ENGLISH: ISSUES IN MODERN CULTURE MA / 2018/19 ENTRY

www.ucl.ac.uk/graduate/english
This MA programme introduces students to major works of 19th and 20th-century British, French and American writers and provides a context for those works in philosophical and technological developments of the period. The programme explores a wide range of genres and authors and encourages the development of independent research skills.

The core module develops a close reading of works by writers of the period, while the optional modules offer the opportunity to analyse some of the technologies, media, philosophical perspectives and art forms whose development during the 20th century has made itself felt in modernist and postmodernist writing.

UCL English has an outstanding record for research; many staff publish in mainstream as well as academic media: some are regular reviewers for newspapers and periodicals.

Excellent facilities are provided by the UCL library. It has several important holdings including the James Joyce Collection and the George Orwell Archive.

Our graduate students have access to an incomparable range of archives and libraries, including Senate House Library and the British Library, both of which are nearby.

Each module is taught through a weekly seminar. Assessment is through take-home written examination, essays and the research dissertation.

**Degree structure**

Mode: Full-time: 1 year; Part-time: 2 years

Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of one core module (60 credits), three optional modules (60 credits) and a research dissertation (60 credits).

**CORE MODULE**
- Authors (including Gustave Flaubert, D.H. Lawrence, T.S. Eliot, James Joyce, Virginia Woolf, Ralph Ellison, Alfred Hitchcock, Sylvia Plath, Toni Morrison, Alan Hollinghurst, David Foster Wallace). Please see UCL English website for more.

**OPTIONAL MODULES**
- The majority of students elect to take Contexts, which explores the relationship between modern culture and the city from the 1860s to the present day, and may include the following topics:
  - The Body and Technology
  - Catastrophe and the City
  - Psychogeography
  - Class and the City
  - The Harlem Renaissance
  - Hollywood Fiction
  - Queer Fictions and the City
- Students then take further optional modules. Options available change every year, but in recent years have included:
  - Contemporary Poetry
  - American Counter-Culture
  - 21st Century Fiction
  - Modernism, Sex and Redemption
  - Afrofuturism

**DISSERTATION/REPORT**
- All MA students undertake an independent research project which culminates in a dissertation of 12,000 words.
Your career

The programme is an ideal preliminary stage to doctoral research and candidates who obtain the MA and have found a promising subject requiring further study are encouraged to apply to the UCL MPhil/PhD programme.

Recent career destinations* include:

- Assistant Editor, Bloomsbury Publishing
- Commissioning Editor, CIPD (Chartered Institute of Personnel and Development)
- Copywriter / Strategist, Zenith Optimedia
- Researcher, AMVBBDO
- Copywriter, Freelance Copywriter

* Careers data is taken from the ‘Destinations of Leavers from Higher Education’ survey undertaken by HESA looking at the destinations of UK and EU students in the 2013-2015 graduating cohorts six months after graduation.
Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard will normally be required. This is a competitive MA, however, and the majority of our successful applicants either have, or are predicted to gain, a first class undergraduate degree (or overseas equivalent).

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:
// why you want to study English: Issues in Modern Culture at graduate level
// why you want to study English: Issues in Modern Culture at UCL
// what particularly attracts you to this programme

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

// UK: £10,140 (FT), £5,120 (PT)
// EU: £10,140 (FT), £5,120 (PT)
// Overseas: £21,160 (FT), £10,740 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 27 July 2018

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum