DESIGN FOR PERFORMANCE
AND INTERACTION MArch /
2018/19 ENTRY

www.ucl.ac.uk/graduate/architecture
Design for Performance and Interaction is a novel academic field and UCL is one of only very few institutions where it can be studied. The core idea that drives the programme is that the creation of spaces for performance and the creation of performances within them are regarded as symbiotic design activities.

**Degree summary**

Students learn how to use software that simulates performance spaces and the behaviour of people in different conditions. They learn how to manipulate software and physical hardware to create both simulated and actual 1:1 performance space and performances in an architectural context.

- The programme teaches students how to place design and performance skills in the context of 1:1 installation and 3D and 4D representation, including collaboration in real-time simulation, networked media spaces, and design for sensory and interactive environments.
- Students will gain a working knowledge of sound systems, lighting systems, interactive computation and electronics, behaviour of individuals and crowds, and the equipment and software that is used to track this behaviour.
- The programme has been developed together with a network from industry. The development team includes Umbrellium, Bompass and Parr, Jason Bruges Studio, Ciminod Studio, Soundform and Stufish. All have longstanding relationships with The Bartlett.

The programme is delivered through design, fabrication and performance tutorials, skills workshops, seminars, lectures, site visits, group working and (optional) field trip. Assessment is via design and skills portfolios, written coursework submissions and verbal presentations.

There is a field trip as an optional part of the programme.

Maximum cost to the student is £500.

No placement is offered as a part of the programme.

**Degree structure**

Mode: Full-time: 15 months; Flexible: 2-5 years

Location: London, Hackney Wick (Here East) and London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of two core theory modules (45 credits), a skills module (30 credits), and three design modules (105 credits).

**CORE MODULES**

- Introductory Design Workshops (15 credits)
- Contextual Theory: Design for Performance and Interaction (15 credits)
- Skills Portfolio (30 credits)
- Design Thesis Portfolio, Initial Projects (30 credits)
- Design Thesis Portfolio, Final Project (60 credits)
- Design Thesis Written Dissertation (30 credits)

**OPTIONAL MODULES**

- There are no optional modules for this programme.

**RESEARCH PROJECT/DESIGN PROJECT**

- All students undertake a major design project, the 'Design Thesis Portfolio, Final Project' in combination with an individual research project, culminating in the 'Design Thesis Written Dissertation'.

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Design for Performance and Interaction MArch /
Your career

Careers in physical and virtual interaction design, the design of performance spaces and creation of performative events form one of the most vibrant parts of global design endeavour in the 21st century. They are also the subject of extensive academic research.

Employability

Students gain the following skill set:

- the design and production of well-considered spaces
- performances and interactive assemblies
- presenting work in a portfolio context
- the application of analytical and sensing programmes
- the application of digital and analogue setting and performance techniques
- the production of an illustrated written research report in an academic context.
Entry requirements

A minimum of an upper second-class UK Bachelor’s degree in an appropriate subject or an overseas qualification of an equivalent standard. Applicants are also expected to have a strong portfolio of design and/or performance work. Applicants with extensive experience in the field may also be considered.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Standard.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

Application fee: There is an application processing fee for this programme of £75 for online applications and £100 for paper applications. More details about the application fee can be found at www.ucl.ac.uk/prospective-students/graduate/taught/application.

FEES AND FUNDING 2018/19 ENTRY

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<th>UK: £13,350 (FT), EN/A (PT)</th>
<th>EU: £13,350 (FT), EN/A (PT)</th>
<th>Overseas: £25,880 (FT), EN/A (PT)</th>
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The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master’s fee taken in an academic session.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 27 July 2018

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum