This interdisciplinary programme is taught by staff from a wide range of departments at UCL, all international experts in the fields of film and media studies. Linguistic and cultural expertise informs our teaching on the film-making traditions of Europe, the Americas, the Middle East, Asia and South-East Asia.

Degree summary

The programme covers the history of cinema and a wide variety of world cinemas. It is designed to provide students with advanced knowledge of both the history of cinema and its contemporary developments, and with the skills, concepts, methods and theories required for the study of cinema and media at graduate level.

- Each year, we welcome students from all over the world to our Film Studies MA. Under the aegis of UCL’s Centre for Multidisciplinary & Intercultural Inquiry (CMII), students spend a year amongst a thriving, cross-disciplinary community of cinema scholars and research students.
- We have particular research strengths in film history, film theory, and in an exceptionally broad range of national and regional cinemas.
- UCL has made a major commitment to refurbishing its multimedia infrastructure for the study of film and related media. This includes building a significant collection of print and visual materials and new facilities for teaching and for film and media screenings.

The programme is delivered through a combination of lectures, seminars, tutorials, and film and video screenings. The core modules are assessed by essays and examinations, which together count for 20% of the final mark. Optional modules are assessed by essays (40%), and the dissertation makes up the final 40%.

Degree structure

Mode: Full-time: 1 year; Part-time: 2 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of two core modules (30 credits and one non-credit bearing), three optional modules (90 credits), and a dissertation (60 credits).

CORE MODULES
- Moving Images: Technology, Forms, Receptions
- Reading and Research Films

OPTIONAL MODULES
- Ancient Rome on Film
- Film Exhibition
- Genre in Italian Cinema
- Hollywood Genres
- How to Make an 8-Minute Documentary
- New Argentine Cinema
- Nordic Cinema: Contextualising Dreyer, Bergman and Dogme
- Political Cinema
- Russian Cinema: Epochs and Genres
- Spanish Film
- The French New Wave
- The Idea of Documentary
- Theories and Practices of Film
- Global Cinemas

DISSERTATION/REPORT
- All MA students undertake an independent research project which culminates in a dissertation of 12,000 words.
Your career

Graduates from the MA in Film Studies have pursued various careers, including: academic research and teaching; careers within media arts (writing, directing, editing); print and media journalism; arts and museum management; multimedia authoring and digital design; film preservation and curating.

Recent career destinations* include:

- Digital Manager, Soho Create
- Team Member, Cineworld
- Web Content Writer, Rotten Tomatoes
- Media and Film Studies Lecturer, City and Islington College
- Production Co-ordinator, BBC

Employability

Former students of this programme have gone on to careers in education and publishing and a wide variety of careers in the media arts, including film production, festival programming, and film curation with organisations including the BBC, the Barbican Centre, the Athens International Film Festival, and the London Film School.

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
Entry requirements

A minimum of an upper second-class Honours degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Advanced

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Film Studies at graduate level
// why you want to study Film Studies at UCL
// what particularly attracts you to this programme
// how your personal, academic and professional background meets the demands of a challenging academic environment
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

// UK: £10,140 (FT), £5,120 (PT)
// EU: £10,140 (FT), £5,120 (PT)
// Overseas: £21,160 (FT), £10,740 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

All prospective students can apply for the UCL Graduate School Open Scholarships.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 27 July 2018

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

Jo Wolff, Admissions Officer

Email: selcs.admissions@ucl.ac.uk

Telephone: +44 (0)20 7679 3096

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum