MUSEUM AND GALLERY PRACTICE MA / 2017/18 ENTRY

www.ucl.ac.uk/graduate/heritage
This MA at UCL Qatar equips students with the necessary theoretical and practical skills to assume a career as a leading museum professional within Qatar, the wider Gulf region or further afield. Through practical placements, students will gain a unique insight into the developing local and international museum sector.

### Degree summary

This programme introduces the theories and practices of museology, emphasising their significance and relevance in the Gulf region and beyond. Key areas of museum studies are taught, such as collections management, museum, gallery and site management, exhibition development, contemporary art debates, visual studies, education and emerging digital technologies.

- Museums are flourishing in Qatar and the region, and this programme provides unmatched opportunities to network with leading local museums and heritage professionals.
- UCL Qatar is based at Education City, Doha, alongside a number of the world's most prestigious institutions. International students benefit from the unique cultural experience of studying in Qatar, where the diverse range of cultural backgrounds ensures that unique perspectives are brought to classroom discussions.
- The programme suits students with a genuine interest and curiosity about museums and heritage in the Arab and Islamic world.

The programme is delivered through a combination of lectures, seminars, practical sessions, and structured reading. Students undertake a 20-day professional placement. Assessment is through essays, presentations, portfolios, reports, oral examination and the dissertation.

### Degree structure

**Mode:** Full-time: 1 year; Part-time: 2 years  
**Location:** Doha, Qatar (UCL Qatar)

This MA has a total value of 180 credits. Students take five core modules (90 credits), two optional modules (30 credits) and a dissertation (60 credits).

#### CORE MODULES
- Exhibition Project
- Interdisciplinary Methods for Heritage Research
- Museums Policies and Practices
- Principles of Museum and Gallery Practice
- Dissertation

#### OPTIONAL MODULES
- Museum Theory and Practice: Identities, Politics and Power
- Museum Learning, Outreach and Public Engagement
- Debates in Contemporary Art Curation
- The Digital Museum
- Placement I
- Placement II
- The Book in the World

#### DISSERTATION/REPORT
- All students undertake an independent research project which culminates in a dissertation of 12,000 words.
Your career

Graduates of this programme will gain an in-depth historical and theoretical background in museums and cultural heritage as well as experience in a range of relevant technical skills. They will be trained in all aspects of museums work, including collections management, education and community outreach, emerging digital technologies, exhibition design and interpretation. Graduates will be familiar with regional and global cultural heritage practices.

Employability

There is an increasing need for qualified professionals with expertise in museums in the Gulf. We expect graduates to go on to assume leading roles within museums and galleries in Qatar and elsewhere in the region and internationally, including in management, collection building, curation and outreach.
Entry requirements

A minimum of an upper second-class Bachelor's degree from a UK university, a GPA of 3.3 out of 4.0 (US system), or another overseas qualification of an equivalent standard. Degree class requirement could be waived for candidates with other exceptional qualifications, such as substantial professional experience in related fields.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Special: If you will be taking IELTS (Academic) you will be required to achieve an overall grade of 7.0 with a minimum of 6.0 in each of the subtests. Alternatively you may take any other test listed on our <a href="http://www.ucl.ac.uk/prospective-students/graduate/life/international/english-requirements">English language requirements page</a> and pass it at the Good level.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Museum and Gallery Practice at graduate level
// why you want to study Museum and Gallery Practice at UCL Qatar
// what particularly attracts you to this programme
// how your academic background meets the demands of this challenging programme
// where you would like to go professionally with your degree

FEES AND FUNDING 2017/18 ENTRY

// UK: QAR 99,900 (FT), QAR 49,950 (PT)
// EU: QAR 99,900 (FT), QAR 49,950 (PT)
// Overseas: QAR 99,900 (FT), QAR 49,950 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for this programme are available on request from the department.

UCL Qatar is keen to make education accessible to all, and we are pleased to offer a range of funding opportunities to successful candidates. Please visit UCL Qatar’s website for more details on funding opportunities and application procedures.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 28 July 2017

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum