This MA equips students with the skills necessary for advanced medieval and renaissance scholarship. A wide range of historical, literary, palaeographical, art historical and archaeological modules enables students to explore the aspects of medieval and renaissance culture in which they are interested.

### Degree summary

This MA provides exceptional opportunities to master medieval and renaissance languages and to acquire manuscript expertise working with original manuscripts; key skills for those who want to go on to original research. Students with primary interests in many different areas linguistic, historical, literary or archaeological will be able to build on and extend their expertise and skills.

- The departments contributing to this degree - History; English; the School of European Languages, Culture and Society; History of Art - enjoy outstanding international reputations for research and teaching.
- We are strongly committed to the intellectual development of all our students; if you come to UCL, you will receive individual supervision from leading researchers in their fields.
- Located in Bloomsbury, we are just a few minutes' walk away from the exceptional resources of the British Library, the British Museum and the research institutes of the University of London, including the Warburg and the Institute of Historical Research.

The programme is delivered through a combination of lectures, seminars and classes. Several modules include site visits to institutions, notably the British Library, the Warburg Institute, the National Archives and the Institute of Historical Research. Assessment is through unseen examination, long essays, coursework and the dissertation.

### Degree structure

**Mode:** Full-time: 1 year; Part-time: 2 years  
**Location:** London, Bloomsbury  

Students undertake modules to the value of 180 credits. The programme consists of 30 credits of core language modules, optional modules (90 credits), and a research dissertation (60 credits).

#### CORE MODULES
- Old and Middle English  
- Medieval Latin (Beginners)  
- Medieval Latin (Intermediate)  
- Medieval French  
- Old and Middle French  
- Medieval Italian  
- Medieval German  
- Classical Hebrew

#### OPTIONAL MODULES
- Up to 90 credits of options drawn from the following:  
  - Identity and Power in Medieval Europe, AD 500-1300  
  - Magic in the Middle Ages  
  - Writing History in Europe, c. 900-1200  
  - A Global History of the Middle Ages?  
  - Russian Monarchy: Court Ritual and Political Ideas 1498-1917  
  - Science and Medicine across Medieval Worlds  
  - Reframing the Renaissance  
  - Forging the Early Modern  
  - Unstitching the Early Modern: Archival and Book Skills  
  - Web 0.1: Early Modern Information Culture c. 1470-1750  
  - Confessional Cultures in the Dutch Republic and England, c. 1500-c. 1700  
  - Sex and the Body in Early Modern Europe  
  - Men on the Moon: Cosmic Voyages in the Early Modern Period  
- This list is indicative only; the modules available are subject to change each year.

#### DISSERTATION/RESEARCH PROJECT
- All students undertake an independent research project which culminates in a dissertation of up to 12,000 words.
Your career

Recent destinations of recent graduates of this programme include: funded PhDs at UCL, Universities of Oxford, St Andrews, Cambridge, Durham, Cardiff, Lancaster, and UEA; the British Library: Cataloguer; Reuters: News Assistant; Ministry of Trade Industry and Tourism: Government Advisor.

Recent career destinations* include:
// Curatorial and Art Intern, Swiss Institute
// Policy and Communications Officer, Caritas
// Project Assistant, British Library
// GDL (Graduate Diploma in Law), BPP University
// PhD in Medieval Studies, University of Leeds

Employability

The MARS degree allows students to develop an enviable range of skills. This programme not only provides an outstanding foundation for those hoping to undertake PhD research and pursue an academic career but is also popular with students wishing to go into journalism, the civil service, business, museum and heritage and the education sector. Debates, small group seminars and tutorials help students to acquire strong presentation and negotiation skills for their future career. Likewise the analytical and research skills gained by students on this programme are highly valued by employers from a range of industries.

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
**Entry requirements**

A minimum of an upper second-class Bachelor's degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

**English language proficiency level**

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: **Advanced**

Information about the evidence required, acceptable qualifications and test providers is provided at: [www.ucl.ac.uk/graduate/english-requirements](http://www.ucl.ac.uk/graduate/english-requirements)

**Your application**

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:
- why you want to study Medieval and Renaissance Studies at graduate level
- why you want to study Medieval and Renaissance Studies at UCL
- what particularly attracts you to this programme
- how your academic background meets the demands of this challenging programme
- where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to show how your reasons for applying to this programme match what the programme delivers.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at [www.ucl.ac.uk/prospective-students/graduate/taught/application](http://www.ucl.ac.uk/prospective-students/graduate/taught/application).

**FEES AND FUNDING 2018/19 ENTRY**

- **UK**: £10,140 (FT), £5,120 (PT)
- **EU**: £10,140 (FT), £5,120 (PT)
- **Overseas**: £21,160 (FT), £10,740 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Full details of funding opportunities can be found on the UCL Scholarships website: [www.ucl.ac.uk/scholarships](http://www.ucl.ac.uk/scholarships)

**APPLICATION DEADLINE**

All applicants: 27 July 2018

Details on how to apply are available on the website at: [www.ucl.ac.uk/graduate/apply](http://www.ucl.ac.uk/graduate/apply)

**CONTACT**

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**EU referendum**

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to [www.ucl.ac.uk/eu-referendum](http://www.ucl.ac.uk/eu-referendum)