DIGITAL MEDIA, CULTURE AND EDUCATION MA / 2017/18 ENTRY

www.ucl.ac.uk/graduate/digitech
The Digital Media, Culture and Education MA explores the theory and practice of media education and emergent new literacies in the digital age. The programme combines theory with practical opportunities for media production. Students will critically examine new developments within digital media and work with partners including the British Film Institute (BFI).

**Degree summary**

This programme provides the opportunity to explore media education, media literacy and related fields. It combines theory with practical opportunities in moving image production, Internet cultures and game design. Students will critically examine developments in the fields of new media, including the impact of new technologies on education, and debates about the place and purpose of media in society.

// This programme is run by UCL’s London Knowledge Lab (LKL) where collaborating computer and social scientists research the future of learning with digital technologies in a wide range of settings. LKL conducts research, design and development across a broad range of media, systems and environments and brings together computer and social scientists from the areas of education, sociology, culture and media, semiotics, computational intelligence, information management, personalisation, semantic web and ubiquitous technologies.

// Students are able to work with the BFI, our partner for one of our modules, as well as leading researchers from the DARE Collaborative, a research partnership focussed on the digital arts in education led by UCL Institute of Education (IOE) and the BFI.

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Teaching is delivered by face-to-face lectures and seminars, practical workshops combined with online-learning. Students are assessed by coursework assignments of up to 5,000 words, plus practical work for some modules, and a 20,000-word dissertation or 10,000-word report.

**Degree structure**

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: up to 5 years

Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of two core modules (60 credits), two optional modules (60 credits), a dissertation (60 credits) or a report (30 credits) and an additional optional module (30 credits).

**CORE MODULES**

- Digital Media, Cultural Theory and Education
- Internet Cultures: Theory & Practice

**RECOMMENDED OPTIONAL MODULES INCLUDE:**

- Moving Image Production
- Digital Games, Play and Creativity

**DISSERTATION/REPORT**

- All students undertake an independent research project, which culminates in a dissertation of 20,000 words or a report of 10,000 words.
Your career

Graduates of this programme are currently working across a broad range of areas. Some are working as teachers in primary, secondary schools and further and higher education, while others have jobs as within areas related to digital media. Graduates can also be found working as museum and gallery education officers and in other informal learning spaces.
Entry requirements

A minimum of a second-class UK Bachelor’s degree in a relevant subject (e.g. media studies, cultural studies, art, education, digital media, interactive media, English. Applicants with a minimum of a second-class UK Bachelor's degree and at least one year’s experience within the fields of education, media and/or the cultural industries will also be considered.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Digital Media, Culture and Education at graduate level
// why you want to study Digital Media, Culture and Education at UCL
// what particularly attracts you to the chosen programme
// how your academic and professional background meets the demands of this challenging programme
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

In your personal statement we are looking for an appropriate level of awareness of media education in the UK or equivalent in your home country, and the ability to demonstrate a critical engagement with popular cultural artefacts, ideas and practices.

Successful applicants to this programme will be required to pay a tuition fee deposit dependent on their mode of study and fee status as given below:

// UK/EU full-time: £2,000
// Overseas full-time: £2,000

Further details can be found on the Fees and funding page.

FEES AND FUNDING 2017/18 ENTRY

// UK: £7,925 (FT), £3,930 (PT)
// EU: £7,925 (FT), £3,930 (PT)
// Overseas: £17,190 (FT), £8,470 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master's fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 12 April 2017

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

Administrator

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum