CONSERVATION FOR ARCHAEOLOGY AND MUSEUMS MSc / 2017/18 ENTRY

www.ucl.ac.uk/graduate/archaeo
Conservation for Archaeology and Museums MSc

Designed for students wishing to pursue a career in the practice of heritage conservation, this programme consists of one year's training at the institute, with an emphasis on developing practical experience under specialist guidance in the conservation laboratories, followed by a ten-month assessed conservation work placement in a museum or similar institution.

Degree summary

Students gain an in-depth understanding of, and foundation training in, the practice of conservation of heritage objects and develop critically aware approaches to diagnosis, problem solving, decision making and application of conservation treatments. They gain practical training and experience of the professional context in which conservation takes place.

// The UCL Institute of Archaeology has an established and widely recognised strength in providing academic and professional training in the practice of conservation, and many of its graduates are now employed in key posts around the world.

// Students benefit from the institute's lively international involvement in archaeology and heritage, from its well-equipped facilities, and access to the UCL's extensive science, art and archaeology collections.

// The institute's conservation laboratories provide a modern and pleasant learning environment, while the Wolfson Archaeological Science Laboratories provide excellent facilities for the examination and analysis of a wide variety of archaeological materials.

The programme is delivered through a combination of lectures, seminars, practical demonstrations, practical sessions and one-to-one tutorials. The programme is assessed in year one through essays, projects and conservation practical work on museum-quality objects; and in year two, through practical projects, progress reports and oral presentation.

During their second year, all students undertake supervised work experience in a professional environment.

Degree structure

Mode: Full-time: 2 years
Location: London, Bloomsbury

Students undertake modules to the value of 360 credits. The programme consists of three core modules (120 credits), in year one, a dissertation (90 credits), and an internship (150 credits) in year two.

YEAR ONE
  // Conservation Processes
  // Conservation Studies
  // Conservation: Materials Science

OPTIONAL MODULES
  // There are no optional modules for this programme.

DISSERTATION/REPORT
  // All MSc students undertake an independent research project which culminates in a dissertation of 15,000 words.
Your career

A very high proportion of our graduates go on to pursue careers in conservation in local and national museums, and heritage organisations (in the UK, Europe, USA and Asia). In addition graduates also progress to doctoral studies at both UCL and elsewhere.

Employability

The programme prepares students for entry into the conservation profession on graduation and ensures that graduates are able to meet the challenges of a long-term career as a practising conservator.
Entry requirements

A minimum of an upper second-class Bachelor's degree in a relevant subject from a UK university or an overseas qualification of an equivalent standard and equivalent of the Principles of Conservation MA or significant professional conservation experience.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Conservation for Archaeology and Museums at graduate level
// why you want to study Conservation for Archaeology and Museums at UCL
// what particularly attracts you to this programme
// how your personal, academic and professional background meets the demands of a challenging academic environment
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

FEES AND FUNDING 2017/18 ENTRY

// UK: £10,430 (FT), £5,350 (PT)
// EU: £10,430 (FT), £5,350 (PT)
// Overseas: £25,130 (FT), £12,680 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Second-year UK/EU and Overseas students pay 50% of the UK/EU full-time fee for the second-year internship.

Institute of Archaeology Master's Awards: A small number of grants of £1,000 are available for the academic year 2017/18. All UK/EU and Overseas fee paying students with an offer to start any Master’s degree offered by the IoA are eligible to apply. For an application form please email Lisa Daniel. The deadline for applications is 1 March 2017.

UK students may also apply to the Anna Plowden Trust.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 1 April 2017

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to
www.ucl.ac.uk/eu-referendum