The new African Studies degrees at UCL draw on world-leading research and expertise from across the university relating to the study of Africa. The African Studies with Heritage MA draws on UCL's expertise in archaeology, anthropology and heritage studies to provide an essential background to African pasts and provides a critical framework for assessing the management and protection of heritage resources in Africa.

**Degree summary**

The degree pathways share a common core, comprising modules on the continent’s political and economic past and present, together with training in research methods. In addition, the Heritage pathway offers a range of optional modules drawn from the Departments of Anthropology, Archaeology and Geography, and includes research into museums and sites, intangible heritage, local community histories, archaeology, and the presentation and preservation of cultural materials.

- UCL offers a unique teaching and learning environment in which to study the continent of Africa. More than 35 permanent members of UCL academic staff focus their research primarily on Africa and their field activities span the continent.
- African Studies marks the first time existing expertise on Africa at UCL has been combined to offer an interdisciplinary degree.
- The programme interweaves the study of the pre-colonial past, the colonial era, and the post-colonial present, with an eye to the future. Modules are arranged thematically around ‘debates’, with lectures presenting a long-term view of issues to frame subsequent seminar discussions.

The programme is delivered through a combination of lectures and seminars and guided independent research. Assessment is through essays, portfolio, research proposal and examination.

**Degree structure**

**Mode**: Full-time: 1 year  
**Location**: London, Bloomsbury  
Students undertake modules to the value of 180 credits. The programme consists of three core modules (45 credits), three optional modules (45 credits) and a dissertation/report (90 credits).

**CORE MODULES**
- Africa: Dialogues of Past and Present  
- Debating Africa’s Future  
- Research Methods in African Studies

**OPTIONAL MODULES**
- Students choose three from a range of options including the following:  
  - Anthropology of Cultural Heritage and Museum Anthropology  
  - Antiquities and the Law  
  - Archaeology and Education  
  - Beyond Chiefdoms: Archaeologies of African Political Complexity  
  - Critical Perspectives of Cultural Heritage  
  - Cultural Heritage, Globalisation and Development  
  - Historical Geographies of the African Diaspora in Britain  
  - Managing Archaeological Sites  
  - Managing Museums  
  - Museum and Site Interpretation

**DISSERTATION/REPORT**
- All students undertake an independent research project which culminates in a dissertation of 15,000 words.
Your career

Graduates will be well placed to take up positions with national and international policy-making bodies, non-governmental development organisations, within national ministries and in the heritage/museums sector.

Employability

Students will develop skills in research and research ethics, thematic debate, archival work, ethnographic field techniques, presentation, and knowledge of key heritage issues (including resource management, African material culture and conservation issues).
Entry requirements

A minimum of an upper second-class Bachelor’s degree in a relevant discipline from a UK university or an overseas qualification of an equivalent standard.

English language proficiency level

If your education has not been conducted in the English language, you will be expected to demonstrate evidence of an adequate level of English proficiency.

The level of English language proficiency for this programme is: Good.

Information about the evidence required, acceptable qualifications and test providers is provided at:
www.ucl.ac.uk/graduate/english-requirements

Your application

Students are advised to apply as early as possible due to competition for places. Those applying for scholarship funding (particularly overseas applicants) should take note of application deadlines.

When we assess your application we would like to learn:

// why you want to study Africa Studies with Heritage at graduate level
// why you want to study Africa Studies with Heritage at UCL
// what particularly attracts you to the chosen programme
// how your academic and professional background meets the demands of this challenging programme
// where you would like to go professionally with your degree

Together with essential academic requirements, the personal statement is your opportunity to illustrate whether your reasons for applying to this programme match what the programme will deliver.

FEES AND FUNDING 2017/18 ENTRY

// UK: £9,840 (FT)
// EU: £9,840 (FT)
// Overseas: £19,390 (FT)

The tuition fees shown are for the year indicated above. Fees for subsequent years may increase or otherwise vary. Further information on fee status, fee increases and the fee schedule can be viewed on the UCL Current Students website.

Full details of funding opportunities can be found on the UCL Scholarships website: www.ucl.ac.uk/scholarships

APPLICATION DEADLINE

All applicants: 28 July 2017

Details on how to apply are available on the website at:
www.ucl.ac.uk/graduate/apply

CONTACT

Ms Jo Wolff, Admissions Officer

Email: j.r.wolff@ucl.ac.uk

Telephone: +44 (0)20 7679 3096

EU referendum

For up-to-date information relating to specific key questions following the UK’s decision to leave the EU, please refer to www.ucl.ac.uk/eu-referendum

This information is for guidance only. It should not be construed as advice nor relied upon and does not form part of any contract.

For more information on UCL’s degree programmes please see the UCL Graduate Prospectus at www.ucl.ac.uk/graduate

PDF Updated: April 05, 2017