
// The Museum: Critical Perspectives  
// Managing Museums  
// Collections Management and Care  
// Museum Communication

**OPTIONAL MODULES**

// Students also choose further options to the value of 30 credits from the following:
// Antiquities and the Law  
// Collections Curatorship  
// Cultural Heritage, Globalisation and Development  
// Cultural Memory  
// Exhibition Project  
// Intangible Dimensions of Museum Objects from Egypt  
// Oral History from Creation to Curation

**DISSERTATION/REPORT**

// All students undertake an independent research project on a museological topic which culminates in a dissertation of 10,000 words.
Your career

Some recent graduates of the programme have gone on to do complete a PhD while others have pursued a career in professional organisations associated with the museum and/or heritage sector. 90% of UK graduates from this degree take up employment in the museum sector within six months.

Employability

The MA in Museum Studies facilitates the development of both practical skills relevant to a professional career in the museum and galleries sector and a solid understanding of, and critical engagement with, theoretical issues involved in contemporary museum practice. Core practical skills include collections care procedures, packing and storing objects, documentation, collections-based research, exhibition production, and display evaluation. A museum-based placement and optional modules can be chosen to enable students to focus on specific additional areas of theory and practice. Transferable skills include independent research, writing and communication skills, interpersonal skills, use of IT, time management and group working.
Entry requirements

A minimum of an upper second-class Bachelor's degree in a relevant subject from a UK university or an overseas qualification of an equivalent standard. Applicants should also have gained experience of working in museums or related organisations (this experience is often gained in a voluntary capacity).

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Museum Studies at graduate level
// why you want to study Museum Studies at UCL
// what particularly attracts you to this programme
// how your personal, academic and professional background meets the demands of a challenging academic environment
// an appropriate level of awareness of the museum sector
// ability to demonstrate a critical engagement with museum environments and/or exhibitions as informed visitors, for example being able to discuss the strength and weaknesses of different museum exhibitions, displays or interpretative strategies
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

FEES AND FUNDING 2017/18 ENTRY

// UK: £10,110 (FT), £5,085 (PT)
// EU: £10,110 (FT), £5,085 (PT)
// Overseas: £20,540 (FT), £10,430 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Institute of Archaeology Master's Awards: A small number of grants of £1,000 are available for the academic year 2017/18. All UK/EU and Overseas fee paying students with an offer to start any Master's degree offered by the IoA are eligible to apply. For an application form please email Lisa Daniel. The deadline for applications is 1 March 2017.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 20 January 2017

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

Miss Lisa Daniel, Graduate Admissions Administrator
Email: ioa-gradadmissions@ucl.ac.uk
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EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum