This intercollegiate MA is taught in collaboration with King’s College London and Royal Holloway, University of London. The programme draws on the wealth of expertise across the three colleges and students benefit from full access to all courses. The programme attracts students from Europe and North America as well as the UK.

**Degree summary**

The programme enables students to study in depth key aspects of the languages, literatures and cultures of ancient Greece and Rome (and their reception). It equips students with the tools necessary for further research including training in the use of digital resources online, library catalogues and archives to develop their critical and conceptual understanding.

- UCL Greek & Latin is recognised as one of the leading international centres for postgraduate study and research in the ancient world, with a large staff of international experts in Greek and Latin literature, papyrology, ancient history, and classical art and archaeology.
- UCL’s central location provides easy access to an unrivalled range of resources for the study of the ancient world. UCL’s excellent research facilities include the library of the Institute of Archaeology and the Edwards Library of Egyptology, while the British Museum, British Library, Senate House Library, Warburg Institute and the Institute of Classical Studies are all nearby.

The programme is taught in small seminars or classes, rarely exceeding twelve participants. Students are expected to prepare for class each week, typically by reading preparatory material and texts in the original Greek or Latin. Student performance is assessed through coursework essays, unseen examination, and the dissertation.

**Degree structure**

Mode: Full-time: 1 year; Part-time: 2 years; Flexible: 3-5 years
Location: London, Bloomsbury

Students undertake modules to the value of 180 credits. The programme consists of a research methods module (non credit-bearing), three taught modules (120 credits) and a research dissertation (60 credits).

### CORE MODULES
- Research Methods

### OPTIONAL MODULES

#### Language
- Literature
- Reception
- Religion and Philosophy
- History

#### Art and Archaeology

#### Late Antique and Byzantine Studies

### DISSERTATION/REPORT
- All students undertake an independent research project in classical language, literature, thought or the classical tradition. The project culminates in a dissertation of 12,000 words.
Your career
The MA is an ideal springboard for a PhD programme, and students will find unique opportunities to acquire skills in the handling of documentary evidence particularly valuable for further research. Many students go on to pursue research at UCL and in other institutions; others have developed their skills in teaching, journalism, cultural management or the financial sector.

Employability
The MA in Classics offers a wide range of skills highly valued by employers, such as advanced oral communication; the ability to abstract and synthesise information, and to construct and manage arguments; independent and critical thinking on difficult issues; IT skills (including the ability to access and evaluate electronic data); and good time management, organisational, and planning skills. Students go on to employment in many sectors including advertising, publishing, education, law, finance, libraries and museums, and the culture industries.
Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: **Good**.

Information about the evidence required, acceptable qualifications and test providers is provided at: www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Classics at graduate level
// why you want to study Classics at UCL
// what particularly attracts you to this programme
// how your personal, academic background and training meets the demands of a challenging programme
// where you would like to go subsequently with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

FEES AND FUNDING 2017/18 ENTRY

// UK: £9,840 (FT), £4,970 (PT)
// EU: £9,840 (FT), £4,970 (PT)
// Overseas: £20,540 (FT), £10,430 (PT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Fees for flexible, modular study are charged pro-rata to the appropriate full-time Master’s fee taken in an academic session.

Several funding options may be possible for applicants to this programme, including: UCL Scholarships for UK/EU & Overseas Students, Arts & Humanities Faculty Awards, and Greek & Latin departmental awards.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 28 July 2017

Details on how to apply are available on the website at: www.ucl.ac.uk/graduate/apply

CONTACT

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EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum