The History of Art MA at UCL draws on the world-leading research and teaching expertise within the department, and is designed to enable students to acquire specialised knowledge pertaining to the field of art history and to develop independent research skills.

**Degree summary**

Students develop skills for engaging with visual materials and gain historical knowledge, enabling them to interpret artefacts in relation to their social and cultural contexts. They are introduced to current methodological debates in the field and encouraged to define their own position through reasoned historical and theoretical arguments.

UCL History of Art is one of the most dynamic centres for the study of art history and visual cultures in the world. It is one of the leading departments in the UK for research; and all staff are active researchers in a range of specialist fields. Our teaching and research move beyond traditional forms of art history to address visual and material cultures more broadly, and we are committed to a wide range of critical and historiographical enquiry.

The MA in History of Art is a challenging and versatile degree; you will study in a community of approximately 40 graduate students; at the same time you will work in smaller groups and in close contact with tutors in your special subject courses.

The department is located in Bloomsbury, close to the Warburg Institute, the British Library, and the British Museum. The National Gallery, Tate Galleries, and the Victoria and Albert Museum are also within easy reach. UCL’s own Art Museum holds many rare and important works.

The programme is delivered through a combination of lectures, seminars, tutorials, as well as gallery and museum visits. Assessment is by two essays for each of the taught modules (six essays in all), the dissertation and a viva.

### Degree structure

**Mode:** Full-time: 1 year; Part-time: 2 years  
**Location:** London, Bloomsbury  
Students undertake modules to the value of 180 credits. The programme consists of a core module (30 credits), two optional modules (60 credits) and a research dissertation (90 credits).

**CORE MODULES**
- Methods, Debates and Sources in History of Art

**OPTIONAL MODULES**
- Options may include the following:
  - Human and Non-Human in Medieval Art
  - Transformations of the Body in Early Modern Cabinets of Display
  - Vision, Tourism, Imperialism: Art and Travel in the British Empire, 1760-1870
  - American Media: Publicity and the Logics of Surveillance
  - Politics of the Image: Germany 1890-1945
  - Art as Theory: The Writing of Art
  - Art and Technology in Nineteenth-Century France
  - Photographic Cultures: Photography’s Publics and the Production of Politics
  - On Sex and Violence
  - Race/Place: Exotic/Erotic
  - Tracing the Body: Technologies of Representation in 18th and 19th-Century France

**DISSERTATION/REPORT**
- All MA students undertake an independent research project which culminates in a dissertation of approximately 13,000 words.
Your career

UCL’s History of Art graduates have an excellent record of success in entering PhD programmes, careers in museums and galleries, the art trade, the heritage industry, art publishing, and art conservation. The unique combination of visual analysis and intellectual rigour offered by the MA has also proven valuable in diverse careers including journalism, publishing, and advertising. For those aspiring to an academic career, the MA is a requirement for a PhD, and many former MA students have successfully received funding for research degrees, and subsequently obtained academic positions, at prestigious institutions in the UK, North America, and elsewhere.

Recent career destinations* include:

- Assistant Curator, Victoria and Albert Museum
- Gallery Co-Ordinator, Frith Street Gallery
- PhD in History of Art, The Courtauld Institute of Art
- Museum Intern, Peggy Guggenheim Collection
- Exhibitions Assistant, Whitechapel Gallery

Employability

Our History of Art MA provides focused training in the history of art and its methodologies. It encourages students to develop original critical thinking on all aspects of visual culture, and promotes a serious engagement with historical and contemporary cultural debates. You will learn how to work collaboratively as well as independently to develop your skills in written and oral communications. The MA is an excellent starting point for a career in academia, curating, for working in the heritage industry, commercial art galleries, and other sectors of the cultural industries.

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study History of Art at graduate level
// why you want to study History of Art at UCL
// what particularly attracts you to this programme
// how your academic and/or professional background meets the demands of this challenging programme
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to elaborate on your reasons for applying to this programme and how your interests match what the programme will deliver. It is essential to study the departmental website carefully in order to write a meaningful statement.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

// UK: £10,140 (FT), £5,120 (PT)
// EU: £10,140 (FT), £5,120 (PT)
// Overseas: £21,160 (FT), £10,740 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

The department awards several bursaries covering a proportion of fees to Master’s or Research students.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 1 March 2018

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum