FINE ART MFA / 2018/19 ENTRY

www.ucl.ac.uk/graduate/fineart
The MFA in Fine Art is a studio-based, research-centred programme with a critical studies component, supported by studio-led seminars arising from the creative and critical interests of students and staff. Students are admitted into one of three subject areas: Painting, Sculpture or Fine Art Media, which includes electronic media, photography, print, film and video.

**Degree summary**

The MFA programme provides an intellectual and creative environment in which talented fine art graduates may develop their individual potential as professional artists and researchers in their chosen studio area; whilst developing a critical awareness of the broadening intellectual and cultural contexts of fine art.

- The Slade School of Fine Art at UCL is one of the UK’s leading university departments for research in Fine Art, approaching the study and practice of art in an enquiring, investigative, experimental and research-minded way.
- All academic staff are practising artists, actively involved in research as well as teaching, and have a broad and diverse range of interests and expertise. Students benefit from excellent studio space and technical facilities, including a large research centre in Woburn Square.
- The UCL Slade School’s central London location enables easy access to unparalleled learning resources including major galleries, museums, libraries, cultural institutions and theatres.

A studio-based programme, students develop their work with tutorial/technical assistance according to individual need. The taught component is delivered through lectures, seminars, tutorials and workshops, but primarily demands individual investigation. Year two prioritises supervised individual research.

**Degree structure**

Mode: Full-time: 2 years
Location: London, Bloomsbury

The MFA is taught over two academic years (18 months).

The Fine Art MFA is an integrated degree programme and does not have a modular structure. The programme consists of studio work (100%) in the student’s chosen subject area, and critical studies which are assessed on a pass/fail basis.

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<th>CORE MODULES</th>
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<td>There are no core modules for this programme.</td>
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<th>OPTIONAL MODULES</th>
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<th>EXHIBITION</th>
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<td>Assessment is by submission of the critical study and final examination of studio work in the form of an exhibition.</td>
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Your career

The programme aims to develop students’ individual potential, and provide an excellent foundation for further doctoral research. The Graduate Degree Shows are attended by artists, gallerists, curators, critics and collectors providing a high-profile entrance to the professional art world. Recent graduates have established international careers as professional artists, receiving important commissions, gaining gallery representation, winning major prizes and residencies, as well as developing new artist-led initiatives. Others have taken on roles in related careers including curation, museum and gallery management and teaching worldwide. News and achievements of alumni including recent graduates are detailed on the news section of the Slade School website.

Recent career destinations* include:

// Freelance Artist, Self-Employed Artist
// Photo Editor, Getty Images
// Art Tutor, JW3 Community Centre
// Research Degree: Slade School of Fine Art, University College London (UCL)
// Art Technician, The Royal Danish Academy of Fine Arts

Employability

Professional development opportunities are actively encouraged with graduate students recently working as research assistants on UCL CHIRP’s Pigment Timeline project and the Colour & Emotion project, part of the Human Wellbeing focus of UCL’s Grand Challenges.

Partnerships outside of UCL include one with Camden Arts Centre whilst the Slade is a founder member of the Junction: North London Cultural Consortium; all of which offers students the opportunity to experience working with galleries and other professional art bodies. In addition, there are several studio residency awards to help launch completing graduate students including the annual Red Mansion Art Prize of a residency in China and an annual competition for residencies at the Academy of Visual Arts, Hong Kong Baptist University, China.

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
Entry requirements

MFA applicants should normally be of graduate standing with evidence of a high level of achievement in the chosen studio discipline also being required. Exceptionally, an applicant may be considered whose previous education and professional experience are deemed by UCL to be equivalent to graduate level.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Please note that due to the competition for places, applications will not be accepted after the deadline. You must also submit a portfolio. Details for portfolio submission will be sent to you once you have submitted your UCL application. Applicants will be considered for Slade scholarships as part of the admissions process.

When we assess your application we would like to learn:

- why you want to study Fine Art at graduate level
- why you want to study Fine Art at the UCL Slade School of Fine Art
- how you will use the programme, staff and resources to develop your work
- how your academic and/or professional background has prepared you for the demands of this challenging programme
- where you would like to go professionally with your degree

Together with your portfolio and essential academic requirements, the personal statement is your opportunity to demonstrate whether your reasons for applying to this programme match what the programme will deliver.

Application fee: There is an application processing fee for Slade School of Fine Art programmes of £25 for online applications and £50 for paper applications. More details about the application fee can be found at www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

- UK: £10,140 (FT), £N/A (PT)
- EU: £10,140 (FT), £N/A (PT)
- Overseas: £24,860 (FT), £N/A (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

The UCL Slade School of Fine Art has numerous departmental prizes, awards and scholarships available to graduate students. Please see the UCL Slade website for further information.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 5 January 2018

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum