The Italian Studies MA is a pathway in the faculty-wide MA in Language, Culture and History, offering an extensive range of modules in Italian literature, history and literary theory. Students can take this flexible, interdisciplinary programme as self-contained study or as preparation for a research degree.

Degree summary

The programme introduces students to texts from a variety of periods in Italian history and places them within a historical and philosophical framework. Students develop subject-specific, professional skills necessary for the pursuit of their chosen options, including sourcing material, fieldwork techniques, bibliographic skills and linguistic skills.

- UCL Italian is the original home of Italian studies in Britain, and has a distinguished record in the field of graduate studies and research. Students benefit from UCL's excellent Italian resources, including the Rotton and Ogden collections, and the Castiglione and Dante collections.
- UCL’s central location enables easy access to London's exceptional resources including the specialist collections of Italian material in the Warburg and Courtauld Institutes. The British Film Institute Library holds major Italian film periodicals and numerous books on Italian cinema, and the nearby British Library houses the largest collection of early printed books in the world.

The programme is delivered through a combination of seminars, tutorials, seminar-presentations, film screenings, and visits to research libraries including the British Library, the Warburg Institute, Institute of Historical Research and Senate House. Students are assessed by a variety of methods: unseen examinations, long essays, coursework and the dissertation.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years

Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme offers two pathways: taught and research. Taught: one core cross-language module (30 credits), three optional modules (90 credits), dissertation (60 credits). Research: one core cross-language module (30 credits), two optional modules (60 credits), dissertation (90 credits).

A Postgraduate Diploma, one core module (30 credits), three optional modules (90 credits) full-time nine months or part-time two years, is offered.

A Postgraduate Certificate, one core module (30 credits), one optional module (30 credits) full-time three months, part-time six months, is offered.

CORE MODULE
- Language, Culture and History. This core module permits research into two areas of major contemporary interest; recent modules available have included Trauma, Visual Culture, Comedy, Queering Sexuality.

OPTIONAL MODULES
- Students choose from a range of optional modules on topics such as the following:
  - Medieval and Renaissance Italian
  - Renaissance Texts: Resources and Research Techniques
  - Dante: Divina Commedia
  - Genre in Italian Cinema
  - Italy: A Difficult Modernity
  - Advanced Translation from and into Italian
  - Contemporary Italian Cultures

DISSERTATION/REPORT
- All students undertake an independent research project which culminates in a dissertation of 12,000 words (taught pathway) or 18,000 words (research pathway).
Your career

The programme will be of interest both to those who wish to enhance their knowledge of Italian culture for professional purposes - in the fields, for example, of education, media, commerce and tourism - as well as to students wishing to pursue their studies at doctoral level.

Recent career destinations* include:

- Public Relations (PR) Associate, Nudge Factory
- Press Officer, MLPR
- PhD in Italian Poetry, UCL

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
Entry requirements

A minimum of an upper second-class Bachelor's degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard. Applicants must demonstrate proven competence in the Italian language, including good reading knowledge and aural comprehension. Applicants whose first degree is not in Italian, or whose first language is not Italian will normally be required to pass a test of their knowledge of the language before they can be admitted.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Advanced.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Italian Studies at graduate level
// why you want to study Italian Studies at UCL
// what particularly attracts you to this programme
// how your personal, academic and professional background meets the demands of a challenging programme
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at
www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

// UK: £10,140 (FT), £5,120 (PT)
// EU: £10,140 (FT), £5,120 (PT)
// Overseas: £21,160 (FT), £10,740 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Funding from the Arts & Humanities Research council (AHRC) may be possible with this degree.

For details of scholarships available to MA students in SELCS, please refer to the MA Scholarships webpage.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 27 July 2018

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

Jo Wolff, Admissions Officer

Email: selcs.admissions@ucl.ac.uk

Telephone: +44 (0)20 7679 3096

EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to
www.ucl.ac.uk/eu-referendum