The MA in Fine Art combines studio work with a theory-based programme of lectures and seminars led by internationally renowned practising artists and history of art scholars respectively. A research-centred programme, students are admitted into painting, sculpture or fine art media (which includes electronic media, photography, print, film and video).

**Degree summary**

The programme provides an intellectual and creative environment in which talented fine art graduates develop their individual potential as professional artists and pursue independent research. The History and Theory of Art component enables students to develop in depth the relationship between theory and practice in their own work.

- The UCL Slade School of Fine Art is one of the UK’s leading university departments for research in Fine Art, approaching the study and practice of art in an enquiring, investigative, experimental and research-minded way.
- All academic staff are practising artists, actively involved in research as well as teaching, and have a diverse range of interests and expertise. Students benefit from excellent studio space and facilities, including a large research centre in Woburn Square.
- The Slade’s central London location enables easy access to a wide range of unparalleled learning resources including major galleries, museums, libraries, cultural institutions and theatres.

A studio-based programme, students develop their work with tutorial/technical assistance according to need. The taught component is delivered through lectures, seminars, tutorials and workshops, but primarily demands individual investigation. Year 2 prioritises supervised individual research. Assessment is by exhibition of final studio-work and history and theory coursework including a dissertation.

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**Degree structure**

Mode: Full-time: 2 years
Location: London, Bloomsbury

The MA Fine Art is taught over two calendar years. The Fine Art MA is an integrated degree programme and does not have a modular structure. The programme consists of studio work (75%) and History and Theory of Art (25%).

**CORE MODULES**
- There are no core modules for this programme.

**OPTIONAL MODULES**
- There are no optional modules for this programme

**DISSERTATION/REPORT**
- All students undertake an individual research project in their second year as a component of the History and Theory of Art course, which culminates in a substantial report.
Your career

The programme aims to develop students’ individual potential; also providing an excellent foundation for further doctoral research. The Graduate Degree Shows are attended by gallerists, curators and collectors; providing a high-profile entrance to the professional art world. Recent graduates have established international careers as professional artists, receiving important commissions, gaining gallery representation, winning major prizes and residencies, as well as developing new artist-led initiatives. Others have roles in related careers including curation, museum and gallery management and teaching worldwide. News and achievements of alumni including recent graduates are detailed on the news section of the Slade School website.

Employability

Professional development opportunities are actively encouraged with recent competitions including commissions to design a nine-storey mural and another to produce an artwork for the entrance to the UCL Grant Museum of Zoology.

Partnerships outside of UCL include one with Camden Arts Centre whilst the Slade is a founder member of the Junction: North London Cultural Consortium; all of which offers students the opportunity to experience working with galleries and other professional art bodies. In addition, there are several studio residency awards to help launch completing graduate students including the annual Red Mansion Art Prize of a residency in China.
Entry requirements

MA applicants are required to hold a first degree in Fine Art at second-class Bachelor's level or above, or its overseas equivalent, and are required to satisfy the school that they have an appropriate level of academic achievement. Exceptionally, an applicant with a first degree in a related subject (such as Art History) will be considered, but evidence of a high level of achievement in the chosen studio discipline will also be required.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Fine Art at graduate level
// why you want to study Fine Art at the UCL Slade School of Fine Art, UCL
// how you will use the programme, staff and resources to develop your practice
// how your academic and/or professional background has prepared you for the demands of this challenging programme
// where you would like to go professionally with your degree

Together with your portfolio and essential academic requirements, the personal statement is your opportunity to demonstrate whether your reasons for applying to this programme match what the programme will deliver.

FEES AND FUNDING 2017/18 ENTRY

// UK: £9,840 (FT)
// EU: £9,840 (FT)
// Overseas: £24,140 (FT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

The UCL Slade School has numerous departmental prizes, travel awards and scholarships available to graduate students. These include partial fee waivers for Home/EU and International (non-EU) students amongst others.

For further information please visit: http://www.ucl.ac.uk/slade/degrees/ma-mfa#scholarships-bursaries-prizes.php.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 4 January 2017

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK's decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum